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RECIPE FOR A PLAY.

BY MARK MEREDITH.

Just take a divorce,
  Or two, to make sure,
A lot of remorse
  That nothing can cure;
Of scanda's, well three
  Might do, at a pinch,
Tears, rage, misery,
  Your first act's a cinch!

A past—make it two,
  A will someone stole;
Lost diamonds a few,
  A villain—no soul;
Some orphans, a wife
  Whose heart is untrue;
A large, blood stained knife;
  Here's act number two.

A father in tears,
  A mother likewise;
A child lost for years,
  Throw in anguished cries;
Mix all three while hot,
  Serve up sans delay,
And here you have got
  A fine modern play!

A KISS.

FROM THE DIARY OF A GERMAN OFFICER.
BY ALICE F. SCHMALL.

A FEW days after the battles of Spichern and Worth, as the German army was marching on Metz, I received about noonday, from the general of my division, an order to deliver to the commander in chief an important packet.

I started off on a trot across the fields. The August sun blazed hotly on my back making great drops of perspiration run down my forehead, until I began to long for some shady, cool spot where I could get a drink. I passed villages wherein I could see no signs of our troops, but even had I seen them I must hasten on. There was no time to lose.

Presently I procured from an infantry sutler, for a good sized piece of gold, a glass of wine, but it was warm as bouillon, and sour—brrr! I make a wry face yet when I think of it.

On I rode, over apparently endless gray stubble fields. Like the Desert of Sahara they appeared. Only a few black Bedouins were needed to make the resemblance perfect. Suddenly I found myself on the edge of a deeply cut ravine.

Thick, beautiful foliage invited me therein, and without hesitation I let my horse take the narrow path which led through it. In the distance I heard the rushing of water. A delicious coolness envelopod me like a veil. I pushed my heavy helmet back from my perspiring forehead. Ah! Glorious! My horse sniffed the air, scenting the water, and tore off the hazel twigs as I gave him the rein.

After the blinding light of the stubble fields the cool shade of the ravine was most grateful. Here and there the sun glittered through the soft leaves or broke into narrow, slanting beams through the openings of the foliage.

The path led downward in steep, zigzag lines. The sound of the falling water came ever nearer. Deeper and deeper grew the solitude. The stillness became intense, and I drew my revolver for protection.

At length the soft, sinking earth of the ravine gave place to a wide wagon road, which brought me after a few steps to a beautiful little farm house close to a mill. White, clean buildings greeted the eye. Near the still, smoothly worn wheel a merry brook chattered, tumbling and foaming.

"Caution, my boy!" said I to myself. "This is a good place to be on the watch."

I drew rein and peered sharply around. No human soul in sight. I must go on now; there is no help for it. "Forward!" I ride closer. The water is pouring from a great pipe into an immense watering trough hollowed out of a tree trunk. It seems cruel to go on without watering my poor horse, at least, and snatching a few handfuls of the refreshing moisture for myself, yet a few moments' delay has cost many a soldier his life. No, no! I will not be tempted. "Get up, Hans!"

But Hans will not "get up!" He is new to the saddle and somewhat shy, and the splashing of the water as it dashes into the trough has frightened him. He plants his fore feet firmly, puts his head to one side and refuses to move, while I stroke his flanks and endeavor to reassure him.

But it will not do to sit here, and I was about to apply the spurs and gallop on, when suddenly a woman appeared in the doorway.

She started violently as she saw me. Zounds! A charming thing! Short aproned, young, a pretty face framed in dark brown hair, coiled in heavy braids at the back of her shapely head. Her sleeves were rolled to the shoulder, disclosing her full, white arms. In her hands she held a wooden vessel.

She stepped out of the doorway and came toward me. I held my ground, not unwillingly. Her face was serious, and between her dark eyes was a slight frown. She seemed to have made a sudden resolve, for she approached me fearlessly, saying in the speech of her country:

"That is not necessary here," and pointed to my revolver, smiling.

Almost ashamed I returned the murderous weapon to my belt.

KITTIE BECK

"Madam," said I, summoning my few words of French, "if you would do good to an enemy of your country, fill your pail and give my poor horse a drink."

"Certainly," she answered, filling it at the spring, and holding it up before my Hans.

He drank eagerly, while I watched the dainty Frenchwoman. Truly, a beautiful creature. A young wife, as I could see by the golden ring on her right hand. She filled the pail a second time, while the loveliest dimples played hide and seek in her elbows. The earnest expression never left her face, but I fancied I saw the shadow of a roguish smile playing around her mouth. When Hans had drunk his fill I made bold to ask for a drink for myself.

"Willingly," she answered, returning quickly to the house. I followed her with my eyes, and, as she disappeared, I inspected the window. I was rewarded by the sight of two manly forms, who appeared to be casting stealthy glances at me, and also among the furniture I saw a cradle.

The taller of the two men stepped to the window. I laid my hand on my revolver—but here comes the neat little wife again with a glass. My hand fell to my side. She filled the glass and held it out to me. The water was like nectar to my parched throat. Three times I emptied it while she waited patiently.

"And now, many thanks, fair lady," said I. "I must on my way. God bless you and yours." I reached her my hand, but she turned to look at the window where the tall fellow still stood, his face pressed against the glass.

"Kiss me!" she whispered, suddenly, while the same mysterious smile twinkled for a moment over her features and lighted up her eyes. And coming close up to me, she made a most enticing mouth.

"Thunder and Mars!" I inwardly ejaculated. "A married woman! Looks so modest, too. Have I understood her French correctly?" Impossible to mistake, however. Her lips bore the international pucker, which no words are needed to interpret.

"Here goes, then! An enemy is still a man!" And, bending low in the saddle, she had her kiss.

Truly, she had no need to complain of its heartiness, for it was a soft, sweet pair of lips that met mine, and I hastened to repeat the performance, but she pushed me away.

"Adieu!" she said, earnestly. "God be with you!"

For a moment I hesitated. Should I remain? Yet, no. Duty called me.

The miller's wife looked at me imploringly.

"Adieu! Adieu!" I cried, gave spurs to my horse and dashed forward. I turned in my saddle to catch a last glimpse of the place. She stood on the self same spot. The tall man hurried out of the house and seemed about to strike her. Should I return and defend her? But she stands perfectly still, her hands pressed to her side, and the receding trees soon conceal them from view as I ride on.

Was it a dream? But no, I can feel yet the pressure of those fresh young lips. And why should she not kiss me? I flatter myself I am not so bad looking. But a wife—with a husband and child—the cradle in the room—right before the eyes of her husband. Ah! I have it! My appearance was too much for her. A case of love at first sight. But if so, why did I not get a second kiss? I studied long and deeply. At last I came to this conclusion. I had not responded with enough enthusiasm,

"Gentlemen," said Jacques, "my wife must and will have her way. The devil himself is to pay if she doesn't get it."

"A thousand thanks," said I. "I trust I am not suggestive of his Satanic majesty."

"Well?" said Jacques, looking at his wife.

"Well," said she, blushing prettily, "you shall know the truth.

"When the news of the first defeat of our troops reached the village our people were wild with excitement. Chief of all, old Pierre, who wanted to muster a corps from among the farmers and 'save France.'

"Day and night he was on his legs, running from one to another, begging and pleading and scolding, until he got a whole or half promise out of them. And on that morning ——," she stammered, blushing, "well, on that morning he had come to us, and nothing would do but that Jacques must go, too. He was such a beautiful, large man. He should be a flag bearer and carry the sword his grandfather carried before him.

"I sat beside Jean Baptiste's cradle (he was hardly four months old) and listened, and although Jacques said nothing I saw that he was really considering it. So I told Pierre, short and sharp, that Jacques should not go. His duty was at home with his wife and child; that if the Emperor had wanted him he would have taken him at first, and that Jacques should stay here, once for all. He was not fit for a soldier; he was much too good to be killed.

"But it was only pouring oil on the fire, for Jacques said at once 'he would make as good a soldier as anybody. He was not afraid of the Prussians.' And then old Pierre got angry, and I tried to quiet them, but they got hotter and hotter, till just as Jacques was about to put his hand in Pierre's I cried 'stop' so loud that they ceased talking for a moment, and I said, 'Jacques, if you join that corps, as sure as I stand before you I will leave the child and go with the Prussians.'"

"And what would you do there?" said Jacques.

"I did not know myself, but just then I saw you stop at the trough. Old Pierre, who had just sworn to eat a whole regiment of Prussians for breakfast, slunk back into the farthest corner, as still as a mouse, and Jacques, too, didn't make any too much noise."

"Tut, tut, Marguerite, don't say that."

She shook her head at him mischievously.

"Yes, yes," I thought. "Now I must cure him of this notion. I must give him a lesson, and then—and so ——"

"Yes, and then"—interrupted Jacques, taking the words from her—"then she went out and watered your horse, and to show me she was in earnest ——"

"We know the rest," said I, coming to the little wife's aid. "And now I know why I got a push instead of another. The doctor had ordered the dose. Did it effect a cure?"

"Well," said Marguerite, "he saw at least that I would be as good as my word."

"Yes," said Jacques, "it gave me a terrible fright."

"And so you didn't become a soldier," said I.

"No, no. The dear good fellow stayed at home as he ought to have done. He didn't 'save France.' He couldn't kill a fly, and has never had a gun in his hand," said Marguerite.

"Tut, tut," murmured Jacques again.

But the little wife ran to his side, and as she laid her head on his breast he kissed her tenderly.

Marguerite looked at me imploringly and blushed.

"No more of this," I said, "we are both as still as the grave, and now Jean Baptiste, long life to you. Come here, yougster, you shall be a soldier"

We stayed till late at night with the charming couple, and became the best of friends. As we parted with a cordial invitation to come again, I could not resist saying, teasingly, "And when you visit Metz, come and see me. You must behold me once more in uniform. I assure you I am utterly irresistible," and I stroked my mustache proudly.

Many a happy hour have I spent in the idyllic home of the miller, and this year I go again to celebrate the twenty-fifth anniversary of the kiss which a young wife gave me because she loved her husband. This time Jean Baptiste goes with me. He is sergeant in an old regiment of Prussian lancers.

KITTIE BECK,

Who is now in her third season as principal soubrette of Murray & Mack's "Finnigan's Ball," was born in Indianapolis, Ind., and made her first appearance upon the stage with the California Opera Co. Afterwards she joined "A Pair of Jacks," and was next, for two seasons, Gus Bothner's principal soubrette with "The Voodoo." Her next engagement was with Neil Burgess, as Taggs in "The County Fair." Subsequently she married Ollie Mack, of the firm of Murray & Mack, and has since continued as principal soubrette with their attrac

tion. She is petite and graceful, an excellent dancer, and makes a specialty of "kid" characters, in which she has been unusually successful.

Chess.

To Correspondents.

A. CORREL, Vallejo.—Since our answer to you, we have been informed by Mr. M. Crown, of Waco, Texas, that he has two copies of "Brevity and Brilliancy," one of which he would sell.

M. CROWN, Waco.—Used your card as best we could.

WILL H. LYONS.—Many thanks for the attention; noticed with much pleasure.

ADOLPH DOSSENBACH.—Good, better! best!! Very generous of you; will give it later, if space admits.

WM. A. SHINKMAN.—A good part of the above refers to enthusiastic plaudits of your intended solution of that great sui. which Mr. D. spoi ed. He has found the solution with Kt.

"IRELAND."—Very welcome! answered by post.

ED. N. OLLY.—See how Mr. Dossenbach lets loose on your retraction sui. "Beautiful, perfect, and a head puzzler!"

GEO. MAYER, *Tribune* Proof Room, Chicago.—The package did not reach us; please address "Miron, Campton Village, N. H."

BRO. BARRY, Boston.—Very beautifully presented, thank you; will shortly answer by post.

WM. MERRILL JR., West Newburg, Mass.—Very satisfactory, thank you; please forward our acknowledgments to Dr. W.

BRO. GOLBREATH.—Thanks for agreeable citation. Looking at that text don't you find the en dash [-] for "to" an improvement, emphatically so, over nothing between the two parts of a move?

BRO. WALCOTT.—Trust the little package reached you safely and proved agreeable; more to follow.

SEC'Y PILLSBURY CORRES. AS'C'N.—Accept our thanks for latest bulletin, setting forth the phenomenal success of this gigantic association. Should the East vs. West scheme for at least 150 a side materialize, it will be the most comprehensive chess battle array ever set on foot.

Solutions.

OF ENIGMA NO. 2,253.

1..R +	Kt inter.	3..R to K sq Q +!
2..R × Kt +	K × R	4..B× Q; 5..B to B 3, etc.

OF PROBLEM 2,253.

1..Q × B(*a*)	K to his 2	5..K R to B 5	Q B × R
2..Q-B 8	K-Q 2	6..Q × Q B	K-B 5
3..P-K 6!	K × P	7..Q-B sq	K-Q 4
4..Q R-K sq	K-Q 4	8..Q-B 7; 9..Q mates.	

(*a*) All White's moves give +.

B. C. M. Problem Tourney.

This, the leading event in the problem season of 1899, is decided in the current issue—barring a month's probation to verify the award. We can spare room for but little beyond the summaries.

There were fifty-two positions entered in the tourney. Twenty-five were summarily eliminated as faulty and worthless!! The remaining twenty-seven were divided into three classes. Six are noted as "distinctly inferior and quite outclassed by the other sound entries." This we may call Class Three. Class Two shows a roll of ten entries, "of only a mediocre grade; and in those cases where they have good qualities, such qualities are shadowed by imperfections; and, consequently, this group must stand aside in favor of the remaining eleven. But some of this group contain points of interest, and in some cases might have become good problems with more care or study." They were all considered worthy "a few passing remarks."

"We are now left with only eleven problems [out of fifty-two—oh!] for serious consideration. These problems we have scaled as per the following table:

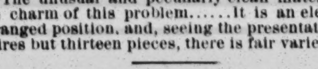
No.	Motto.	Beauty. Ideas.	Beauty. Method.	Originality of Arrangement.	Construct'n Correctness.	Construct'n Economy.	Difficulty.	Total.
	(Maxima:—)	20	20	10	10	20	20	100.
6	Quid Refert?	10	10½	7	9	11½	9	57
15	Chanon	10½	11	8	9½	12	9	60
16	Contra vim, etc.	9	6½	6½	5½	8½	7½	43½
17	Deus fortitudo, etc.	10½	9	7	7	11½	9½	54½
23	Oft	7	8½	6	8½	9	9½	48½
27	Simp'icity	8½	7	6½	5½	8½	8½	44½
37	Quid Picis?	13	13½	8	8½	15	12	70
38	Simplicissimus	8½	9	6½	10	11½	6½	52
40	Terra Incognita	11	10½	7½	7	12	11	59
50	Wait a minute	11½	9½	7	9	12	9½	58½
52	Fire away	7½	9	7	7	8	7	45½

"These problems can well be sub divided in two classes—first and second—striking a natural line of division at one-half of the possible maximum of points. This we consider gives a very good basis whereon to limit the award of honorable mention."

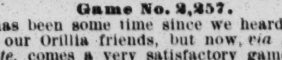
A repetition of the Nos. seems sufficient to designate the prizes and honors. The four prizes, in succession, were awarded to Nos. 37, 15, 40 and 50; hon. mention, to 6, 17 and 38; leaving as second class problems, Nos. 23, 52, 27 and 16. First prize, Karel Traxler; second do., Dr. E. Palkoska; third do., O. Nemo and F. Feigl; fourth do., Wm. A. Shinkman; first hon. mention, H. F. W. Lane; second do. (name at present unknown); third do., Zdenek Mach. No. 23, H. F. L. Meyer; No. 52 (not known); No. 27, Max Feigl, and No. 16, not known. Second and fourth prizes next week.

Enigma No. 2,257.

Third Prize in "British Chess Magazine."
"*Terra Incognita.*"
BY OTTMAR NEMO AND F. FEIGL.



at Q Kt, K R sq, K sq, K B 3, K 4, Q Kt 5, K R 5.



at his 6, Q sq, Q B sq, Q Kt 3, Q 2, K R 5.

White to play and give mate in four moves.

"The unusual and peculiarly clean mates form the charm of this problem......It is an elegantly arranged position, and, seeing the presentation requires but thirteen pieces, there is fair variety."

Game No. 2,257.

It has been some time since we heard directly from our Orillia friends, but now, *via Montreal Gazette*, comes a very satisfactory game, C. E. Grant vs. C. W. Phillips, in the Canada vs. U. S. correspondence tourney. The Orillians are not a little proud that their champion won vs. such an antagonist, and pronounce this one of the bes games in the contest.

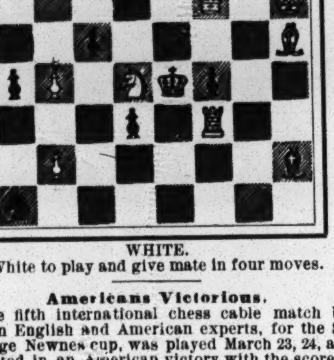
CENTRE COUNTER GAMBIT.

White, Mr. Grant.	Black, Mr. Phillips.	White, Mr. Grant.	Black, Mr. Phillips.
1..P to K 4	P to Q 4	20..Q to Kt 3	Q Kt to R 3
2..K P × P	Q × Q 2d P	21..Q B-B 4	Castle, Q R
3..Q Kt-B 3	Q-home	22..Q B-Q 6	Q-her 2
4..P-Q 4	P-Q B 3	23..Q-her R 4	Q R-Kt sq
5..Q B-K 3	Q B-B 4	24..K R-his 3	P-K Kt 4
6..K Kt-B 3	P-K 3	25..P-Q Kt 4	P-K R 4
7..K B-Q 3	Q B-Kt 3	26..R-Q Kt 3	K R-his 2
8..Castles	K B-Q 3	27..Q R-Kt sq	P-K B 4
9..Q Kt-K 2	Q-her B 2	28..P-Q Kt 5	B P × P
10..P-Q B 4	Q-K 2	29..K R × P	Q-her B 3
11..P-Q B 5	K B-B 2	30..K R-R 5	Q-K 5?
12..Q-Kt 3	K Kt-B 3	31..Q-Kt 5	P-K R 5
13..Q Kt-B 4	K Kt-R 4	32..K R × Kt	P-K R 6
14..K Kt-K 5	K B × Kt	33..Q-B 6 +	Q × Q
15..Kt × Kt	B × R P +	34..K R×Q +	K-Q sq
16..K × K B	Q B × Kt	35..K R-R 6	P-R 7 +
17..K R-home	Q B-Kt 3	36..K-R sq	P-Q Kt 3
18..K-Kt sq	Q B × B	37..B P × P, and Black resigns.	
19..Q × Q B	P-K R 3		

OUR PROBLEM.—From the lengthy criticisms and observations on this problem we select a few of the latter which give no clue to the solution. "At first sight this position does not promise much, but the more it is studied the more admirable appears its play and construction......"Quid Picis? [maugre a certain criticism, which does not however detract from its merits] has quite a character of its own, and is in every way a superior production."......"The problem has a strong element of difficulty, with due observance of constructive principles of first class order, and must be pronounced the finest of the eligible problems in the tourney." The following will give our problem lovers a clear reason for the rank assigned the problem, and the estimation in which it is held.

Problem No. 2,257.

First Prize in "British Chess Magazine."
"*Quid Picis?*"
BY KAREL TRAXLER.
BLACK.



WHITE.
White to play and give mate in four moves.

Americans Victorious.

The fifth international chess cable match between English and American experts, for the Sir George Newnes cup, was played March 23, 24, and resulted in an American victory with the score of 6 games to 4. This was the second consecutive victory for the Americans, and should they be successful again next year the cup will remain permanently in their possession, such being the agreement under which the cup is played for. The English players assembled at the Cafe Monica and the Americans played as usual at the Academy of Music, Brooklyn, N. Y. Barry, the Boston expert, was again a winner, defeating Atkins, the English amateur champion, thus making the record of winning his game in each of the five contests. Showalter, who up to this match had also won his game in each of the competitions, drew with Lee. Pillsbury, the American champion, was again pitted against the English champion, Blackburne, and also drew. Voigt, Delmar and Hodges played gilt edge chess, and defeated their opponents, while Marshall and Bampton lost, the time limit being responsible for the former's defeat. The other games were drawn. White had the move on the uneven numbered boards.

The score was as follows:

Board.	AMERICA.		GREAT BRITAIN.	
1	Pillsbury	½	Blackburne	½
2	Showalter	½	Lee	½
3	Barry	1	Atkins	0
4	Hodges	1	Bellingham	0
5	Hymes	½	Mills	½
6	Voigt	1	Lawrence	0
7	Marshall	0	Jackson	1
8	Bampton	0	Jacobs	1
9	Newman	½	Ward	½
10	Delmar	1	Trenchard	0
	Total	6	Total	4

Following is the record of the five matches to date:

1896	America	4½	Great Britain	3½
1897	America	4½	Great Britain	5½
1898	America	4½	Great Britain	5½
1899	America	6	Great Britain	4
1900	America	6	Great Britain	4
	Total	25½	Total	22½

Caissan Crumbs.

This is evidently Miron's week. A fine, large portrait and a complete sketch of his chess career with editorial compliments, is given in the March No. of *The American Whist Player*, of which our philosophic friend, John F. Barry, is chess editor. ......Our latest information of the Delmar-Marshall series of five games, at the Manhattan C. C., gave the score as—Mr. D., 1; Mr. M., 2......A handicap tourney with nine entrants is in progress at the Ladies' C. C., Carnegie Building......This leads us to a gratifying report; the Ladies' C. C. of London is at the head of the "C." division of the great Metropolitan League. If the most spirited and gallant battling, crowned with victories right and left all along the way keep up, they will maintain their position and come out No. 1...... The Cornell and Penna. University players are to have a team match of six a side in Phila. March 30, 31......The young players of the Stevens Institute are improving to the pitch of becoming formidable. In '98, the College of the City of N. Y. beat their team by 6½ to 2½; in '99, by 5 to 4; in '00, the Stevens boys came out top, to the tune of 10 to 6. Buerger of Stevens proved king of th lists, 4½ to ½......Though pained we cannot express surprise at the following paragraph by Mr. Gunsberg in *Pall Mall Gazette:* "One can not help expressing deep personal sympathy with the affliction which has stricken down two great chess players who for nearly half a century have been such active factors in the chess world. Mr. H. E. Bird has been a sufferer for many years past, but he astonished both his friends and his doctors by the cheerfulness of spirits and the physical strength which gave him the power to bear his infirmity, and continue playing, both in private and public competitions, in spite of them. Now, however, his illness has taken a more serious shape, confining him absolutely to his couch. He is at present an inmate of a private nursing home at Tooting......Of course the other great player referred to by Bro. G. is Mr. Steinitz. Of him *The Evening Sun* says: "The directors of the Manhattan C. C. are much delighted at the fact that over $600 has already been subscribed by the members for the Steinitz fund. The latter was seen by two members of the club on Ward's Island, recently. They reported that he talked quite rationally, and that the physicians said that the veteran has wonderfully improved, so much so that they expect to dismiss him in the near future."...... We believe that, if some aggregation of chess masters could lay "The Only," the Franklin C. C. out flat, chessically, Bro. Reichhoim would have his joke and laugh over the—disaster, the solemn ones would call it. A team from the Mercantile Library came round the other night and did just delightfully crumple up the Junior C. C., that brilliant attachment to the F. C. C. On this, Bro. R., who, like Jeshurun, waxeth fat; but, unlike that patriarch, does not kick, disporteth his muse thusly: "Who beat the Jun's?"

I, said Stout, I gave them the rout;
I, said Rhoads, made good moves, loads;
I, said Neumann, I played with great acumen;
I, said Hopper, with my little chopper;
I, said Miller, I am the killer;
I, said Stadleman, I am the able man;
I, said Riske, I felt so very frisky;
Well, said the Jun's, go on with your tunes;
There you did git, but next year—nit!

...... The annual tourney of the St. Peter's C. C., Australia, sixteen entrants, finished after a most pleasant and successful competition with the victory of Mrs. Hyett, who won 13, lost 2, Sonneborn points, 263; 2d prize, T. W. Tassie, 12, 3, 218; 3d, A. Haycroft, 11, 4, 199; 4th, G. S. Hyett, 10, 5, 164. Mr. O. Higgenbottom headed the non prize list with 7½, 5½, 145. Mr. E. Othams, ninth on the roll, won the special prize for best score vs. prize winners......In the ten board match, 10th inst., Columbia vs. Princeton, the N. Y. boys won by the decisive score of 6½ to 3½. As a mat er of fact, the Princetons won but one game; yet some of the losers fought hard and well. They'll improve......Now for the cable match and another Yankee victory!

A FISH AND GAME PROTECTIVE ASSOCIATION has been organized at Princeton, N. J., with the following officers: President, Prof. W. F. Magie; vice presidents, ex-President Grover Cleveland, M. Taylor Payne, and Profs. Henry Van Dyke and William Libbey.

Checkers.

To Correspondents.

HAROLD S. BROWN.—You are correct; come again.

J. ATWORTH.—We think it can be won by white.

W. W. AVERY.—More than pleased to hear from you. Don't forget to give the club a call.

W. SEWARD.—Continued favors at hand.

Solution of Position No. 4, Vol. 48.

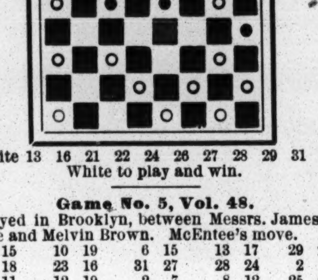
BY ROBERT H. JONES, PHILA., PA.
Black 3 28 K 6 14 24
White 5 16 19 32 K 11 15
White to move and win.

11	8	14	23	1	26	28	32	(*a*)26 23
3	12	5	1	12	19	27	24	White wins
15	18	24	15	32	27	19	28	

(*a*) This is a neat stroke with a Sturgess ending.—CH. ED.

Position No. 5, Vol. 48

BY G. W. HANSON, PHILA., PA.
Black 1 2 3 5 7 9 10 12 14 15 20



White 13 16 21 22 24 26 27 28 29 31 32
White to play and win.

Game No. 5, Vol. 48.

Played in Brooklyn, between Messrs. James McEntee and Melvin Brown. McEntee's move.

11	15	10	19	6	15	13	17	29	25
23	18	23	16	31	27	28	24	2	7
8	11	12	19	2	7	8	12	25	22
27	23	18	15	26	23	19	15	7	16
3	8(*e*)	11	18	19	26	4	8	18	23
24	20	22	15	30	14	15	10	14	10
9	13(*d*)	9	14	1	5	7	11	22	18
32	27	25	22	27	24	10	7	10	7(*c*)
5	9	14	18	15	18	17	22	18	14(*b*)
27	24	29	25	22	15	24	19	7	2(*a*)
15	19	7	11	11	18	22	29	14	10
24	15	15	10	24	19	7	2	Black wins.	

NOTES BY C. M. POTTERDON.

(*a*) Too bad when 7 to 3 draws.
(*b*) 5 to 9 forces a win.
(*c*) 10 to 6 loses and forms next week's problem.
(*d*) The following is good also:

15	19	7	11	2	11	8	12	6	9
23	16	32	27	25	22	28	24	19	15
12	19	11	18	9	14	9	13	11	18
18	15	26	23	27	23	31	27	22	15
11	18	19	26	5	9	1	5	Drawn.	
22	15	30	7	23	19	29	25		

(*e*) In another game Mr. Brown, with the blacks, varied as follows:

4	8	7	14	16	19	2	7	7	10
23	19	19	15	24	20	22	18	32	27
10	14	11	18	14	18	7	11	10	14
19	10	22	15	21	17	17	13	27	23
14	23	12	16	18	25	3	7	White wins	
26	19	25	22	29	22	26	31		

News of the Game.

The following exhibits a confidence and trustfulness that is rarely found among checker players, and from our point of view is all the more commendable. If the players of other cities would only endeavor to cultivate that unity of spirit and purpose, what grand results beneficial to the game would follow.—CH. ED. "Eau Claire, Wis.—*To The Checker Editor:* The players of Eau Claire, by consent of Preston Ketchum, have deposited with Julius Ewald, treasurer of Eau Claire County, $25, and hereby challenge E. A. Benjamin, of Menomonee, Wis., to play Preston Ketchum a match of thirty games, Mr. Ketchum agreeing to concede to Mr. Benjamin the draws as wins. This offer will be open for two weeks for Mr. B. to get his money up and consent to play not later than March 15, at Eau Claire, Wis."—From *The Pittsburg Chronicle-Telegraph*. No doubt that Mr. Ketchum is well able to give them a good run for their money, even if the odds that he concedes are very heavy...... Richard Jordan says that he cannot accept Harry Freedman's challenge, as negotiations are pending between him and C. F. Barker for a match for the world's championship and $1,000 a side...... *The Draughts World* for March is at hand. We looked through it for the announcement of the early issue of the Scottish national match game book without success. There appears to be some hitch in the matter. The Messrs. Bryson complain, and no doubt justly, about the cribbing of play. If they pay the highest price for the manuscript they should be protected......James McEntee has challenged S. J. Simpson to a match for the title of champion of Greater New York and twenty-five dollars a side. This will be of great interest to the local players. Both contestants are deeply engaged preparing for the event.

Theatrical.

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—"Old Si Stebbins" Notes: At last a change in our company takes place today. Manager Preston leaves for Oswego, N. Y., and Manager Gilmore resumes control. Joe Day, clarionettist, leaves for your city to open with Sells Bros. & Forepaugh's Circus at the Garden. Director Chas. Metius leaves in a few days to resume his position as treasurer of Pawnee Bill's Wild West. Indiana, through Lent, has not been as good for business as Ohio, Pennsylvania and New York were. Mr. Darleigh has just resumed his spec alties, having been compelled to confine himself to the lines of the piece only, resulting from loss of voice four weeks ago at Akron, O. At Elwood City, Ind., thieves got in their work by stealing Mr. Darleigh's necktie bearer and a valuable ring. They also took a pair of kid gloves and a bunch of laundry from his trunk. At Richmond, Ind., they touched him again for a few personal props from pockets of wardrobe between the matinee and night performance. Harry Fentell, baton expert, is suffering with an attack of tonsilitis. Otherwise all are well. His honor, the appari ion, appears regularly, keeping all in the best of humor. And we tip our hats to the SHOWMAN'S ENCYCLOPÆDIA with due honor."

New Plays.

"Lady Flora,"

A comedy, in four acts, by Chas. Coghlan, was given its first presentation at Allentown, Pa., March 12. The scenes of the play are laid at Fairleigh, Eng., the home of the Duc de Chavannes, an old Frenchman a widower, who had been marrid to an English woman. The opening scene shows the morning room of Fairleigh, where are gathered Captain George, the Duc's son, Lord Melton and Harry Armytage. The last two are guests of the house, Armytage being an Oxford coach, talented but poor. Lady Flora Topington, George's cousin, has been betrothed to him since they were children, but both seem to realize that they are unsuited to each other. After a scene in which Lord Melton and Armytage show their mutual dislike, and the latter is left alone, the other two having gone for a ride, Lady Flora comes in and thanks Armytage for some favor he has done. The scene closes by the arrival of Sophie Duchesne from India with a Hindoo servant, monkey, parrots and pet snakes. The second scene is in the grounds at Fairleigh, where Lady Flora tells Sophie she is engaged, and immediately afterwards shows her growing love for Armytage in a way that does not deceive Sophie, who takes it for granted that it is to him Lady Flora is engaged. Armytage thinks of leaving Fairleigh, as he also realizes he loves Lady Flora, and believes it would be dishonorable to George to stay. The third act is on the lawn at Fairleigh. George more than ever realizes that Lady Flora and he have but little in common. He is becoming pleased with unconventional Sophie, but when she innocently says that Lady Flora and Armytage are engaged, as she supposes, George flies into a passion and wants to go at once and demand satisfaction. They disappear, and Lady Flora and Armytage appear. He informs her that he intends going to New Zealand, and as only a married man will be accepted in the position he expects he will have to find a wife. Lady Flora tries to persuade him not to go, and while on the point of confessing her own love for him they are interrupted by Lord Melton, who has been watching them. After telling Lady Flora her uncle wishes to see her, and she has left him, Lord Melton tries diplomatically to get Armytage to leave at once on the evening train. Armytage, however, declines to go until he has given Lady Flora farewell, and when she, a little later, discovers that he is to be driven to the train by a servant, unaccompanied by George, whose guest he had been, Lady Flora first upbraids George for his impoliteness and then declares that the honor of the county being at stake (her home being in the immediate neighborhood), she will drive him to the station in her own carriage. This shows her uncle how deeply she loves Armytage, and when she asks him to right matters he promises to do so. In the meanwhile George, having thought over everything, realizes that he is in love with Sophie, whose ideas are more like his own, and he comes forward with a smile to greet Lady Flora and Armytage, and all ends happily. Gertrude Coghlan assumes the role of Lady Flora; Flora Fairchild, Sophie; Alexander Kearney, Duc de Chavannes; Wm. H. Pascoe, George; James W. Bankson, Lord Melton; Thos. MacLarney, Harry Armytage; Harry J. Gray, butler.

"Master and Pupil,"

A comedy drama, in three acts, received its first presentation on the stage of the Park Theatre, Boston, Mass., Monday evening, March 19. It is a partial adaptation from the German of Paul Blumenreich and Hermann Faher, by Sydney Rosenfeld. The story: Robert Vollmar, a German master, has two loves in his life, his violin and his pupil, Jane Anderson, a budding genius, who is about to make her dubut. Crabbed and soured by an unhappy past, wherein he buried his violin and his talent to the invalidism of his beloved wife, he has but one ambition left—to give to the world this beautiful girl with her wonderful gift, developed by his training. On the eve of her triumph she meets and loves Dr. Robin, a fellow boarder, already engaged to Kate Grey, who has loyally waited six years for him and the fulfillment of his promise. Dr. Robin has become weaned away from his fiance and returns Jane's love. As he is about to mail the letter which will release him from his engagement Kate arrives with her relatives. Then follows the struggle of the two women for this man's affection. Jane will not yield her love for him, nor will Kate renounce her claim. The old master, recalling his own broken career, and appealing to the love of her art, which is deep and strong in her heart, finally persuades Jane to give up the doctor and to send him back to his betrothed. The cast: Robt. Vallmar, Louis Mann; Jas. Robin, M. D., Chas. Hallock; Chas. Houston, Geo. W. Barnum; Lorette, Bert Flansburgh; Richard Halsey, Thornton Cole: Geo. Nicholls, Ben. T. Dillon; Mrs. Nicholls, Mary Post; Bob Nicholls, May Hampton; Annie Nicholls, Amy Lesser; Mrs. Houston, Helen Harrington; Kate Grey, Minnie Depree; Jane Anderson, Clara Lipman.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of 18, Chas. H. Yale's "The Devil's Auction" opened with a matinee for a week's business, and had packed houses at every performance. Week of 25, W. H. West's Minstrels.

BROADWAY (Peter McCourt, manager).—Louis James, Kathryn Kidder and Charles B. Hanford played week of 19, giving "The Winter's Tale," to a packed house. They also put on "School for Scandal," "The Rivals" and "Macbeth," to large business. Week of 26, "The Old Homestead."

THE LYCEUM (Western Amusement Co., managers).—The new stock company is winning the hearts of the people, as the house is packed nightly. "The Magistrate" was the bill 19-24.

THE DENVER (Frank Readick, manager).—Week of 18: "Knobs o' Tennessee," with Alice Marble and Robert Germaine in leading roles, did good business. Week of 25, "Midnight in Chinatown."

THE ALCAZAR (Frank Bradstreet, manager).—The following bill drew well week of 19: Gus Saville and Ada Young, the Seymours, Iva Moss, La Tour Sisters, Reiley and Forrest, Lady De Gray, Frankie Whitcomb, Rose Wentworth, Amy Lee, Millie Tyrone, Lillie Lee, Myrtle Ross, Biddie Shea, Dollie Vernon, Rena Howard, Lola Norton, Annie De Koven, Maud Ryan and Barry Thayer.

"MR. PLASTER OF PARIS" Co. disbanded here week of 12, on account of poor business.

Pueblo.—At the Grand Opera House (F. H. Sharpless, manager) the James-Kidder-Hanford Combination had good house March 14, and fair attendance 15. "The Burglar," presented here for the first time, had good house at matinee, and fair at the evening performance 17. Coming: Willie Collier 20, W. H. West's Minstrels 23, Denman Thompson 24, "Knobs o' Tennessee" 26, "The Devil's Auction" 28.

PEOPLE'S THEATRE (H. Wood, manager).—A very indifferent show was given week of 12. Week of 19 some new specialties will be given, and in addition a burlesque is announced.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Scalchi Grand Operatic Festival Co. drew a big house March 12. Biograph pictures of the Jeffries-Sharkey fight, 13-15, drew small business. Belle Archer was seen 16, 17, in "A Contented Woman." Business was good. "Toll Gate Inn" comes 20, 21, Gadski, Bispham and Damrosch 22, in Wagnerian selections, and Harry Glazier 26, 27, in "The Musketeer."

CORDRAY'S THEATRE (John F. Cordray, manager).—The final week of the Frawley Co. closed 17. Business continued satisfactory, and the entire three weeks' engagement has been a success. The company was seen the final week in "In Paradise," "The Dancing Girl," "The Charity Ball" and "Trilby." "Darkest Russia" comes 18, and the Boston Lyric Opera Co. will follow.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—The stock was seen week of 12, in "All Mixed." Business was light. "Caste" will be put on 19.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Leon, Mohring Bros., Gus Leonard, Evans and Maitland, Clara and Mabell, and Sullivan and Cummings.

PENNSYLVANIA.

Philadelphia.—The offerings for the current week at the theatres include four continued attractions, and not a single novelty in the entire list. The prospects for business are good, though the Spring decline is undoubtedly making itself felt. The aggregate of business last week was of good proportions, though, as the week previous, there was a noticeable lack of crowded conditions.

ACADEMY OF MUSIC.—The events at this house during the present week are the three concerts by Sousa and his band, which occur on Friday and Saturday evenings and Saturday afternoon. The soloists on these occasions will be Bertha Bucklin and Blanche Duffield. The Boston Symphony Orchestra gave the last two concerts of the season on Monday and Friday nights of last week, to the usual excellent attendance. Good programmes had been arranged for both evenings, and appreciation was by no means lacking. As the opera season has already closed, and the series of concerts by the Boston Symphony came to an end last week, the three Sousa concerts this week will practically terminate the musical season here, there being nothing of general interest announced for the future. So far as outside observation can tell, the musical season here has kept pace with the dramatic in point of prosperity; the twenty performances of opera by the Metropolitan forces were liberally patronized, and besides a guarantee made profit sure, the ten concerts by the Boston Symphony Orchestra did not fail to bring in rewards commensurate with excellent work, and besides the numerous single recitals and musical events of purely local interest met with success of varying degrees. The only real failure was the ill-judged Thomson series of concerts which came to an untimely end.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Mrs. Leslie Carter, in "Zaza," is the current offering at this house, this being the second and last week of the engagement. Mrs. Carter undoubtedly achieved great success in the title role of this play, and the audiences, of good size, which attended the performances during the week just past, gave her well deserved praise. An excellent supporting company is also worthy of commendation, leaving aside any individual mention. Sarah Cowell Le Moyne and company, in "The Greatest Thing in the World," move over to this house next week from the Chestnut Street Theatre, to fill in at least the first week of the time held for Olga Nethersole, though the success of this play at the other house makes this a desirable move aside from the unfortunate circumstances.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is the last of the three weeks' engagement of Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one," at this house. The great success which attended the opening week continued during the week just past, the audiences being of splendid size, completely filling the house. Next week Julia Marlowe returns to the city with her production of "Barbara Frietchie," the engagement being for one week only. "The Sign of the Cross" will be the offering during the week of April 9.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Greatest Thing in the World," which Sarah Cowell Le Moyne and company have been presenting during the past week at this house, has met with greatly deserved praise from both the press and the public. Though the play itself is not without many points of merit, the success attending the performance is more largely due to the capital work of Mrs. Le Moyne and her splendid supporting company. The attendance last week was of good size, and there is every reason to believe that this gratifying state of affairs will continue during the current week, the second week of the engagement. Next week the attraction moves over to the Broad Street Theatre, as previously mentioned. Francis Wilson and company, which includes among the principals Pauline Hall, Lulu Glaser, Wm. Broderick, Jennie Weathersby, Josephine Knapp and Peter Lang, bring "Erminie" to this house next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Much can be said in praise of F. C. Whitney's production of "Quo Vadis," dramatized by Stanislaus Stange, and which opened what promises to be a successful engagement at this house last week. The dramatization has been made in a masterly manner, and the lavishness of the production lends an effectiveness to the stage pictures of surpassing force. The company, which is a large one, brings out all the beauty of the drama with great ability, and for this they deserve all the praise which has been bestowed. The audiences have been of good size, though not what this excellent offering merits. No definite time has been announced for the termination of the engagement.

PARK THEARE (J. Bard Worrell, manager).—"The Hotel Topsy Turvy," which but recently played a profitable engagement at the Auditorium, is the offering for the current week at this house. Profitable patronage was bestowed on "The Sunshine of Paradise Alley" last week. Next week we have a return of Cole and Johnson, in "A Trip to Coontown."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week the patrons of this house are given the opportunity to see Al. W. Martin's production of "Uncle Tom's Cabin." A daily street parade is given. The dramatization of "Sapho," presented last week, met with fair success. Nothing objectionable was found in the performance, and this evidently did not please the audiences during the early part of the week. The week produced a fair profit. Next week, "Across the Pacific."

FOREPAUGH'S THEATRE (Mrs John A. Forepaugh, manager).—"The Duke's Motto" is the drama engaging the attention of the members of the stock company this week at this house. George Learock, who is seen too seldom in the cast, assumes the principal character. An admirable production of the "The Countess Valeska" attracted the patrons in numbers sufficient to fill the house last week, and was voted a worthy offering. Florence Roberts and the stock company are to appear next week, in "A Gilded Fool."

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—"The King of the Opium Ring" is the offering for the present week at this house. Last week audiences of good size enjoyed "A Trip to Coontown" as presented by Cole and Johnson and company. Next week, "The Span of Life."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The members of the stock company are appearing this week in "The Highest Bidder," which is produced with the usual careful attention to detail. The patrons remained loyal last week, turning out in great numbers to witness the excellent performances of "Ranch 10." Next week, "East Lynne."

AUDITORIUM (Wm. J. Gilmore, manager).—Williams and Walker, in "The Policy Players," which proved such a popular attraction during the early part of the season, constitutes the attraction for the current week at this house. The expected success attended the performances of "A Stranger in New York" last week, the audiences being of splendid size and thoroughly enjoying the work done by a clever company. Next week, "A Female Drummer."

STANDARD THEATRE (William Gallagher, manager).—It is expected now that this house will continue on the active list without interruption. The intended closing, it is learned, was not due to any lack of patronage. The stock company, headed by Mortimer Snow and Charlotte Tittell, presents this week "Davy Crockett." Between the acts the patrons are entertained by Billy Link and Mr. and Mrs. Charters. There was good attendance for "Ten Nights in a Bar Room" last week.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Marie Dressier, assisted by Adele Farrington, heads the excellent vaudeville bill this week, Felix and Barry also coming in for prominence on the programme. Other entertainment is contributed by Lew Hawkins, Jess Dandy, Stuart Sisters, Devaux and Devaux, Ad. Carlisle's dog circus, Linton and McIntyre, Frances Curran, Stephens and Taylor, and Fariardo. There was good attendance during the past week.

KEITH'S (George E Bogle, resident manager).—At the top of the list this week is Lydia Yeamans Titus, assisted by Fred. J. Titus. Solaret remains for a second week, and featured on the programme are the Quaker City Quartette, James O Barrows, John Lancaster and company, in "Tactics," the Three Ronay Sisters. The patrons are also entertained by Leo Dervalto, Nellie Waters, Mlle. Emmy, Nelson and Milledge, Lieb, Seerle and Lieb, J. C. Medway, Genaro and Theol, Edward Le Zelle and

the biograph. Attendance continued of excellent proportions last week.

STAR OPERA HOUSE (M. J. Hafner, manager).—The principal feature of the programme this week is the Henderson Dramatic Company in "The Girl from Klondike," and this is followed by Prof. Maguire's educated horse Mascot, Courtright and Lee, the Musical Ravens, Loretto, Fern and Smith, Agnes Lehman, Grace Hamilton, Nellie Morrow, Hugh T. Swayne, John Walker, Harry La Marr and Greenville Talbot. Audiences of good size enjoyed the vaudeville last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Frank Dumont has prepared another new burlesque for the current week, which is very timely, considering the large number of fires which have occurred lately in this city and the heavy increase in premiums on insurance. The title of the burlesque is "Are You Insured? Let 'er Go," and it is described as a "warm article." Murphy and McCool's new satire on the servant question, entitled "The Kitchen Canaries, or My Thursday Out," is also a feature of the current bill, which includes, in addition to the usual first part, Tom Waters in imitations on the piano, and Jos. F. Hortz's bubble song. There was excellent patronage last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Tammany Tigers hold the boards at this house this week, presenting "The Wild Man of Coney Island" and "Which Is Which?" with an excellent olio. The patrons turned out in force last week and heartily applauded the entertainment provided by the Merry Maidens. Next week, the High Rollers.

TROCADERO (Floyd Lauman, manager).—Harry Williams Jr.'s Imperial Burlesquers, who made so favorable an impression on the patrons during the early part of the season, return this week. There was heavy patronage last week for May Howard and company, and their entertaining qualities were fully appreciated. Next week, Al. Reeves' Big Show.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week by Rice and Barton's Big Gaiety Burlesque Co., this being their first visit to this house this season. The Utopians met with a hearty reception last week and succeeded in making good profits on the week's engagement. Next week, return of the Royal Burlesquers.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—The offerings during the current week at this house are: "A Woman in the Case," Monday night; Welsh's "Uncle Tom's Cabin," Tuesday night, and "An American Girl," Wednesday night, it being a return date for the last named. The last three nights of last week Al. Reeves' Big Show played a return engagement and met with a royal reception, crowding the house. Manager Allen expects to put in a number of new boxes during the Summer vacation.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The female hod carriers' contest is continued this week, and Harrison, the human ostrich, is another feature which remains. "Sapho" continues to attract attention, and the curio hall also contains Jas. Wilson, expansionist; the Holbrooks, musical marvels; Karlavan, electric tattooer, and John Thompson, blind checker player. In the theatre scenes of the South African war are shown on the cineograph, and vaudeville is provided by Chas. H. Duncan, Rowley and Gay, the Two Lavines, Pelot, Harry Sefton and Mary Desgle, Helene Castano, Oscar Sisson and Mabel Wallace. Attendance was of the best last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—The curio hall features this week include the White Clouds, twentieth century wonders; Chas. Milliman, expert instrumentalist; Frank Bulkard, German Samson; Capt. Monzuro, magician; George T. Golt, Punch and Judy, and Edna Renand, contortionist. In the theatre the Olympia Stock Co. is appearing in a thrilling melodrama entitled "The Cuban Spy." There was excellent patronage last week, and the patrons showed great interest in the curios, and voted the production of "Falsely Accused" a great success.

NOTES.—Norman Jeffries, whose accident was related in last week's letter, is rapidly recovering from the shock, and is expected to be back at his post at the Museum the early part of this week. ......George Reed, door tender at the Walnut Street Theatre, is at present confined to his home by illness......A piano recital is announced to be given by Constantin Von Sternberg, at Griffith Hall, Monday night of this week......Charles Stanley is to assume the character portrayed by Verner Clarges, in "The Greatest Thing in the World," the last named player being under engagement with Joseph Jefferson for his Spring tour......It is announced that A. A. Hashim, of the Grand Opera House, has secured a lease of the Academy of Music, in Washington, and will conduct it as a vaudeville house in connection with his house here and the Boston Theatre, to be opened next month...... Mrs. Fiske, in "Becky Sharp," comes to the Auditorium April 16......During the concert by the Boston Symphony Orchestra, at the Academy last Friday night, Conductor Gericke was compelled to retire owing to illness, his place being assumed for the balance of the concert by Mr. Kneisel...... Owing to illness Julia Arthur disbanded her company here and canceled her time in other cities for the balance of the season. Her manager is authority for the statement that her retirement may possibly be permanent.

Pittsburg.—Business fell off a little from the high standard of the present season last week. Lent was, no doubt, partially responsible for this, especially at some of our more fashionable theatres.

ALVIN THEATRE (Klaw & Erlanger, directors).—"The Belle of New York" is filling an engagement this week. E. H. Sothern's business was not quite so good week ending March 24 as it was during his previous engagements here, though he had an immense audience afternoon 22 when he played "The Sunken Bell" for the benefit of Kingsley House, a popular local charity. William H. Crane will appear April 2.

DUQUESNE THEATRE (W. P. Cullen, manager).—George W. Monroe presents "Mrs. B. O'Shaughnessy (Wash Lady)" throughout the current week, for the first time here. "A Black Sheep," last week, did well.

BIJOU THEATRE (Bob Gulick, manager).—"The Bowery After Dark" fills the week's bill. "Yon Yonson" retired March 24. Mrs. Fiske presents "Becky Sharp" April 2, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Phil Sheridan's City Sports gives the current show. Abe Leavitt's Rentz-Santley Co. played to immense business last week.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"The Countess Gucki" is being charmingly given this week. Our merry men and women turned out *en masse* last week too see "An American Citizen." Elaborate preparations are being made for a revival of "The Amazons," April 2, when Jessie Izett, who for several seasons was a favorite member of the stock company, will make her reappearance, she having spent the previous part of the present season in St. Louis.

SPROUTS.—Homer Munkitrick, chief usher of the Duquesne Theatre, raffled a diamond ring at that house recently. It is valued at $150, and nearly every actor and actress who had appeared at the Duquesne this season held a chance in it. It was won by W. F. Motley, assistant treasurer of the theatre......Hagenbeck, the well-known German animal dealer, paid a visit to our Highland Park Zoo March 18, and received an order for thirty-seven animals, including a rhinoceros, and a collection of birds and fowls. Extensive improvements, to cost $200,000, which sum has been contributed by one of our generous burghers, will shortly be commenced........ Manager T. J. Fitzpatrick, who has made such a success of our Western Pennsylvania Exposition, informs me that he has closed all his contracts with the bands who are to furnish the music there during the forthcoming season, which opens Sept. 5 with the Banda Rossa, which will remain for ten days. From Sept. 17 to Sept. 22 inclusive, the Metropolitan Opera Orchestra, of New York, will be heard, being succeeded Sept. 24 by the U. S. Marine Band. Walter Damrosch and his orchestra will open Oct. 1, and for the last week of the season, which will close Oct. 20, Sousa's Band will play. Manager Fitzpatrick also tells me that one of his most attractive features will be a magnificent art gallery, including all the works of Edward Moran, the famous marine painter...... Attorney S. A. Johnson, executor of the will of the late Charles L. Davis, expects to have the appraisement of the estate completed in a few days. The appraisers were surprised to find a quantity of statuary, pictures, vases, rugs and other bric-a-brac, of the existence of which no one was aware. The safe deposit box of the dead manager, in the Allegheny Safe Deposit Company's office in Allegheny, was found to contain Mr. Davis' diamonds, some United States bonds, which it was not known he possessed, and the lease of the Alvin Theatre to a New York syndicate, which runs for another year......Stage Director Jack C. Huffman, of the Grand Opera House, whose staging of the plays at that house has won him repute, will close his connection with it at the end of the present season, as he has been engaged by Liebler & Co. to stage new plays in New York, among which will be Viola Allen's new play, by F. Marion Crawford......James E. Wilson has been re-engaged as leading man of the Grand Opera House Stock Co. for next season......W. F. Motley, assistant treasurer of the Duquesne Theatre, was quite ill during the past week.

Harrisburg.—Business continues good, with a slight falling off at the close of the week. The promise of a week of big New York successes gives a most encouraging outlook.

GRAND OPERA HOUSE (Markley & Appell, managers).—The Alma Chester Co. did well last week. The company proved to be a well balanced organization, and strong plays were artistically presented. Business was big throughout the week. The coming attractions include: "'Way Down East" March 26, "A Stranger in New York" 27, "The Heart of Maryland" 28, Al. Reeves' Big Co. 30, 31.

BITS.—Manager Nathan Appell has closed an engagement for "The Cherry Pickers" at Rosedale Theatre, April 6......The Wheeler-DeLong Picture Play Co. was here 20. Ida McCormick, of this city, joined, and will present her dancing specialty. The company has been doing big business in Central Pennsylvania......The Welsh Brothers have arranged to open the circus season in this city on April 23......"Because She Loved Him So" will be presented at Chambersburg, Pa., 26, by a class of young women from Wilson College..... Charles Vollaire is the new member of the Alma Chester Co. He succeeds Harry Arnold, who will return to New York City to prepare for the tour of a company of his own next season......The Holden Comedy Co. was here 24, *en route* to Toledo, O., opening a week's engagement there 25......James McCormick, of Welsh Brothers' enterprises, was the guest of his parents, this city, 19......Ben Lander, now doing advance work for "The Cherry Pickers" Co., will close his season here 31. He will fill a similar position with Manager Appell's "A Ward of France" Co., which opens in this city Aug. 18......Arrangements have been completed for the placing of two King Dramatic companies on the road next season. Both will start from this city, and will be under the management of Nathan Appell. Each will have a distinct repertory with two exceptions. Kirk Brown will be the leading man with one and Lawrence Grattan of the other. Harry E. McKee, now with the Alma Chester Co., has closed with Manager Nathan Appell for one of the King companies next season......Musical Director H. H. Whittier, of the Welsh Brothers' Shows, will rehearse his band here week of April 12. He has contracted for twenty-eight men. ......General Agent Charles J. Carpenter, of the Opera House, and wife, mourn the loss of their infant son, Harry, who was buried in this city 22......During the absence of Mr. Carpentar, Manager Edgar Carpentar, of the Carlisle Opera House, assisted in the box office, this city......The Balliett Family of musicians gave an entertainment in this city 22, under the direction of W. M. Tait......The Alma Chester Company will close the season in Amsterdam, N. Y., week of April 23......Manager O. C. Dibble and Miss Chester, and members of the latter's company assisted in the celebration of the thirty-second birthday anniversary of Howard O. Holstein, a prominent resident of this city, who is well known among the theatrical fraternity......Welsh Brothers' "U. T. C." Co. will close at Christiana, Pa., March 31.

Easton.—At Able Opera House (W. K. Detweiller, manager) "A Colonial Girl" came to light business, March 16. Brockway Entertainment Bureau closed its course in this city 21, with Maro, musician, who gave a very pleasing performance, to a large audience. "The Princess Chic" is due 26, "A Stranger in New York" 30, "The Girl from Maxim's" 31.

Reading.—At the Grand Opera House (Geo. M. Miller, manager) Holden Comedy Co. opened a five nights' and matinee engagement March 19 presenting "Knobs o' Tennessee," "The Crucifix," "Capt. Herne, U. S. A.," "A Daughter of Corsica," "A Bowery Boy," "La Belle Marie," "The Denver Express," to very large audiences. Specialties of Millie Barton, and Dubec's dog, cat and monkey circus were very good. Booked: "Grimes' Cellar Door" April 5-7. During the Summer the Grand will increase its seating capacity about 200 by having the entire house equipped with the latest folding chairs.

BIJOU THEATRE (Geo. W. Middleton, manager).—Markham Stock Co. presented "Stars and Stripes" 17, matinee and night, to good business, and held over 19-21; 22-24 dark. Booked: "A Gay Farmer" 26-28.

ACADEMY OF MUSIC (J. D. Mishler, manager).—21, 22, Jeffries-Sharkey fight pictures; 23, "A Trip to Chinatown;" 24, "A Young Wife." Due: Lewis Morrison 26, Sousa's Band 29, "The Girl from Maxim's" 30, "The Heart of Maryland" 31.

CLIPPINGS.—Mr. Dunn and Manager Chas. Waldron, of the Palace Theatre, Boston, were the guests of Manager Middleton, of the Bijou, 13, *en route* to Wilmington and points South......Harry Markham was mingling with his many friends, new and old, during his engagement here......Estella Noonan, of this city, returned home after closing with Fred and Sadie Raymond's "Missouri Girl" Co......W. J. Body left to join the Barnum & Bailey Show in Germany.

Scranton.—At the Lyceum (H. R. Long, manager) "A Young Wife" March 26, Tim Murphy, in "The Carpet Bagger," 27; "The Girl from Maxim's" 28. Stettson's "Uncle Tom's Cabin" Co., 24, was received by a good house.

ACADEMY (H. R. Long, manager).—Cook-Church Co. week of 26. Maud Hillman Co., week of 19, was well received.

GAIETY (Austin Walsh, manager).—The Monte Carlo Girls, 22-24, had good houses. Manchester's Cracker Jack's, 19-21, had good houses.

MUSIC HALL.—The Scranton Leiderkrans local minstrel performance, under the direction of Nelson Teets, chief usher of the Lyceum, 29.

Allentown.—At the Lyric Theatre (H. E. Worman, manager), March 22, Maro, magician, for the benefit Y. M. C. A. course, had a well filled house. "A Trip to Chinatown" 24. Coming: "Stranger in New York" 29, Sousa's Band afternoon of 30.

ACADEMY OF MUSIC (Joe Noble, business manager).—Tommy Shearer's Repertory Co., week of 19, gave entire satisfaction. Coming: Al. Reeves' Vaudeville Co. 26.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager), "A Trip to Chinatown" did big business March 19. Gertrude Coghlan, in "Lady Flora," did well 20. "The Dairy Farm" had good houses 23-24. "The Heart of Maryland" is booked 27, "Because She Loved Him So" 29, Berte Coote, in "The Battle Scarred Hero" 30; International Opera Co. 31, Bohemian Burlesquers April 2, 3, Fields & Hanson's Minstrels 4, "Finnigan's 400" 5, Stetson's "U. T. C." Co. 6-7. ......The Jeffries-Sharkey fight pictures, booked for March 21, 22, and Lewis Morrison, 28, both canceled.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Corse Payton's Stock Co. appeared in repertory, to large houses, March 19-24. "The Girl from Maxim's" 26, Sousa's Band 28.

—Florence C. Mottley, who died Feb. 18, at Lestershire, N. Y., from appendicitis, was a daughter of the late John C. Mottley. She was sixteen years of age.

—Jack T. Williams has signed the Payton Sisters for a Summer engagement.

—Edward C. Paulus, business manager of Robbins' "Little Trixie Co.," was initiated into the Elkwood (Ind.) Lodge of Elks Thursday, March 22. Mr. Robbins and Mr. Paulus were entertained by the lodge.

—H. T. Swisher is the new lessee and manager of the Opera House, Morgantown, W. Va.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia
Ashton's, Tony	London, Ind
Bailey Twin Sisters	Urbana, O
Barlows	Syracuse, Ind
Buchanan Bros	Des Moines, Ia
Bonheur Bros	Augusta, Ok. Ty
Bailey & Sons	Houston, Tex
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth, O
B. B. & H	Antigo, Wis
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Clark's United Shows	Alexandria, La
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Conklin's, Pete...No. 412 Sewell St.	West Hoboken
Clark's, M. L	Alexandria, La
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Forepaugh-Sells Bros	Columbus, O
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct
Gibbs' Olympic	Wapakoneta, O
Gaskill's, Col. Frank W	Canton, O
Haag	Le Compte, La
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robinson	Lancaster, O
Huston	Winchester, Ind
Hall Long & Eldon	Elkhart, Ind
Hagenbeck's, Carl. No. 346 Wabash Ave.	Chicago, Ill
Kemp Sisters' Wild West	El Paso, Ill
King & Ziemer, No. 8 025 Van Buren St.	St. Louis Mo
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O
La Place, Mons	Cambridge, O
Lemen Bros	Argentine, Kan
Louis' Crescent	Trumbull, O
McCormick Bros	Gallipolis, O
McGregor & Co	Detroit, Mich
McDonald, Walter J	Abeline, Kan
Norris Bros	Oakland, Cal
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me
Perry & Pressly	Webster City, Ia
Rhoda Royal	Geneva, O
Redan's Amusements	Parksley, Va
Reed's, A. H	Vernon, Ind
Ringling Bros	Baraboo, Wis
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind
Reno's Oriental Show	Aurora, Neb
Raymond's, Nat	So. Bend, Ind
Smith's, Prof. Harry	Gratz, Pa
Stewart's, Capt	Fort Wayne, Ind
Sautelle's, Sig	Homer, N. Y
Sun Bros	Raleigh, N. C
St. Julian Bros. No. 3,267 Miller St.	Philadelphia, Pa
Shott Bros	Bluefield, W. Va
Schaffer & Cook Bros	Portsmouth, O.
Thomas & Pearl	Yellow Creek, Pa
Tuttle's Olympic	Linesville, Pa
Trout & Foster......No. 430 Penn Ave.	Elmira, N. Y
Van Amberg & Gallagher	Medina, N. Y.
Welsh Bros	Lancaster, Pa
Ward's Shows	Plymouth, Mass
Wallace Shows	Peru, Ind
Williams, W. O	Gallatin, Tenn
Wintermute Bros	Hebron, O
Wetterer	Massillon, O
Whitney	Attica, O

THE FOLLOWING ENGAGEMENTS have been made for the Great William Sells Shows, united with James H. Gray's New Olympian Hippodrome: The wonderful Janeau, aerial marvel; Sisters Concillo, hippodrome riders, and Warren A. Patrick as treasurer. Everything is all hustle at Winter quarters. Our special new paper is fast approaching completion, and will be new and of elegant design. The show will have accommodations for eating and sleeping equal to any on the road this season. There will be a fine Pullman sleeping car, two berths high, elegantly furnished and refitted fresh from the Pullman car shops at Chicago, Ill. This car will be for the performers. The laboring men will also have first class accommodations, having one sleeping car to themselves, all furnished complete, and equal to any circus on the road. There will be a dining car nicely fitted up for all the performers. There will also be a dining tent on the circus grounds for the laboring people, which will be very convenient.

THE ZAMORA FAMILY sailed March 17 for Germany to join Barnum & Bailey's Show. Little Evelyn Zamora was entertained by her friends during her stay in New York.

THE DASHINGTON BROS.' BIG CITY VAUDEVILLE SHOW is very busy getting ready for the tented season. Everything looks good and bright at headquarters, Van Buren, Ark.

OSCAR BREWER has signed with the Sun Bros.' World's Progressive Shows for the coming season, making his second with the show. He will do principal clowning and introduce his pickaninny cake walkers and a burlesque giraffe act.

VAN AMBURG & GALLAGHER NOTES.—One of the finest equipped shows season of 1900 will be the Van Amburg & Gallagher Combined Shows, the outfit will be entirely new, and is now well under way and will be completed by April 15. The outfit is being built at Buffalo, N. Y., and consists as follows: Big top, 120ft., with two 40ft. centres; menagerie, 80ft., with one 30ft. centre; 30x50 dressing room, three 36x48 horse tents, 20x36 cook house, and 60x110 kid shows. The printing will all be new and very elaborate.

NOTES FROM THE RICE & DAVIS BIG UNITED SHOWS.—We are getting everything in readiness for the coming tenting season. Have just received a large shipment of show property from Peru, Ind. We expect a lot of new horses in a few days. The Rice & Davis Shows will be one of the best equipped 15 and 25c. shows on the road this coming season. Chas. and Katie Boynton have signed to do their sensational aerial act.

YOUNG CYCLONE has signed for Baldt, Burns & Harris' Shows, as the Riggs & Co. Show does not go out this season.

OSCAR C. SMITH has signed with Harkness & Fox's Minstrel Circus again this season to do his rope and wire walking clown and Mexican ladder, making his fourth season with that show.

NOTES FROM WINTER QUARTERS OF A. H. REED'S CIRCUS.—Frank Dempsey, our boss canvas man, has arrived and is busy getting things in shape for the opening. Billy Milligan, clown, and Clyde Rialdo, hand balancer, have signed.

W. H. HARRIS, Chicago, Ill., has purchased from Carl Haggenbach, through his American representative, Dr. E. D. Colvin, eight double hump Siberian working camels.

W. T. BOYER, formerly manager of the People's Theatre, St. Mary's, O., is no longer connected with the theatre, but has taken his old position with advertising car No. 3, Forepaugh-Sells Bros.' Circus.

THE AUSTRALIAN WONDERS, the five St. Leons and trained monk, Jocko, will make their first appearance in America beneath a canvas with W. H. Harris' Nickel Plate Shows, in Chicago, April 21.

ERNEST DE PEW, formerly of the Walter L. Main Shows, has signed with the Ringling Bros. Greatest Shows on Earth for the coming season as ticket seller.

CARLO BROS., of old time circus fame, are here to book attractions for their circus in Brazil, to open in May.

PROF. CHARLES E. LA VALLE, with his performing dogs, who was stranded in Havana, Cuba, has been heard from. He is in the interior of Cuba, and has been very sick with the fever, but is now on the road to recovery.

BRUCE CLARK has signed with Otis Loretti's Circus as talking and singing clown the coming season.

NOTES FROM A. W. MCCORMICK'S NEW SILVER PLATE SHOW.—We are making preparations for the fifth annual opening of the white tent season, overhauling harness, painting wagons, and will have an entire new canvas throughout this year. We have purchased six small cross cages for menagerie. Will have the same elephant and camel with us that we had two years ago. A. W. McCormick is now sole owner of this "prize box." Our ten trained white ponies and three stallions have been carefully trained all Winter by Prof. McCoy, of Toronto, Can., and are second to none in the show business. Al. Gaston, talking and singing clown, has signed for this season. He is to take charge of dressing room. We have mostly booked, with few exceptions, the same people we had last year, and shall return to our wagons for 1900; it is more profitable, and we do not encounter so much opposition. We are contemplating going South through Kentucky, Tennessee, Alabama and Missouri for the early Winter season, catching the different crops when the folk have ready money, returning about Christmas to headquarters, Gallipolis, O., by steamboat.

YOUNG CYCLONE has signed with the Boldt, Burns & Harms Big Wagon Show.

DALTON AND FRANKLIN are engaged for the coming season with the John Robinson Show for the concert.

THE THREE CERENOS, Sig., May and Inize, and Wm. De Vario, go with the Walter J. McDonald Colosal Shows for the season with troupe of trained dogs and ponies and leaping greyhounds, Little Inize doing a pony manage and a two pony hurdle act. De Vario is doing his jockey and Pete Jenkins act.

THE JOHN ROBINSON CIRCUS lost twelve of nineteen camels by death on shipboard while *en route* to this port from Calcutta, India. The ship Agapanthus safely landed seven camels and a dwarf cow on March 22.

ED. VAN SHAIK, for the past five years with the John Robinson Circus, was recently initiated in the Order of B. P. O. Elks, Lodge 58, of Dayton, Ohio.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) week beginning March 5 was the banner week of the season at this house. Lewis Morrison's "Faust" was presented to an excellent house Monday night, 5. One of the best shows of the season was enjoyed by a crowded house 6, when Wm. Morris appeared in "The Adventure of Lady Ursula." Jas. O'Neill, at advanced prices, presented "The Musketeers," to an S. R. O. house, 7. Richard Mansfield appeared in "Cyrano de Bergerac" 9, and notwithstanding the fact that the prices were greatly advanced, every seat in the house was sold by eleven o'clock Thursday morning. "A Texas Steer" was given two performances 10. The business at the matinee was excellent, and good business resulted at night. "Why Smith Left Home" was the bill 13, and was enjoyed by crowded house. Effie Elsler played "The Christian" 16, to an S. R. O. house, and was cordially received. Due: Jefferson Comedy Co. 24, matinee and night.

MCDONALD'S OPERA HOUSE (G. F. McDonald, manager).—This house has been dark since week beginning Feb. 26, when Rentfrew's Big Comedy Co. held forth to good business for seven days.

AUDITORIUM (Tennent Lomax, president).—The new Auditorium, having a seating capacity of 3,500 people, was opened March 15, by Theodore Thomas' Chicago Orchestra. A very good crowd was present in the afternoon in spite of the inclement weather. The business at the evening performance was most excellent. Both performances were of the highest grade, and were very much enjoyed. However, it was the concensus of opinion that much more pleasure would have been gained from the occasion had the programme not been so altogether classical.

WILLIAM MORRIS was the guest of honor at a very elegant supper, tendered him by one of his old school friends, at the Fleming, after the performance on Tuesday evening......Maude Odell, who won so many plaudits for her clever portrayal of Miladi, in "The Musketeers," was tendered a very elegant and exclusive supper at the Hotel Mabson by her uncle, Jack Clancy, manager of that hotel......A great many complaints were heard on account of the exorbitant price which speculators demanded for tickets to Mr. Mansfield's performance. Shortly after the box office was closed single seats were selling for five dollars, and as there were several excursions into the city the speculators reaped a rich harvest.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Chris and the Wonderful Lamp" came March 19-21, to fair business. "His Excellency the Governor" 22-24. Business opened up fairly good but not big. Taking the week as a whole it was only a fair week. Due: Henry Irving 26-28, Chauncey Olcott 29-31.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Hotel Topsy Turvy" came 19-24, and did a nice business all the week. Taking Lent into consideration, the week was a big one. "At Piney Ridge" 26-31, Matthews and Bulger, in "By the Sad Sea Waves," April 2-7.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—"The Girl with the Auburn Hair" was the hit of the show last week. The rest of the show was exceptionally good, and business all the week was very large. The bill for week of 26 includes: Filson and Errol, the Royals Maxwell and Simpson, Mr. and Mrs. J. Barry, Little Elsie, Dixon, Bowers and Dixon, W. E. Bates, Kherns and Cole, Mardo, De Boe, the Mosher Bros., Frey and Fields, and the American biograph.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Weber's Parisian Widows did a good business 19-24, and gave a good show. Fred Irwin's Burlesquers will make its first appearance this season 26-31. Sam Scribner's Gay Morning Glories will be the offering April 2-7.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Woodhull's High Rollers gave a pretty good show and enjoyed a nice business March 19-24. Harry Morris' show makes its annual visit 26-31. Harry C. Bryant's Australian Beauties April 2-7.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) Paderewski appeared March 16 and matinee 17, to large audiences. "Have You Seen Smith?" 23, 24.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company presented "A Parisian Romance," to good business, week ending 17. "Held by the Enemy" 18 and week, with "Lady Windermere's Fan" for matinee 21.

ORPHEUM (J. Rush Bronson, manager).—Packed houses greeted the bill week ending 18 when Papinta closed a three weeks' engagement. Features 19: Frank's Trio, Anna Whitney, Pauline Moran, Newhouse and Ward, Martinetti and Grossi, Trovollo, the Passpart's and the biograph.

READLETS.—R. G. Barton, manager of the Fresno Opera House, was in Los Angeles 13......There are rumors of a fine new theatre being built here in the near future, the management of which is said to have been offered to Harry C. Wyatt......Bessie Van Buskirk, who created and has been playing the Prince in "Marie Antoinette," as produced by Madame Modjeska, is expected to return to her home in this city in a few days, the tragedy named having been withdrawn from the repertory of the company for the remainder of the season......It is reported that James Neill, now playing at Morosco's Burbank Theatre, in this city, may become manager of a new theatre to be erected at Seattle, Wash., which will be headquarters for his company in future......"Papinta Day," at the Orpheum, resulted in a rousing matinee house 15......Gentry's Trained Animal Show exhibited here 21-24.

—J. K. Vetter, who has been acting in the capacity of business manager of the "Si Perkins" Co. the past year and nine months, took two weeks' vacation returning East to visit, and will rejoin the co. in the same capacity at Cedar Rapids, Ia., March 28.

—Irving Walton, comedian of the De Vonde Stock Co., writes that he has had three changes in the company.

—Aida Lawrence signed for the leading heavy in "Midnight in Chinatown" the first of February, closing some time in May next.

World of Players.

—Maude Adams, in gold, will occupy a prominent station in the Palais de l'Optique during the Paris Exposition. A gold statue of her, weighing 712 pounds, was cast March 21, in the bronze foundry of Henry Bonnard, No. 452 West Sixteenth Street. Bessie O. Potter Vonnoh is the sculptor, and Miss Adams gave her twenty-five sittings at Rockland Lake. The statue is of life size, standing six feet with pedestal, and portrays Miss Adams as "The American Girl," in a simple pose, erect, her hands close to her sides, and wearing a plain evening dress, with lace at the throat. The hair is loosely gathered above the brows in the manner that is so characteristic of her. The statue is pronounced an excellent portrait of Miss Adams. The work is the conception of the American Gold Statue Company. It selected a committee of well known artists, who, in turn, selected Miss Adams as the model. It is said that some women offered as much as $28,000 for the privilege of having their forms pictured in gold for the gaze of Paris and the world. According to the estimates of Mr. Bonnard there are $187,000 of metal in the statue. After allowance is made for the alloy of silver and copper, the value of the gold in the monument is something like $125 000. It is not solid. It will be shipped to France April 20, and will be accompanied by the president and secretary of the company.

—Notes from Brown's Comedy Co.: Our company now numbers fourteen people. Prof. Henry and wife, late of Kinsey's Komedy Ko., joined us in Plain City, and J. C. Loomis, late of Al. Fremont's Co., joined at Canterbury. Dudley McCormick, our leading juvenile man, was obliged to go home, sick with congested lungs. Last week, at Mt. Gilead, we were pleasantly entertained at a banquet given by the Knights of Pythias, and we have also been treated at Ashley, O., in the same way by the local lodge of K. of P., at their anniversary entertainment. We have contracted to return here in August and play an engagement at the Spiritualists' Auditorium during their camp meeting. They have a lovely park here of twenty-eight acres and a large auditorium and stage. Our roster now includes: T. M. Brown, J. C. Loomis, W. F. Wagner, Roy Ellsworth, Edgar Reuch, George Adams, Jessie Spears, Prof. Hal. Henry, Florence Henry, Helene Reicka, Miss Willa Arthur, Margie Adams, Lucille Dyer and Baby Zetta. Helene Reicka, Will Wagner, Prof. Henry, the Adams and Baby Zetta are supplying the vaudeville portion of the performance. We are not breaking records but are doing satisfactory business for this season of the year, and booking return dates. We will soon be in the Hocking Valley, where we will make a few stands—Shawnee, Straitsville, Logan and a few other towns—then through Canada into New York State. We will Summer on the Hudson. THE OLD RELIABLE is a welcome visitor every Friday.

—Robt. Mack writes: "'A Certain Party' is the title of a new musical farcical comedy, which will be produced the coming season under the management of J. Lawrence Weber. It will be the joint work of Edgar Smith and John Stromberg, favorably known as the authors of Weber & Fields' great New York successes. The comedy will be staged by Julian Mitchell, who also stages the Weber & Fields productions. The scenery will be very elaborate and from the studio of John W. Young. The costuming will also be made a feature. Among the players already engaged are Junie McCrea, the California comedian. Al Shean, known as the comedian of the Manhattan Comedy Four, is another find. Letta Meredith, the statuesque beauty so long connected with burlesque, will be seen in a prominent role, while negotiations are pending with many of the best people in the musical comedy line. The company will be composed of more than thirty people, and I can assure you that nothing will be spared to make 'A Certain Party' one of the real successes of the season of 1900-1901."

—Isaac B. Rich, the owner and manager of the Hollis Street Theatre in Boston, will next season increase his interest in the theatrical business in the latter city by leasing a new theatre which is being built on the old Public Library site by the Governor Ames estate. It is expected that the builders will have the new theatre ready for business about Sept. 1. The opening attraction will be the present elaborate production of "Ben Hur," now being given at the Broadway Theatre. The architects of the new theatre recently visited this city to get the stage plans of the Broadway Theatre, which was designed especially for "Ben Hur." There is some talk of another "Ben Hur" company to appear here next season, but definite plans have not been made.

—Boston, Mass., sent out this dispatch March 21: "In the dance of the four naval officers and the tea house attendants in the first act of 'The Geisha,' at the Tremont Theatre, this evening, W. H. Thompson slipped and fell heavily. He lay still for a moment, while the audience laughed over his mishap, but when he failed in an attempt to rise and slowly crawled off the stage into the wings it was seen that he was injured. Mr. Thompson was carried to the property room, where he was examined by a physician, and it was found that he had broken his leg off short a few inches above the ankle joint. He was taken to the City Hospital."

—Items from the Warner Comedy Co: The season has thus far been one of the most gratifying that the company has enjoyed in years. We are booked for first class time late into the Summer. Our repertory is neat, and thoroughly up to date in every way, and an efficient company of players and vaudeville artists go to make up an attraction that is meeting with handsome box office returns. Our star, Cora Warner, creates a most favorable impression everywhere, and her illusion dance is a prominent feature. Our specialties are strong, and include illustrated songs, monologues, grotesque cake walk, character impersonations, etc. We give a continuous show. Our roster: Ben R. Warner, proprietor and manager; Walter Warner, advance representative; J. A. Ellis, F. V. Mershon, Francis Owens, Robt Burgess, Harry Ross, Cora Warner, Alice Hamilton, Minnie Hoffmann and Mattie Burgess.

—J. Delmar Andrews writes: "I am Wintering at Perry, Ia., putting in the time training amateurs for home entertainments and local benefits. The Perry Dramatic Association will produce, under my management, ''Twixt Love and Money,' a four act drama, March 26. This is quite a dramatic centre, all the young people are stage struck, and THE CLIPPER has at least thirty regular readers. It is needless to say that after reading it weekly for ten years I could not do without it."

—John M. Cooke, at present on the executive staff for Gus Hill, and William P. Cullen, manager of the Duquesne Theatre, Pittsburg, Pa., have arranged a partnership for the production of plays, and will in April and May present Owen Davis' new romantic melodrama, "Reaping the Whirlwind." This piece will be sent over the best popular priced theatres next season. Following this will be a musical extravaganza, by John M. Cooke, entitled "The Pride of the Ballet," requiring a company of forty people, which will be produced in November.

—Harry J. Lindley writes: "On March 15 I produced, for the first time on any stage, my four act drama, entitled 'The Raiders—a Korn Kracker Romance.' The production took place at McConnell's Hall, Brandon, Manitoba. The cast was: Squire Rothwell, Harry Lindley; Harding D. O. Secord; Sim Harding, E. Du Bedat; Josiah Wintersedge, F. Dorrity; the Parson, Harry Young; Bill Gray, F. Dorrity; Raven, Sergt-Maj. Watkins; Raider, Mr. Ford; Pamela Rothwell, Miss Flint; Saphira Anne, Miss Beck; Mary, Miss Natol. The company will go from here to Duluth. 'The Transvaal,' a war drama, is included in our repertory."

—Chas. A. White writes: "I have been re engaged by Dick Ferris for next season to manage his number two company, of which Grace Hayward will be the star. The company will be organized with great care and will be equal to Mr. Ferris' number one show. Our talent will be of the cream and our production will be mounted in a metropolitan form."

—The Players' Co., under the management of W. J. Johnson, on Saturday night, March 17, gave the last show in Sprague's Opera House, at Elkhorn, Wis. The old house is to be torn down at once to give place to one of the finest opera houses in the State.

—Geo. W. Lederer and Geo. B. McClellan will make the production of "An American Beauty" on Easter Monday, at the Shaftsbury Theatre, London, Eng., their business differences have been amicably adjusted.

—Cambridge, Mass., sent out this press dispatch March 22: "The production of Goethe's 'Iphegenie Auf Tauris,' by the Irving Place Theatre Company, under the direction of Heinrich Conreid, which took place in Sanders Theatre this evening, was a great success. The house was crowded. The rostrum of Sanders' Theatre was changed to a stage temporarily, and afforded ample room to present the play. Martha Schieffelin, in the title role, was received enthusiastically, as was Carl Wagner, in the male part of Orestes. Herr Conreid occupied a seat in the 'President's Row,' between President and Mrs. Eliot, whose guest he has been during his stay in Cambridge. The proceeds will go to the new museum of German antiquities."

—In the House of Representatives, on March 23, Mr. Fitzgerald, of Massachusetts, introduced a resolution directing the Postmaster General to exclude the book "Sapho" from the mails. A preamble to the resolution says that an indictment has been found against persons in the City of New York connected with the play "Sapho" as being immoral and against public decency, and that a publication bearing the same name, "Sapho," and detailing in lewd and lascivious language the features of the play, is published and sent through the mails of the United States. The resolution then recites the postal laws against the carrying of lascivious books, etc., in the mail, and directs the Postmaster General to take such precautions as are necessary to prevent the use of the mail for carrying this book.

—Notes from the D'Ormond-Fuller Co: We are glad to inform the friends of Mrs. John D'Ormond (Agnes Fuller) that she has entirely recovered from her recent illness. At Marlboro, Mass., Tuesday night, at an hour's notice, Marie Morton played the part of Anne of Austria, in "The Three Musketeers," in a most acceptable manner. Throughout the week Miss Morton appeared in Miss Fuller's roles, to the entire satisfaction of manager and public. Mr. Bernhart is recovering from a very severe sword wound received in "The Three Musketeers."

—Ed. W. Rowland and Edwin Clifford, who for the past two seasons have handled Lincoln J. Carter's "The Heart of Chicago," will next season place upon the road a new Irish comedy drama from the pen of Con T. Murphy, entitled "The Game Keeper." The singing comedian, Smith O'Brien of 'Ivy Leaf' fame, will star in this production. The scenery and printing are already well under way and the season is nearly all booked in the popular priced houses of the cities.

—Ed. F. Rush's "Sapho" Co. and not Wm. A. Brady's, as er oneously stated in several papers, played the New Century Theatre, Newark, N. J., week of March 12, and the National Theatre, Philadelphia, Pa., week of March 19.

—Brownridge & Collins' "East Lynne" Notes: Once again we are in old Kansas and meeting with the usual success. Our advance, Jed Carlton, is confined to a sick bed in Iola. Edmund Paul, late of Jane Coombs' Co., replaced him on Monday last. Only once during our run has the "man in white" failed to appear on time. On that occasion he was a day late. Strange to say, our quota of CLIPPERS failed to reach us on the same occasion.

—Leslie E. Smith has signed as general agent of Fred Raymond's "Old Arkansaw."

—Roster of the Island City Theatre Company: T. B. Hitch, James C. Godley, T. A. Magrane, O. S. Paul, H. E. Hitch, J. W. Zook, Geraldine Godley, Marie Sylvin, Claudia Hitch and Mrs. J. W. Zook.

—The Cook & Church Stock Company state that they played Jacobs' Theatre Albany, N. Y., week of March 12, to one of the largest week's business done there by a stock company, playing to twenty thousand paid admissions on the week, closing Saturday night, with "An Actor's Romance," to two thousand five hundred and twenty-seven people.

—Charles Richman has arranged to remain with Charles Frohman next season and will again be seen at the Lyceum Theatre, in September, with Annie Russell, when she produces "A Royal Family," her new play, by the author of "His Excellency the Governor." Mrs. Gilbert will also appear in the play.

—Roster of the Edmond Brussells Company: Edmond Brussels, proprietor and manager; Walter Marsh, business manager; Geo. C. Heuck, advance representative; Edmond Brussels, E. Richmond Hand, Walter Marsh, Frederick Breming, W. W. Walbourn, C. D. Worth, Homer Buffington, Elwood Thomas, Bert Arnold, Emma Breming, Irene Worth, Carrie Mason, and Estelle Hudson.

—Mason & Dixon's "U. T. C." Co. will open the Summer season May 10.

—"Dewey, the Hero of Manila" Co. reports success through Ohio.

—Notes from Alma Chester Co.: We are rather fortunate in saying Lent has not affected us to any extent so far, and we have just finished three weeks in Pennsylvania, where it usually does. Our opening in Harrisburg the past week, in the face of big opposition, was very big and the week a most excellent one. It was the star's first visit in two years, and the business done was an evidence that she and her company were not forgotten. Our company enjoyed a three hours' jump with the Payton Stock from Philadelphia, when "congratulations" and "who do you go with next season?" were exchanged. Manager Dibble retains seven of the present people for the coming season, which, with specialty people engaged, will number a company of twenty-four people. J. H. Sheppard has submitted a new play which has been accepted by Miss Chester for the coming season.

—Roster of Ott Bros'. "All Aboard," under the management of Robert F. Walter: Robert Walter, Joe M. Allen George Kingsberry, Tom Pattinson, William Wren, Harry McCoy, James A. Hennessey, E. St. Vincent, De Arville Sisters, Annie Wren, Fern Melrose, Mrs. De Arville, Blanche Melville, Harriet George, Little Della, Lucile Dewitt, Madge Jenkins, and Oswald Sloat, musical director.

—Notes from the Tolsons: We opened in Florence, Ala., three days after insertion of our ad. in THE CLIPPER to four days of biggest business in the history of the house. Roster: Charles C. Tolson, manager; Lorena Tolson, Fannie Sampson, Marguerette Earle, Berlin Sisters, Graham Earle, Frank Kendall, Crowell Baptiste, Edward Bodgers, Geo. J. Stanley, Master Frank Tolson.

—Roster of the Carey Comedy Co., now touring Northern Pennsylvania: Dr. B. F. Carey, proprietor and manager; R. Le Grande Carey, Geo. B. Carey, Chas. Cohen, T. J. Madden, Nellie Le Murro, Julie Carey, Sylvia Carey and Jessie Carey. Dr. Carey has purchased a very fine property at Montrose, Pa., to be a Summer resort for theatrical people. The finest Summer theatre in Northern Pennsylvania will be run in connection.

—Joseph D. Clifton and wife (June Agnott) have resigned from the Holden Comedy Co.

—Manager C. L. Childres writes: "I write you in regard to my ad. in THE OLD RELIABLE, week of Jan. 27. I am still receiving answers to it, and have received in all up to the present three hundred and twenty-four letters. Have signed the following people so far with 'Other People's Business:' J. W. Davidson, Irene Shannen, Thomas H. Sewell, Hallie V. Bisnette, Victor Crane, Billy Randall, Gleason Sisters, Harry Norton, J. C. Kelly, Chas. L. Wilson, Lizzie D. Martin, and Prof. J. R. Haynes, with a band and orchestra of twelve pieces. Am booked solid up to June 6, 1901. Paper will all be new, and we will travel in our own palace car."

—"The Black Diamond Express," a sensational railroad comedy drama, in four acts, takes the road early in September. George Dupree, proprietor and manager, will put it out on an elaborate scale.

—J. F. Galbraith writes: "We have twenty-three weeks booked solid for our new military drama, 'Stars and Stripes,' in big cities only. Our new scenery is in course of construction and will be a beauty. We have added to our list of players Will Dyer as baritone soloist, with machine and slides, and R. C. Smith as assistant manager."

NOTICE.

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—Notes from Al. W. Martin's "Uncle Tom's Cabin" Co.: "Business in the big cities continues to be a repetition of the remarkable financial results attained on the Western tour. Our engagement at the Star Theatre, New York City, was productive of a series of packed houses, one of which was photographed by flash light, the result to be used for advertising purposes, as it plainly shows the averaged sized audiences which witness our production. General Manager Chas. L. Walters visited the show during our engagement at the Bijou Theatre, Jersey City, N. J., last week, and conferred with Manager Martin concerning next season's plans. This production will be turned over to Geo. D. Walters for a tour of the Western cities next season, and an entirely new production will be built for the Eastern territory, to be under the personal direction of General Manager Walters. Mr. Walters will retain his interest and the management of the Chester De Vonde Stock Co., now in its first season. Manager Martin has contracted for special cars to transport the Western show, which will be equipped with all modern accommodations for the comfort of the people connected with the show. This week we are playing the National Theatre, Philadelphia, Pa., and go to the Bijou Theatre, Brooklyn, N. Y., next week. The route then leads West, through Washington, Baltimore and others week stands in the largest cities, *en route* to Chicago, where the season ends. Last week, at Jersey City, the Bijou Theatre was filled comfortably at all performances, the Saturday matinee and night houses having been sold out before the doors were opened. Prospects are bright for another monster week at the National, Philadelphia Pa."

—London, Eng., sent out this cable March 21: "The long standing suit over the possession of Daly's Theatre here, between Augustin Daly's heirs and George Edwardes, was brought to a close yesterday, when judgment was entered in reserve against Mr. Edwardes. Mr. Edwardes has two weeks in which he can appeal the case. If there is no appeal taken, or yesterday's judgment is affirmed, he must pay over something like thirty-five per cent of the gross receipts of the theatre since he forced Mr. Daly out, less the rental for that time. At the end of July next the theatre reverts to Daly's heirs, who have a lease for seventeen years longer. It is said that Mr. Edwardes may have to refund more than £50,000 ($250 000)."

—All legal complications and disagreements between George W. Lederer and Gustave Kerker and Hugh Morton over "The Belle New York," "The American Beauty" and other productions have been adjusted, and it has been decided not to carry the cases into the courts. While the differences existed, Mr. Lederer was successful in obtaining a lease of the Shaftesbury Theatre in London. It was his intention to produce at that house, as the opening attraction, his musical comedy, "The Rounders," under a new title, "The Night Owls." Arrangements were almost completed for sending the entire organization, now on tour in this country, to England, but these plans have been changed. Mr. Lederer has not decided whether he will send "The Whirl of the Town," or, under a new agreement with Kerker & Morton, offer the English public "The American Beauty."

—Selmar Romaine joined Carroll's Comedy Co., March 19, at Bellevernon, Pa., having finished the season with the Wilson Theatre Co.

—Notes from the Charles T. Fales Comedy Co.: Manager M. McDowell is negotiating with T. H. Winnett for several attractions for next season. Business at present in this British Columbia country is excellent, only every one is making big preparations for the rush at Cape Nome. There are several companies starting from 'Frisco on the first boat, but at present it is cold enough here and we are far enough out of the States at present, as it takes the OLD RELIABLE now five days to get here, and even at that when all the boys see it there is a grand rush for it, and it is always a welcome friend. We are making large preparations for Manager McDowell's own play, "A Storm at Sea," for which we will carry special scenery, mechanical effects, etc.

—Hugh B. Koch and Nellie Diamond have returned from the West after an engagement of thirty-three weeks with Hoyt's Comedy Co., and are enjoying a few weeks' rest at their home at Worcester, Mass.

—Laura Lorraine is receiving praise from the critics for her performance of the ingenue role in "The Cherry Pickers."

—Dave Seymour writes: "While playing at Carbondale, Pa., Proprietor Frank Fox, of the Hotel Anthracite, tendered a midnight lunch and harp recital to the members of Hoyt's 'A Milk White Flag' Co. A most enjoyable evening was spent. Proprietor Fox and Harpist Giovanni Moroni were tendered a unanimous vote of thanks from the entire company. Loretta La Pitre, who was left behind in Winchester, Ky., through illness, has rejoined, and our working force is again complete."

—Gus Kemole has arranged for a Spring tour of the Kemble Comedy Co. through Missouri, Arkansas and Kentucky, and will open that season week of May 21, at Napier, Mo.

—Louie Ramsdell and wife, Etta Rossland, leading man and woman of McPhee's Big Co., closed with it in Nanaimo, B. C., March 1, having made two trips to the coast, and are now at their home in Depew, N. Y., near Buffalo.

—George Dupree will have two attractions on the road next season, "O'Hooligan's Wedding," sixth season, and "The Black Diamond Express."

—Wm. Faversham has signed with Chas. Frohman to remain at the head of the Empire Theatre Stock Company for the next two seasons. After that he is to star under Mr. Frohman's management.

—"King of the Opium Ring," Western, closed March 22. The Dale Bros. were transferred to Blaney's "Across the Pacific," opening March 26.

—Jacob Litt has signed a contract with Seymour Hicks and F. G. Latham for a melodrama, which they have been at work on for some time. It has not yet been named. It will be finished within a few weeks, and will probably be produced early next season by Mr. Litt, at McVicker's Theatre, Chicago.

—T. A. Welsh joined "A Romance of Coon Hollow" last week, replacing W. J. Cogswell in the leading heavy role. The comedy has met with much favor in the Northern Illinois and Wisconsin towns, and will play a number of return dates prior to opening at Havlin's Theatre, St. Louis, Mo., April 8. Louise Arnot has made her mark in the character role originated by her in the New York production. The season will close in Chicago May 5.

—Frances Bishop, who was a successful star in "Mugg's Landing," and retired upon her marriage, is planning a return to the stage, and will probably appear in a new version of "Fogg's Ferry," the play which served Minnie Maddern and Lizzie Evans so well. Her tour will be handled by William Back.

—John A. Stevens has completed a farce comedy eclept, "A House Full of Cranks," which is under consideration for production at the Bijou Theatre next season.

—Joseph Gobay, who is managing "A Romance of Coon Hollow," is a veteran leading man, and has played opposite parts to Forrest, Booth, Macready, Murdoch and other illustrious comedians.

—Hoebner-Settle Co. Notes: We played Knoxville, Ia., March 12-14, to the largest houses ever known in that city. F. C. Huebner was presented with a beautiful floral token on the last night of the engagement there, and a special request for an early return date. The company has been meeting with success both artistically and financially, ever since the opening at Hastings, Neb. Claude Boardman, wife and two children have lately been added to our roster.

—Horace Somerset writes from Halifax, N. S., as follows: "I have closed with the Frost Stock on account of bad health (heart trouble), in this city, to the regret of myself and company. I will take a month's holiday, however, and will be open for engagements by April 25."

—John Baldwin celebrated his twenty seventh birthday with the Hartley Comedy Co. March 21, at Newport, Pa., and received numerous presents from members of the company.

—Ethel Fuller writes: "I resign from the Corse Payton Stock Co. March 31. Have been doing the leading business with the co. all season and have met with success in all the several towns."

—Notes from Klark-Scoville Co: Owing to confusion, resulting from a similarity of titles, the Lyceum Entertainment Co. will hereafter be known as the Klark-Scoville Co. Chas. E. Creed has assumed the business management, acting as advance representative. Business continues excellent, in spite of the Lenten season.

NORA DUNBLANE

Is a graduate of the Academy of Dramatic Arts. This season she is enlisted in Charles Frohman's forces, having played Lady Alexander Parks, in "The Cuckoo," and at present is cast as Mrs. Baker, in "Hearts Are Trumps," at the Garden Theatre, New York.

JOHN RAY,

Of the Rays, whose starring tour in "A Hot Old Time" for several seasons has been a phenomenal success, has been favorably known for a long time for his unique make up and original methods in Irish comedy. Previous to their return East, a few years ago, they played extended engagements on the Pacific coast. In New York they appeared at Weber & Fields' Broadway Music Hall, also with a road combination. In Edgar Selden's "A Hot Old Time," under the author's management, they jumped into popular favor, making the company one of the best paying on the road. This season "A Hot Old Time," presented by a new company, is playing to enormous receipts. Mr. Ray has made the East his home, and entertains royally each Summer at his comfortable residence at Bath Beach, New York.

Vaudeville and Minstrel

WYLIE AND SANDFORD write: "We have virtually finished our Lyceum dates, all of which were very successful. Since we closed with the Pat Maloney Co., just before Christmas, we have played forty-seven club and lyceum dates in the vicinity of Boston. We are now going to play dates in the vaudeville houses. We play in Boston next week, and at Hyde & Behman's, Brooklyn, the next week, with the best of the other houses to follow. The little address we had in THE CLIPPER for five weeks brought us in many offers with traveling companies, and lots of offers of time for our City Comedy Co., which we have had out for several seasons, but on account of presidential year we concluded to play dates for the first time in six years."

JOHN CANNON has retired from the management of the Gaiety Theatre, Worcester, Mass., and is playing dates. He is not a member of Rogers & Grant's Comedians.

MR. AND MRS ROBYNS were made the subject of a very complimentary sketch, published in a recent number of *New York Social Life*. Mr. Robyns contributed an article on "Actor Folks at Home," to a previous issue of the same publication.

KITTY KIRKHAM appeared in her new singing and dancing specialty at a smoker given by the Manhattan Council Royal Arcanum, at the Lexington Opera House, this city, March 12, under the direction of Leopold Funkenstein. She was also featured by the Occasional Club, March 15, and her appearance for the Ancient Order of Hibernians, on St. Patrick's night, completed a dozen clubs played by her within the past fortnight, in Greater New York and Philadelphia.

BRUNS AND NINA have signed with the Van Dyke & Eaton Co. to finish the season.

CHARLES T. FALES is now booking parks, etc., for both his Summer attractions.

THE REPUBLIC (Wash) THEATRE was the scene of a "Roving Elks'" social March 18, conducted by members of the B. P. O. Elks then in that town, accidentally gotten together eighty-five miles from transportation.

FISKE AND MCDONOUGH played an engagement at Miner's One Hundred and Twenty-fifth Street Theatre, this city, week of March 12. They have completed a new finish to their act, which necessitates a lightning change of wardrobe. This team write the words and music of the songs used in their act, and have also a number of compositions in the hands of music publishers.

THE MITCHELL SISTERS, Flora and Lulu, gave an entertainment at the Chicago Home for Incurables, for the benefit of the inmates, Tuesday, March 20, and are booked for a return date March 27.

THE RIXFORDS, who recently arrived from a tour in Europe, are now on Keith's circuit.

TOM HARDIE and Babe Meerson are in their fifth week with the Manhattan Club.

HOLMES AND WALDON report success with their act over the Kohl-Castle circuit. They play the Columbia, St. Louis, Mo., week of March 25.

MISS NELSON, of the team of Hickey and Nelson, with Rice & Barton's Big Gaiety Co., has been quite sick lately, and for a while it was feared that it would necessitate her abandoning the stage indefinitely, but owing to a quick recovery she is able to still continue her work.

WM. KENDAL writes: "I have just finished my latest sketch, 'Deacon Do Good's Wild Man,' and immediately placed same. Have at this writing started 'Dear Old Irish Home,' a twenty minute sketch, for Barnum and Cole, to be produced at Proctor's shortly."

MAY YALE, who has been very ill in this city, is well again and able to resume work.

THE ALLEN SISTERS and Earle and Howard were booked week of March 19-24 at the Capital Annex Theatre, Allentown, Pa. The Lenning Sisters closed an engagement at the same place 17.

THE EMPIRE VAUDEVILLES, direct from the Empire Theatre, Cleveland, O., will be one of next season's new road attractions. The tour will be directed by D. F. Hennessey, and the company will include Johnstone Bennett and support, in "A Quiet Evening at Home;" Montgomery and Stone, Felix and Barry, Geo. W. Day, the Tobins, Kittie Mitchell, Martinetti and Southerland and Tschernoff's Dogs.

AL. REEVES writes that his ad. in last week's CLIPPER, announcing that he has taken the lease for a term of years of the Criterion Theatre, and will change the name to Al. Reeves' Music Hall, has caused quite a sensation in Brooklyn, as all the Brooklyn papers wrote big and interesting articles regarding the same. "I wish also to state that I received one hundred and twenty-four letters and several telegrams, asking for time and wishing me all kinds of success in my new venture."

ALBERT C. DAVIS writes: "I closed in Chicago, Ill., after a season of twenty-eight weeks with 'The Great Northwest,' Feb. 24, and am about to introduce an original monologue specialty in vaudeville."

MAUDE HARVEY expects to go to Europe in September to fill engagements.

J. B. SWOFFORD is engaged as business manager of Oakland Garden, St. Louis, Mo., for the coming season.

JAMES H. COLE, of Taggart and Cole, was made a member of Hiawatha Tribe, No. 36, I. O. R. M., at Philadelphia, March 20.

W. B. WATSON has sold his rights and all interest to Charles Waldron. Mr. Watson has no interest in the Australian Beauties or Trocadero Burlesquers. He will only be interested, during the Presidential election, in the American Burlesquers and Watson's Opera House, Lynn, Mass., he being sole proprietor of both.

THE Byron Spaun Big Vaudeville Co. will enter upon its third Summer season enlarged and improved, introducing many new features. The roster: Byron Spaun, sole proprietor; Mrs. Byron Spaun, treasurer; Gordon Wrighter, manager; R. T. Williams, stage manager; Harry Bamford, band leader; J. R. Adams, leader of orchestra; C. Bidwell, advance; James Nolan, lithographer; G. Powers, programmer. Byron and Kitty Spaun, the Williams Duo, McCauley and Mullaney, Foley Bros., Billy Farrell, Fred Werner, W. S. Hervey, H. Bamford, J. R. Adams, R. T. Williams, E. C. Gorham, Wm. Benjaman, W. L. Murray, V. Galster, H. Hill, N. R. Cancie, H. Ebersole, R. McCauley, G. Powers, musicians; J. Devlin, door tender; Bob Burns, boss canvas man, with five assistants; Will Delaney, props.; S. Dubois, cook, with two assistants.

EDWARD F. REYNARD did not play the chutes, San Francisco, Cal., March 19-24, but is resting at his home in Indianapolis, Ind.

J. GAFFNEY BROWN, late of Brown, Harrison and Brown, and Eph. P. Casper opened at Atlantic Garden April 11, with Fall River and Gloucester to follow.

WELCH BROS. will spend their vacation at their home, Conneaunt Harbor, O., on Lake Erie, and are to look after the interests of a new amusement park.

THE MUSICAL WHALLEYS are playing at Manchester, N. H., with Lawrence, Lowell, Haverhill and Fall River to follow.

GORDON, VIDOCQ AND HAVERLY opened at the Opera House, New Britain, Ct., March 22, in their new act, entitled "Two Strings to Her Bow."

GALBERT BROS. have closed a two weeks' engagement in Allentown, Pa., and are booked for Summer parks in the East.

THE RAYS TRIO are touring Pennsylvania with Green's All Star Specialty Co.

THE MEREDITHS, Albert and Marguerite, have closed a two months' engagement at the Imperial Theatre, Atlanta, Ga.

JOHN AND CARRIE MACK have lately appeared in their new act in and around New York. They played Bushwick Music Hall, Brooklyn, and several clubs week of March 19-24.

ROLLIN H. ALLIN has purchased the old Boston (Mass.) Music Hall, and will conduct it as a vaudeville house.

A. A. HASHIM has leased the Academy of Music, Washington, D. C., and will conduct it as a vaudeville house.

WESTON AND ALLEN is a new vaudeville partnership. They are at the Lyceum Theatre, Washington D. C., this week.

LILLIAN BURKHART introduced a novel idea in vaudeville during her recent engagement on the Orpheum circuit, in presenting souvenir spoons to lady patrons. She also introduced her latest playlet, "Fifty Years Ago," during her engagement at Omaha, Neb., and will use it during the remainder of the season.

THE LLOYD SISTERS, Mamie and Bessie, have just closed an eight weeks' engagement at the Olympic Theatre, Syracuse, N. Y., and opened at the Palace Theatre, Auburn, N. Y., March 19.

HARRY RABNUD'S TRAINED GOATS are at the Gilmore Theatre, Springfield, Mass., this week.

JOHN GOSS is in his thirty-third week with the San Francisco Minstrels.

LARENE BAYARD is now playing the Kohl & Castle circuit, opening at the Olympic, Chicago, March 5.

BERTHA WAGNER, of Arnim and Wagner, has just recovered from a very severe sickness. They were last week at Keith's Theatre, Boston.

MORTIMER AND DARRELL are in their twenty-eighth week with "The American Girl," Jewell and Darrell appearing in the title role and Mortimer as Sir John Balfour.

PEARL IRVING is resting at her home in Boston, Mass. Her niece, Kittie Davis, of Worcester, Mass., is visiting her.

ODELL AND PERRY, and Whiting and Whiting close a ten weeks' engagement at the Empire Theatre, Toronto, Can., March 31, where they have been producing for the first time in six years.

FREY AND FIELDS played Keith's Theatre, Boston, Mass., last week, and are this week at Keith's, Providence, R. I., with the Union Square Theatre and Philadelphia houses to follow. They are also booked at Tony Pastor's and Miner's One Hundred and Twenty-fifth Street Theatre.

VANITY FAIR is now on its second Western trip this season, and, with the changes that have been made in the company since last out there, is creating quite a record. A late additional feature is the moving pictures of the great McGovern-Dixon fight and scenes from the South African war. One of the Rio Bros. met with a painful accident while adjusting their bars in Louisville. The cross bar fell and severely cut his head, but in spite of great pain he went on and did his act.

AL. FIELDS, of Fields and Ward, writes: "Kindly deny the rumor, in your next issue, that Mr. Ward (my partner) was married, as it was only a joke on the part of a newspaper reporter."

BARR AND BOWMAN have signed with W. O. Williams for a season of twenty-six weeks.

STARKEY AND MARTELL left last week for the City of Mexico, to join Orrin Bros.' Circus. They joined the Actors' Fund before leaving.

FROSTO AND WARDA opened a three weeks' engagement at the Cœur D'Alene Theatre, Spokane Falls, Wash., March 12.

CHAS. KING is playing vaudeville dates in the West.

THE SWEENEYS have just closed a two weeks' engagement at Sheedy's Theatre, Fall River, Mass., and are this week at the Gem Theatre, Lynn, with Lowell, Worcester and Boston to follow.

THE VEDDER SISTERS are playing a two weeks' engagement in Davenport, Ia.

THE MEEKER-BAKER TRIO were CLIPPER callers last week, and report success with Rielly & Wood's Big Show. The show closes the last of April, and they will fill a few dates, then spend the Summer at Niagara-on-the-Lake.

KLEIN AND HERRING, in "A Hot Reception," played the Lyceum Theatre, Niagara Falls, N. Y., week of March 5, and the Star Theatre, Hamilton, Can., week 19.

BARRY AND HENNESSEY are at State Park Theatre, Niagara Falls, N. Y., this week.

LILLIAN WASHBURN BURNS, known on the stage as Lillian Washburn, has brought a suit in the Supreme Court against Frank B. Carr, the proprietor of the Unique Theatre, Brooklyn, to enjoin him from producing the burlesque entitled "The Indian Maidens" as his, as she claims she owns the copyright. She also sues for $10,000 damages for breach of contract. Justice Bischoff, in the Supreme Court, has granted a preliminary injunction restraining Carr from producing the burlesque. Jess Burns, the husband of Miss Washburn, also seeks to recover $3,500 damages from Carr for breach of contract. He was employed by Carr as press agent.

DELMORE AND WILSON write: "We opened at the New Gilmore Theatre, Springfield, Mass., March 19, the first vaudeville engagement we have played in two years. Our new sketch, 'Wheels,' is one of the best we have had in years."

O'CONNELL AND LEE played Phillips' Lyceum Theatre, Brooklyn, N. Y., last Sunday evening, March 25. They will shortly produce their new play.

O'BRIEN AND BUCKLEY, after closing with Sam Devere's Own Co., jumped to Omaha, Neb., over the Orpheum circuit, and are this week at Kansas City, Mo., where they are meeting with success. After their Orpheum trip they play the Castle circuit. In June they intend to take a trip to the Paris Exposition, coming back in time to open with their show next season.

THE TWO LUCIERS (Fred and Rose) closed with "The Dazzler" Co. at the Grand Opera House, St. Louis, March 18, and open with "An Irish Alderman" 26, at the Academy of Music, Chicago, for the rest of the season.

J. HOMER, of the Homer Brothers, knockabout comedians, is laid up at his home at Norwich, Ct., with rheumatism and a sprained back. He hopes to be able to return to work by April 9.

DON MARRENO reports continued success with Oliver Scott's Minstrels.

AIMEE, the dancer, has closed a four weeks' engagement over the Castle circuit, and opens April 2 at Hyde & Behman's, Brooklyn, N. Y., with Pastor's, New York City; the Howard, Boston, and the Shea circuit to follow.

JEANETTE BARRINGTON AND MIRIAM MARTEL, duettists, played four clubs week of March 19, with the Bowdoin Square for week of 26 and April 2 at the Grand, with Proctor's circuit to follow.

THE ST. BELMOS have closed two successful weeks at Miner's One Hundred and Twenty-fifth Street Theatre, this city. They played the Bon Ton, Jersey City, March 26.

FRED P. RUSSELL, of Diamond Bros.' Minstrels, was called to his home in Brooklyn, N. Y., by the sudden death of his father, S. P. Russell, on March 15.

KLEIN AND CLIFTON, who played Keith's Union Square, this city, last week, are this week at Keith's Boston, Mass., Theatre.

LENA LA COUVIER states that she has permanently retired from the profession.

W. B. WATSON sends notes from the American Burlesquers written on both sides of the paper, and for that reason they are not used.

JONES AND SUTTON will leave the City of Mexico March 29; will arrive in New York April 8.

BAILEY AND MADISON are in their thirty-third week with Irwin's Burlesquers.

JULIA KINGSLEY produced at Springfield, Mass., last week, her farcical sketch, entitled, "Her Uncle's Niece," an adaptation by Nelson Lewis. The act proved to be successful and will soon be seen in New York. Miss Kingsley is supported by Nelson Lewis and May Williams.

ERNEST was in the bill at the Star Theatre, Philadelphia, Pa., last week.

CHAS. ARNOLDA opens at Fredricksburg Music Hall, Portland, Ore., March 19, with Seattle, Wash., Victoria and Vancouver, B. C., to follow.

MORRIS AND AMOUR are closing the olio with Diamond Bros'. Minstrels.

MASON AND KELLEY have again joined hands, after being separated nine years. They are booked at the Casto Theatre, Fall River, April 16, with Austin & Stone's Museum, Boston, Mass., to follow.

KING COLLINS, formerly of Polk and Collins, banjoists, has joined hands with James L. Newhouse, and played the Orpheum Theatre, Kansas City, last week.

BERTHA DORIAN, aerialist, has joined hands with the Three Celestos, Roman ring performers, and states that they are booked solid for parks and fairs for the Summer.

THE COLUMBIA COMEDY FOUR reports continued success with the Geo. W. Wilson Stock Co

VICTORIA MARXELLE, of the team of Valvo and Marxelle, has recovered from a severe surgical operation, performed at the Johns Hopkins Hospital, Baltimore, Md. The team has closed a two weeks' engagement at the Atlantic Garden, Norfolk, Va., with the Southern circuit to follow.

DIXON AND HOLMES are playing a five weeks' engagement in Boston, and will return to New York April 2.

THE DE MORA SISTERS and Leona Hall have finished a three weeks' engagement at the Lyceum Theatre, Niagara Falls, and have Albion, N. Y., to follow.

ARTHUR RIGBY broke a small bone and two cords in his left foot while on the stage at Hyde & Behman's, Brooklyn, N. Y., Monday morning, March 19. He was billed for that house for the week and played the matinee, but was unable to continue afterwards, and will be confined to his home in this city for the next two weeks as a result of his injuries.

PROF. WALBERTI and his white horse open at Proctor's Twenty-third Street Theatre April 2 and play the circuit.

CHAS. E. MCBRIDE goes with the Elton Bros. Circus.

HOYT AND NEFF are still with the Dunfee Theatre Stock Co., Syracuse, N. Y., and last week put on a three act with, May Taylor, called "A Crazy Affair."

EDMONDS AND CODAIRE, and George Litz, with his trained Spaniels, are now in their third week with the Wood-Sheridan Stock Co.

ZELMA RAWLSTON is booked for an early appearance over the Keith circuit. She is also booked for the New York Theatre Roof Garden, the Orpheum circuit and Cleveland, O.

JOHN H. W. BYRNE monologue entertainer, will appear week of April 9 at Miner's One Hundred and Twenty-fifth Street Theatre, this city.

GASPARD BROS. play week of April 2 at Dockstader's Theatre, Wilmington, Del., and have Proctor's Twenty-third Street Theatre, New York City, to follow.

MABEL CARMONTELLE (formerly of Three Carmontelle Sisters) has joined hands with Teddy La Valg in a singing and dancing sketch.

MAUDE THARDO is at Dockstader's, Wilmington, Del., with Shea's and Keith's houses to follow.

J. B. KEENER, C. B. Garrett, and W. E. Litimer, directors of the Merry Makers' Association, of Augusta, Ga., were in the city last week, securing performers for the Gala Street Fair, which occurs in Augusta, week of 23. Through Joseph F. Vion, who, ever since their first fair, in 1897, has furnished the attractions, they engaged the following people: The Eddy Family, the St. Belmos, McPhee and Hill, Flora, Williamson and Stone, the Flood Brothers, LeRoy and Duran, the Tennis Trio, Jessie Millar, Joseph Le Fleur, the Leon Sisters, and Latina.

MAURICE FARKOA, well known in England as an actor and entertainer, will appear week of April 2 at Keith's Union Square Theatre, this city.

TOM HEFRON was the feature of the Young Men's Association show held in McKeesport, Pa., on last Monday night, March 19, and in the middle of his high kicking several of his old friends from Pittsburg, who had not forgotten him as a manager of Tivoli Garden in 1883 to 1889, jumped upon the stage and presented him with a handsome diamond and ruby ring, the donors being Thomas Moore, John Long and B. Massette. The performers were: Jas. and Sadie Devlin, Thompson and Green, John P. Harris, Wm. Chappelle, Andrew J. Seymore and Bob Gorman; also Ed. Tanner, of the Macauley Patton Co.

KOPPE appeared at the Dewey Theatre, Lawrence, Mass., last week.

PEARL WOODS Cooper and Bailey, the Three Grundys, and Jas. P. Reed are with Graham and Setchell's Blackville Society Co. Mamie Anderson, the leading member of the company, is at present suffering from a severe cold.

WINONA WINTER, of the team Winona and Banks Winter, was recently presented with a diamond ring by Will Rossiter, as a token of his appreciation of her success with his songs.

BLIZZARD'S INTERNATIONAL VAUDEVILLE NOTES.—We are just closing a delightful three weeks' trip through Long Island, and are now about to turn up through the State and into New England. The show will stay out until the tenting season, when we go under canvas. The show is giving universal satisfaction, as proven by the fact that we booked two return dates, Patchogue and Sag Harbor, within a week. Our band and orchestra are a feature. Roster: John Blizzard, proprietor and manager; the Five Durands, Wallace Cooke, Rosani, juggler; Tony Drew, athlete; with band and orchestra of seven.

PAULINE MORAN and the Everett Sisters, who are playing the Orpheum in Los Angeles, were almost drowned while out yachting at Santa Monica recently. The yacht capsized and the three ladies were thrown into the ocean, but owing to Miss Moran's brave efforts the Everetts were safely landed on the beach. They had to lose a night's performance on account of the drenching they got.

SMITH AND CAMPBELL and "Honey Boy" Geo. Evans will be the features at the opening of Henderson's Concert Hall, Coney Island, April 2.

LILLIE BURT is filling a two weeks' engagement at the Gem Theatre, West Superior, Wis.

STALEY AND BIRBECK write from Vienna, Austria, under date of March 15, as follows: "Since I last wrote you from Paris we have had a lot of bad luck. Miss Birbeck was taken ill with influenza, but insisted on working. Night of Feb. 20 she had to be carried to her dressing room, and was sick in bed with congestion of the lungs for a week. She has been working here this month, but is still very weak. In showing the men how to work our scenery here, evening of March 1, I fell from the rigging loft to the stage, landing on my back and shoulder. For at least ten minutes I gave up all hope of ever seeing America again. There were no bones broken, but my body was bruised very badly and the jar it gave me will take a long time to forget. Our act is the same success here that it has been all over Europe. We have at least two years of work offered us, but I want to go to the Colorado Mountains in August, and if we are not in demand home after that I will come back. Kelly and Ashby are in their sixth week here, at Ronacher's Theatre, and doing big. The Eugenes' flying act is another big success at the same house. Elsie Leslie is also a feature there. Sparrow, the juggler, is on a tour in France. His wife and twin girls are living in Paris. Mrs. Sparrow has trouble herself at times to tell them apart. Ike Rose is a changed man in appearance since he came to Paris. When he smiles there is something winning about it, and you can see the gold. Saharet was still the hit of the bill at the Folies Bergere when we left, and Ike had booked some big engagements in Germany for her during the last month. I am sorry to say that the climate of England does not agree with Johnnie Russell, of Russell Bros. It seems too bad; their success would warrant them at least two years of contracts if John could stand the climate. He expects to leave London for America about April 21. The Germans and Austrians don't have much to say now since the English have got the upper hand in South Africa. Two months ago they treated both Americans and English alike. As soon as they heard English spoken they would make it unpleasant for you, but now they have shut up for a while. We wish to be remembered to our professional friends, with best wishes to them and THE NEW YORK CLIPPER."

ROBERT MANCHESTER writes: "The Cracker Jacks are repeating their former triumphs for the week ending March 17, at the Bijou, Paterson. I played to the capacity every evening and wound up Saturday night with the S. R. O. sign out, which I consider remarkably clever for a show having only played there week Jan. 8. It certainly proves the drawing powers of the Cracker Jacks beyond a doubt. My three days of March 19-21 at the Gaiety, Scranton, Pa., was in line with the rest, giving me all that was coming, crowded matinee and night the entire three days, and for a show that had never played the town before it was highly gratifying, and added greatly to the exchequer. Wilmington, Del., 22, 24, was the greatest surprise of the season, and in the history of the Academy of Music never was there such crowds as congregated to see the Cracker Jacks. Thursday night the house was crowded from pit to dome, which Friday spread like wildfire. Friday night I was greeted with another life saver, and Saturday afternoon a house of more than large proportions awaited the rise of the curtain. I 'concluded my part of the entertainment' Saturday by selling seats at a premium and had flattering notices that my Cracker Jacks was the cleanest, novel and wholesome show that had ever appeared in Wilmington."

THE SOHLKES write: "During the action of the ball room scene of Col. Hopkins' production of 'Sapho,' in St. Louis, the Sohlkes and their five little Picks produced their sensational tropical plants, receiving four calls during the action of the piece. Last week I received the full copyright of my act from Washington."

FRANK E FARRELL writes: "I am once more on my feet, after a very severe case of malarial fever, and was on Thursday, 22, made a member of Scranton Lodge, No. 123, B. P. O. Elks; am now getting on fine."

CHAS. NICHOLS, late of Nichols and Teed, and Marie Croix, of the Croix Sisters, were married March 12, at Marietta, O.

LA ROSE AND POTTS have closed the season with Bowers & Busoy's Minstrels, and will play parks during the Summer.

ELLA DRESSLER is suffering with a fracture of the left elbow, which occurred on her way home from the theatre on Monday, March 19.

COOKE AND CLINTON are booked at the Bijou Theatre, Richmond, Va. They will rejoin Fulgora's Co. at Washington.

FRED H. HENDERSON, who will on the evening of Monday, April 2, befittingly celebrate the dedication of his new $100,000 seaside temple of amusement, to be known as Henderson's New Music Hall, Coney Island, has secured the able services of Edward E. Pidgeon, who will act in the capacity of promoter of publicity.

EMMA SIEGEL has signed with Cliff W. Grant's Belles of Chinatown for next season. Miss Siegel has been the principal soubrette with Hoyt's Australian Co. the past year. Zoe Carkeek, principal with the Polland Opera Co., of Australia, has also signed with Mr. Grant.

MR. AND MRS JOE KEATON play a return date at Tony Pastor's Theatre week of April 20.

MCKAY AND LAWRENCE played the London Theatre, Steubenville, O., week March 19, and have Hamilton, O.; Peoria, Ill., and Chicago to follow.

FIELDS AND FIELDS did not play the Harlem Museum, but Fredo and Forest went under the above name.

FROM GREEN'S ALL-STAR SPECIALTY CO.—Business still continues good. We broke the record at Lisbon, O., for the opening night, playing to S. R. O. Have added several new acts, and our roster now reads: Baby Connie, the Rays, James D. Corinne, Zat Zam and Mlle. Mowra, Melzena Heberling, William Castle, John D. Leslie, Lottie Keith, Ed. Huston, Prof. Max Badgley, musical director; Omeago, William Noble, master of properties; Arthur Hollins, master of transfer; John Conlon, advance, and S. C. Green, manager. Ghost walks regularly, and every one looks forward to CLIPPER day.

HENRY BUSH, formerly of Bush and Golden, has returned to San Francisco, Cal., from a four weeks' engagement at the Orpheum Theatre, Honolulu, H. I.

THE RAMSEY SISTERS played Pastor's Theatre last week. Their names were indirectly omitted from the list.

MRS. DAN REED, of the Seven Reed Birds, is very ill at her home, in this city, with bronchitis and grip. She was unable to appear at Pastor's Theatre after last Wednesday, consequently the quartet and Master Freddie were obliged to fill out the remainder of the week with specialties.

BEN LUCIER has signed with the Lemon Bros.' show for the season.

THOMPSON AND JOHNSON opened on the Kohl & Castle circuit Sunday, March 18, at the Columbia Theatre, St. Louis, Mo., with the Olympic, Haymarket and the Chicago Opera House to follow.

J. MURRAY FERGUSON and Lillian M. H. Leonard have joined hands and are rehearsing a new musical comedy sketch, entitled "Training a Husband," written by Mr. Ferguson.

MURPHY AND ANDREWS closed a successful engagement at Pastor's Theatre, this city, last week, and are re-engaged for a date in July.

MAY E. ABBEY has closed with Chas. Leonard Fletcher.

BELMONT AND BELMONT are taking a much needed rest in New Orleans, after finishing a full season's work in the Northwest. Bennett Belmont has added several new specialties to her act, and Eddie Belmont has rewritten their old sketch.

FLORA SHIELDS will play an engagement at the Howard Athenæum, Boston, Mass., week of April 2.

THE COSMOPOLITAN TRIO will head a company to be known as the Cosmopolitan Comedians, to play twelve weeks of parks, under the management of H. W. Petts.

JESS D. BURNS has been engaged for next season to manage T. W. Dinkins' road attractions, the Utopians and the Vagabonds. Preparations are now being made for an elaborate equipment of both attractions, and engagements thus far made include Lillian Washburn, Flo Jansen, Jas. C. Flynn, Clara Symonds, Conway and Staats, Barrett and Larned, Jas. C. Brenner and Raymond, West and Sunshine.

HOWARD TRUESDELL will produce, for the first time on any stage, a one act comedy, from the pen of Juliett Wilbur Tomkins, a writer for the Puritan Magazine, at Tony Pastor's Theatre, afternoon of Thursday, March 29. The comedy will employ five people and is entitled "The First Time."

OHIO.

Cincinnati.—The most interesting Thespian duel of the season occurs next week. It will be a clashing of the box offices—syndicate vs. one of the few survivors of the independents. The engagements of Mrs. Fiske, in "Becky Sharp," at the Pike, and Mrs. Langtry, in "The Degenerates," at the Grand, will rank as one of the most important clash of attractions of 1899-1900. On only extraordinary occasions has Cincinnati rallied to the support of two class shows in the same week, and the two dollar good things are coming pretty closely bunched.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Mrs. Langtry, in "The Degenerates," comes March 26. W. H. Crane, supported by a strong company, presented "A Rich Man's Son" last week. Business was good. Richard Mansfield April 2.

PIKE OPERA HOUSE (David H. Hunt, manager).—Mrs. Fiske will present "Becky Sharp" March 26. The advance sale of seats was a record breaker. The stock company gave a pleasing presentation of "Othello" last week. Herschell Mayall, as Iago, scored a decided hit. Hobart Bosworth and Miss Collier, as Othello and Desdemona, shared liberally in the applause. Business was big.

COLUMBIA THEATRE (M. C. Anderson, manager).—Robert Hilliard and his own company, in "The Littlest Girl," heads the vaudeville bill at this house 25. George Thatcher, Montgomery and Stone, Bruet and Riviere, the Sohlkes, Elizabeth Murray, Crosby and Foreman, and Clark and Gandy will also appear. The vaudeville bill offered last week was a splendid one, and the attendance was large.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Corinne Opera Co. will present "The Little Host" 25. Last week "The Sorrows of Satan" was warmly received by good sized audiences. Charles Kent and Mary Curtis were the hits of the cast. "Brown's in Town" April 1.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Behman Show will arrive March 25. Last week "Human Hearts" played to good sized audiences. Fred Fairbanks appeared in the star role, and was supported by a good company. "Uncle Josh Spruceby" April 1.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Agnes Wallace Villa will present "The World Against Her" March 25. Last week "Two Little Vagrants," with Neva Harrison as Fan-Fan, played to crowded houses. "For Fair Virginia" April 1.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Fads and Follies will hold the boards March 25. The Parisian Belles Burlesquers, one of the best shows seen at this house this season, played to big houses last week. Sam T. Jack's Burlesquers April 1.

HECK'S WONDER WORLD (W. S. Heck, manager).—In the curio halls the attractions for March 26 include Col. Victor F. Cody and wife, the Lady Politicians and Queen Joe's Romany Gypsies. The Zimmermans (Charles and Jennie), Welsh, Carmanelli and Lucille, the Steinbeck Brothers and Edison's vitascope will be seen in the auditorium. Business is good.

NEWS NOTES.—C. E. Hamilton arrived in advance of Mrs. Langtry......Tom Nawn was presented with a large floral harp at the Columbia last week by his numerous Cincinnati admirers......Charles Gordon was here to prepare for the coming of Fads and Follies......Photographs of Agnes Maynard were given as souvenirs at the Pike last week......Josie Thrall, the violinist, gave a recital at the Clifton Golf Club......N. C. Cameron was here in advance of the Behman Show......Manager Fennessy left for the East to look after the acts for Burke Brothers' Show for next season, which will be under the direction of Heuck & Fennessy......Carl Hagenbeck sent 275 wild animals to this city from Germany last week, which were sold at auction at the Zoo 22. It was the largest collection exhibited at a single sale in this country for many years, and nearly every circus of any standing had a representative at the sale, which was under the supervision of Carl Hagenbeck Jr...... Mrs. Margaret Gosling, mother of Tony Gosling, the Cincinnati theatrical manager, died at her home in this city last week......Sol A. Stephan has been reappointed superintendent of the Zoo......Paul Wilstach is here in advance of Richard Mansfield, who follows Mrs. Langtry at the Grand......Watson Howe, business manager for Corinne, was here......The operatic department of the College of Music presented "The Mock Doctor" at the Odeon 20......The Pike Stock Co. be on the road during the engagement of Mrs. Will Fiske at the Pike. They will play Ohio towns.

Cleveland.—An exceptional bill at all the houses, at least in so far as drawing powers go, made the past week anything but dull at our playhouses.

OPERA HOUSE (A. F. Hartz, manager).—"The Rogers Bros. in Wall Street" made a decided hit with our people week of March 19. Maude Raymond, who is always a favorite here, was warmly received. The costuming was excellent, and the bevy of good looking chorus girls made a startling stage picture. The music, directed by Maurice Levi, the composer, was an especial feature and much enjoyed. The house was crowded all week. Wm. H. Crane will be seen 26 and week, in "A Rich Man's Son" and "A Virginia Courtship." "Three Little Lambs" and Maude Adams divide week of April 2.

LYCEUM THEATRE (J. B. Cookson, manager).—Joseph Murphy, than whom there is no greater Irish favorite to Cleveland playgoers, filled a five weeks engagement March 19-24, playing "Shaun Rhue" and "Kerry Gow," to crowded houses nightly. The company is well balanced. "Sowing the Wind" 26 and week, followed by "Jack and the Beanstalk."

CLEVELAND THEATRE (E. C. Underner, manager).—"Kidnapped in New York," a thrilling melodrama of considerable interest, held the attention of the patrons of this house 19 and week, and the performances were attended with uniformly good business. Both play and company were good. "McFadden's Row of Flats" is the bill 26 and week, "Chattanooga" April 2.

EMPIRE THEATRE (D. F. Hennessey, manager.)—An exceptionally strong bill was presented week of March 19. Robert Hilliard and his company, in a one act sketch entitled "The Littlest Girl," were top liners and clearly held that position by their meritorious work, which made a decided hit. Two other sketches were also given. Lizzie Evans, in a one act comedy, "Two Girls and One Man," was also well received. Genaro and Bailey did equally well. McCart's Dog and Monkey Show opened the bill; the others were Charles Case and Maude Meredith, in songs; Carron and Herbert, clever acrobats, and the Nelsons, aerial ballet, closed the bill. For week of 26 the bill as announced is the Hawthorn Sisters, Mr. and Mrs. Perkins Fisher, Joe Welch, Elinore Sisters and new biograph pictures.

STAR THEATRE.—Here, too, prosperity attended the offering of a strong and clean cut bill of high class vaudeville. Kherns and Call appear in a sketch; the Holloways, in a really sensational ladder balancing act, made a hit; the McNulty Sisters, in song and dance, pleased; George Thatcher, minstrel, in monologue, made good; McBride and Goodrich, in character sketch, pleased. Clivette, the man in black, in sleight of hand and in shadowgraph, was good. Artie Hall and the Partie Trio were two features of note.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The Surprises of Love" had a small audience March 19. Francis Wilson, in "Erminie," did fairly 23, 24. Bookings: "Three Little Lambs" 26, 27, Eugenie Blair April 2, Mrs Langtry 4, "The Belle of New York" 10, Nat C. Goodwin 14.

LYCEUM THEATRE (Frank Burt, manager).—Good business prevailed all last week, with "Sidetracked" and "Hearts of Oak" as the attractions. "Two Married Men" open March 25, for four nights, to be followed by J. K. Emmett and Lottie Gilson 29-31. "Rose Melville, in 'Sis Hopkins,'" plays a return date April 1-4.

BURT'S THEATRE (Frank Burt, manager).—The Carver Stock Co. did not draw well during last week. Bookings: "Knobs o' Tennessee" 25-28, "Daughter of Corsica" 29-31.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) Dickson & Mustard's "Humpty Dumpty" had three big audiences March 23, 24, and gave general satisfaction. The coming attractions are "Finnigan's 400" 27, "Kidnapped in New York" 28, Otis Skinner, in "The Liars," 30; "Two Merry Tramps" 31, "A Hot Old Time" April 4.

ASSEMBLY THEATRE.—Rucker's Korak Comedy Co., after doing the largest business in the history of the theatre, closed March 24. Betty Rumley and Harry Sylvester were the favorites during the engagement.

F. DU COIN, agent for "Kidnapped in New York," and Frank Yunker, of the "Humpty Dumpty" show, were Akron visitors 20.

Dayton.—At the Victoria Theatre (C. Y. Miller, proprietor) the Francis Wilson Opera Co., in "Erminie," drew a first class house March 19. A fair sized audience witnessed "The Surprises of Love" 20. "Jack and the Beanstalk" did well 22. "Uncle Tom's Cabin" did a paying business, at cheap prices, 23, 24. The Pike Theatre Stock Co., of Cincinnati, came 28, presenting "The Wife" and "The Magistrate."

PARK THEATRE (Harry E. Feicht, manager).—Business was good week of 19, "A Grip of Steel" and Fads and Follies being the attractions. "Humpty Dumpty" plays a return 26-28. "A Temperance Town" 29, 31.

SOLDIERS' HOME THEATRE.—Gus Hill's Gay Burlesquers attracted a good house 22. "Old Si Stebbins" is due 27.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Jack and the Beanstalk" came March 19, to splendid business. The New York Ladies Trio and Lillian Carlesmith, under the auspices of the Fortnightly Club, came 17, to a small but appreciative audience. "A Black Sheep" came 16, to a fair sized house. Booked: Gertrude Coghlan, in "Lady Flora," 27, Oliver Scott's Big Minstrel Carvival Co. 28, "The Christian" April 4, De Wolf Hopper 5, Lewis Morrison 6.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Russell H. Conwell, lecturer. "The Jolly Earthquake," March 22. The second number of the Knight Templar Course, 23, will consist of animated pictures, Bauer's Military Band, in concert, and Marie Gebest-Reitz, prima donna.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Sousa's Band crowded the house March 19. Francis Wilson, in "Erminie," racked houses March 21, 22. Booked: "Three Little Lambs" 28, Pike's Stock Co. 29, 30.

HIGH STREET THEATRE (A. G. Ovens, manager).—The Gay Masqueraders did well 19-21. A Social Maid packed houses 22-24. Coming: "The Sorrows of Satan" 26-28, "Humpty Dumpty" 29-31.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Ernest Crawford's Stock Co. played to fair houses 21-24. Due: Oliver Scott's Minstrels 29-31.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Three of a Kind" came to light business March 19. "Blue Jeans" had a well filled house 20. "Jack and the Beanstalk" did good business 21. Coming: "Old Si Stebbins" 24, "The City of New York" 27, 28, "Squire Haskins" 31.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"Fads and Follies" had well filled houses both performances, 20, 21. Corinne had good business 23. Coming: "Hogan's Alley" 27, "Uncle Josh Spruceby" 29.

Steubenville.—At the Olympia (Frank J. Watson, manager) Gertrude Coghlan, as Lady Flora, comes March 29.

LONDON THEATRE.—For week of 26 the bill includes: Donovan and Morriss, Hardy and Alfretta, Flora Scott, Nellie Williams, Vino and Searls, and stock in a new afterpiece.

Youngstown.—At the Youngstown Opera House (Eugene Rock, manager) "At the White Horse Tavern," March 15, made a decided hit. The Jeffries-Sharkey fight pictures were well patronized 16, 17. "A Jay from Jayville," 19, had a fair house. "Humpty Dumpty," 21, 22, gave excellent satisfaction to large houses. "Because She Loved Him So," 23, promises to have a big house, as the advance sale is immense. Booked: Bennett-Moulton Co. 26-31......Mr. Sherry, ahead of Bennett-Moulton Co., was a visitor Monday, 19.

Canton.—At the Grand Opera House (M. C. Barby, manager) Fads and Follies Co. held the boards March 19, to big, business. Jeffries-Sharkey fight pictures 20, 21, had good business. Booked: Otis Skinner, in "The Liars," 31; De Wolf Hopper, in "The Charlitan," April 4; Ray's "A Hot Old Time" (return date) 6, Jefferson Comedy Co., in "The Rivals;" 10, "The Christian" 12.

Sandusky.—At Neilsen Opera House (Chas. Baetz manager) Harrison J. Wolfe, booked for March 26 canceled. "The Little Host" gave good satisfaction 24, to large house. Coming: "A Hot Old Time" 26, "Kidnapped in New York" 29 Robt. Mantell April 5, Henshaw and Ten Broeck 7, Effie Ellsler, in "The Christian," 10; Al. G. Field's Minstrels 14.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "A Night in Chinatown" received a decidedly lukewarm reception March 15. "The Adventure of Lady Ursula" deserved a better patronage than it received 16. "The Little Minister" pleased a good audience 17. The Woodward Warren Co. opened 19, for a week. This is one of the strongest popular priced organizations that ever visited Texas, and merited the large attendance it received. Underlined: The Nashville Students and Ward and Vokes.

STANDARD (Frank De Beque, manager).—Business is good. People: Sam J. Wheeler, Barr and La Salle, Jno. H. Blackford Ada Clifton, Ada Yule, Gloie Eller, Frank B. Carroll, Lizzie Mitchell, Lettie Colton, Amy Gilbert and Maggie Lawler.

HOLLAND'S PARLOR THEATRE (Geo. B. Holland, manager).—Business is good. People: Behan Bros., Daily Family, Louise Albion, Brown Sisters, Roy Dee, Lizzie Sullivan, Edna Earl, Henry Emgard, Jno. Burns, May Rogan, Will Davis, Lottie Langley, Dot McCoy, and Dempsey and Carroll.

PEOPLE'S THEATRE (Neil P. Hurley, manager).—Business is good. People: Nellie Cook, Lonnie St. Clair, Bill Lukins, Bob Looman, the Stanleys, Lucille, Dan Hart, Baby Dot, Baby O'Herron, Lulu Hunter and Bertha Glenn.

NOTES.—The Mystic Knights of Bovinia gave a "Smoker" 14. The following performers from the Standard Theatre contributed very materially to the success of the occasion: Jno. H. Blackford, the Chicks, Saville and Young, Iva Moss, Frank B. Carroll, Ada Yule, Lizzie Mitchell, Russell and Owens. ......Geo. B. Holland will close the doors of the Parlor Theatre May 1, for the Summer, and will take a wagon show on the road, to be known as the Southern Comedy Co. McAllister, I. T., will be the first stand.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) the Nashville Students had a fairly good sized house March 15. The Bostonians, at advanced prices, presented "The Smugglers of Badayez," to a large and appreciative audience, 16. "His Better Half" failed to please a small house 17. Richard Mansfield presented "Cyrano de Bergerac," to a large and enthusiastic audience, 19. Frederick Guest severed his connection with "The Adventure of Lady Ursula" Co. here, and left by steamer for your city 13.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 19: Clara Lawrence, Stella Scanlan, Mlle. La Belle, Saida May Smith, Johnnie Swor, May Cody, Master Joe Niemeyer, Emelia De Melville, George Tichner, John Vaughner, and Lola, Frank, Josie and Gus Milton. Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 19: Zara and Omene, Isabelle Henderson, Will and Cora Johnson, Jack McGreery, Della Carroll, Geo. W. and Annie Milton, Flo Williams, Rose B. Mitchell, George De Haven and Nellie Everette. Business is fairly good.

Dallas.—At the Opera House (Geo. Anzy, manager) "A Night in Chinatown" had small attendance March 14. "The Little Minister" played to a big house and met with much favor 16. "The Adventure of Lady Ursula" had fair attendance matinee and night 17. The Marshall Musical Comedy Co. opened 19, for a five nights' engagement, presenting "The Girl from Ireland," to a packed house at 10, 20 and 30 cents. Richard Mansfield is booked for 24, and the advance sale is tremendous.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 19 the people are: Lula Lawton, Dan Russell, Jess Owens, Willis Hall, Pearl Winans, Emma Barrett and Frank Burke. Business is fair.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Woodward-Warren Combination closed March 7, after a week of excellent houses. The Bostonians, in "The Smugglers," matinee 17, had an immense house, at advanced prices of admission. Ward and Vokes made their appearance here 19, and entrenched themselves as strong favorites for future patronage. Richard Mansfield, in "Cyrano de Bergerac," 20, at $2 and $3 a seat, drew people one hundred miles distant to witness the performance. The entire house was sold by 16, and the night of performance breathing room was at a premium. Mr. Mansfield and company were enthusiastically received. Due: "The Little Minister" 21, Murray and Mack 22, "The Girl from Chili" 23, "A Night in Chinatown" 24, "A Texas Steer" 27.

PALACE THEATRE (Reynolds & Kelly, managers).—Business for the time of the year phenomenally large. People 19-24: Sisters McConnell, Hazel Demoncourt, Jim Thompson, Rhoda Oliver, Jim and Billy Wolfe, Kitty Smith, Tom Kelly, Gertie La Tour, Profs. Svahn, and Paul and Dave Thomas.

THE BROADWAY (Jake Coy & Co., managers).—Business continues big nightly. People 19-24: Eddie La Rose, Chas. Gates, Lillie La Rose, Bessie King, Charley Cross, Jessie Lytelle, Geo. Evans, Giles Burton, Bessie Wirth, McNeill Sisters, George Evers, Lillie Russell, Felix Sanchez, Chas. Garcia, Wm. Hamilton and Joe Powers.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) the Bostonians, March 15, had a crowded house. Murray and Mack, 18, had fair business. "The Little Minister, 20, had good business. Richard Mansfield came 22, to a large advance sale. Coming: "His Better Half" 23, Ward and Vokes 24, "A Texas Steer" 29, Black Patti's Troubadours April 1, 2, the Mable Paige Co. 3, 7.

THE NEW EMPIRE OPERA HOUSE is almost finished, and is a little gem. The owner, T. F. Brady, is on the lookout for a responsible manager.

Waco.—At the Auditorium (Jake Schwarz, manager) Blatchford, Kavanaugh & Roney Boys' Concert Co. March 12 had a crowded house. "Finnigan's Ball," 13, had fair business. "The Adventure of Lady Ursula," 15, had good business. "The Girl from Chili," 17, had fair business. Coming: Metropolitan Stock Co. 19-23, "The Little Minister" 24.

Austin.—At Hancock's Opera House (Geo. Walker, manager) "The Adventure of Lady Ursula" pleased a fair house March 14. Murray and Mack celebrated St. Patrick's Day with "Finnigan's Ball" 17.

CANADA.

Montreal.—Theatrical affairs have undergone a big change in this city within the past year. The caving in of the Scroggie block led to the demolition of the Queen's Theatre, and then on top of that the total destruction by fire of the Francais was a hard blow. The business is now confined to the Academy, Royal and Her Majesty's. At the latter house the bookings this season have been spasmodic, due, doubtless, to the fact of its being "without the magic circle" of the trust. Jefferson De Angelis is announced as coming for week of 26, in "The Jolly Musketeer," with Sousa on April 4, 5.

ACADEMY (J. B. Sparrow, manager).—Belasco's version of "Zaza," heralded by all sorts of criticisms, put in a week of prosperity March 19-24. The puritanical wave that is sweeping the country must have just struck this city with the opening of "Zaza," as local critics were severe on the morality of Belasco's piece. Ald. Loebeuf, the new police chairman, is exercising a strict censorship over his department, and his zeal extended to cutting portions of "Zaza." But the acting of the play was in good hands. Mabel Howard, as Zaza, in her passionate moments, was splendid. Messrs. Connor, Morrison, Hickey, Ince and the Misses DuRoy and Phillips, respectively, acquitted themselves satisfactorily. "More Than Queen" was bill for week of 26, but owing to the illness of Julia Arthur and the consequent disbandment of her company, this house will be dark, excepting 30, when Prof. Norman will repeat his "Cinderella."

ROYAL (J. B. Sparrow, manager).—The Indian Maidens, which showed here 17-24, got the name of being "hot," and consequently drew well. There was nothing in the performance to justify any extraordinary business. John Rice and Sally Cohen, in "Over the Fence," come for week of 26.

SOHMER PARK.—The programme here for Sunday, 25, was largely made up of local talent, there being Kingsdon and Loudon, the Wood Sisters, Lyons and McRae, R. Stuart, Raynor and Prentice, the Perrier Family, and Frejus, with Lavigne's Military Band.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), Chas. Dalton, in "The Sign of the Cross," had good business March 19-24. Grand military spectacle in aid of the patriotic fund 26-28. De Wolf Hopper, in "The Charlatan," 29-31.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Over the Fence" had big business March 19-24. Week of 26 Hanlon's "Superba" will be with us.

PRINCESS THEATRE (Robt Cummings, manager).—The Cummings Stock, in the second week of "Quo Vadis," played to large houses 19-24. "Niobe" 26-31.

SHEA'S THEATRE (J. Shea, manager).—The Hopkins Trans-Oceanic Star Specialty Co. proved a drawing card and played to the capacity of the house. The programme included: The Morello Troupe, Annie Kenwick, A. O. Duncan, Buoman and Adelle, Mlle. Marzella, Falke and Seamon, Wills and Loretto, and Guitanos.

MASSEY MUSIC HALL (I. E. Suckling, manager).—The military concert 24, Hambourg, assisted by Grace Preston, 26.

ASSOCIATION HALL.—Freldham played to a large audience 22.

BIJOU (M. S. Robinson, manager).—The Parisian Burlesquers drew good audiences 19-24.

EMPIRE (A. McConnaughy, manager).—The stock drew fairly well 19-24.

Hamilton.—At the Grand Opera House (A. R. London, manager), "Muldoon's Picnic" came March 22-24, to fair business. "Chattanooga" comes 27. Chas. Frohman's Co., in "Zaza," 31; DeWolf Hopper April 2.

STAR THEATRE (W. Bessey, manager).—Wm. A. Lang, in a new act, entitled "Now Am I Crazy?" made a hit. For week of March 26 Foreman and West will head the show.

Winnipeg.—The Max Bendix Concert Co. came to the Winnipeg Theatre March 14 and was greeted with a very large house. "What Happened to Jones" came 16, 17, with Harry Corson Clarke the star, and gave the very best of satisfaction to big attendance. Week of 24 the house is dark. Walsh and McDowell 26-28, in "Cleopatra," "Fedora," and "La Tosca."

GRAND OPERA HOUSE.—week of 24 the Kintograph did big business.

Ottawa.—At the Russell Theatre (W. A. Drown, manager) "The Little Minister" came March 19, 20, to very large business at advanced prices. Jefferson De Angelis, in "The Jolly Musketeer," 23, 24, gave an excellent performance to the capacity of the house at advanced prices. Due: "Zaza" 26, 27, "A Milk White Flag" 30, 31.

GRAND OPERA HOUSE (J. Frank, manager).—Week of March 12 "Dad in Harness" had a profitable stay. Week of 19, the Anderson Theatre Co., in repertory, had very good business. Week of 26 the house will be dark.

Quebec.—At the Academy of Music (E. W. Varney Jr., manager), Falconer's Irish drama, "Savourneen Deelish," was produced by the members of St. Patrick's Literary Institute March 17, and, as usual on this occasion, the house was packed. The large audience had barely got out when one of the stage hands noticed smoke issuing from one of the rooms underneath the stage. How the fire originated is unknown. Once the flames got headway the work of destruction was very rapid, and within about an hour after the alarm was given the building was in a heap of ruins. The famous place of amusement was built by a joint stock company in 1852, when it was called the Quebec Music Hall. At a very short notice the body of the hall could be readily turned into a dancing room, while space was reserved in the galleries for spectators. Here the annual state balls were given, and some of the finest balls ever held in the provinces were given in honor of Princess Louise and Lord Lorne, Duke of Albany, Lord Dufferin, and the officers of the British and French fleets. In the Autumn of 1884, at the request of Sir Henry Irving, who objected to playing Shylock in a music hall, the name was changed to that of the Academy of Music. Last Summer the interior of the building was rebuilt, and it was one of the costiest and best appointed places of amusement in Canada.

Belleville.—At the Carman Opera House (Fred Adams, manager) Rev. Dr. Evans, B. A., showed some poor war pictures with a cheap bioscope to a good house. "Chattanooga" had good business March 22. "Real Widow Brown" 28, Boston Ladies' Symphony Orchestra April 4......Owing to severe criticisms in Montreal "Zaza," booked here 28, has been canceled......W. W. Power goes ahead of Rhoda Royal Shows as railroad agent......T. P. J. Powers has joined the business staff of the Carlisle Indian Band.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock closed its twelfth week with "Monte Cristo," to a good house; good performance. The Father Matthew Association gave a minstrel show for the benefit of the orphans, to standing room only. Amateurs, in "Iolanthe," 21, 22, had standing room only. The Valentine Stock, 23, 24 and matinee, in "A Parisian Romance," "Little Lord Fauntleroy" and "Mam'zelle."

Galt.—At Scott's Opera House (R. McMillan, manager), a biograph entertainment was booked for March 19, 20, but failure of electric current for moter brought disappointment to a fair sized audience. "Chattanooga" comes 24, "Pirates of Penzance" April 5, 6.

Guelph.—At the Royal Opera House (A. J. Small, manager), March 23, "Chatanooga" had fair business. Mme. Trebelli and Concert Co., including Evelyn De Latre Street, violinist; Ada S. Hart, pianist; Mr. Carnahan, baritone, and Lillian Hall, accompanist, 24. Biograph, with war pictures, 26-28; Stetson's "Uncle Tom's Cabin" Co. 31, "Muldoon's Picnic" April 3.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Muldoon's Picnic" came March 17 and had a poor house. Al. G. Field's Minstrels followed 19, to S. R. O. "Through the Breakers," 20, had fair business. Coming: Stetson's "U. T. C." Co. 23, "Chattanooga" 26, "Zaza" 29.

London.—At the Opera House (A. E. Root, manager) "Through the Breakers," March 19, had a very fair upper house. Al. G. Field's Minstrels, 20, had good attendance. Booked: "Muldoon's Picnic" 26, 27, "Zaza" 29, "Chattanooga" 30.

Berlin.—At the Berlin Opera House a local concert, March 23, was well attended. The house will be dark week of 26.

IOWA.

Des Moines.—The Holden Comedy Co. put in week of March 19 at the Grand Opera House (Wm. Foster, manager), to excellent business, opening to standing room. Sweeney & Alvido's Minstrels drew a fair house 17 and matinee. Coming: "The Heart of Chicago" 26-28, "A Hot Old Time" 29-31, the Myrkle-Harder Co., in repertory, April 2-5; "The Air Ship" 6, 7.

FOSTER'S OPERA HOUSE (Wm Foster, manager).—"Under the Red Robe" saw large box office receipts March 20. Coming: "Sapho" April 7.

AUDITORIUM (E M. Ford, manager).—Prof. M. M. Alsburg has engaged the house for May 1, for the oratorio of "The Crucifixion."

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "A Man of Mystery" and a handful of people were in evidence March 20. Emma Nevada, with Louis Blumenberg, 'cellist, and Selden Pratt, pianist, appeared on rather short notice 22, and very greatly pleased a fair audience, at top prices. The entire programme was superb and recalls were numerous. Due: Rentz-Santley 26, "A Hot Old Time" 27, "Don't Tell My Wife" 29, April 2 and week, the Holden Comedy Co.; "The Village Postmaster" 10, "Arizona" 11.

THE FERRIS WHEEL PARK continues to draw fairly well and giving good satisfaction.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Next Door" 14, had a rather top heavy house. The Royers, acrobats and Sherman, contortionist, were the best features. Frederick Warde, 16 in "The King's Jester," pleased a fair house. Rusco & Holland's Colored Minstrels, matinee and night, 17, had fair business. Coming: "Sowing the Wind" 21, "Under the Red Robe" 22, "Si Perkins" 24, Katharine Ridgeway Concert Co. 26, "Remember the Maine" 29, "The Heart of Chicago" 31, "A Hot Old Time" April 3, Dr. McElrath, lecturer, 5, "Other People's Money" 7, "Sapho" 11, "The Evil Eye" 12, "Arizona" 13 "The Village Postmaster" 14......Lodge No. 251, B. P. O. Elks, 19, elected M S. Jackson, E. R.; J. H. Rothrock, E. L. K.; G. W. Eakle, E. L. K.; C. L Arnot, E. L. K.; L. W. Anderson, secretary; A. B Van Albada, treasurer; F. A H. Greulich, E. O. Mansfield and O. F. Willner, trustees; L W. Anderson, grand lodge representative; F. A. Elson, alternate. Forty-five new members were admitted during the year. ......Michael P. Hynes, stage hand at Greene's Opera House 1896-99, died March 10, at Seattle, Wash. The remains were buried here 15. The stage employes sent a beautiful floral token...... J W. Harpstrite, ahead of the "Si Perkins" combination, was here 20......Frank Hopkins, for "Remember the Maine," was in town 21.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Coon Hollow" had a good house March 15. "Next Door" had good houses, matinee and evening 17. The Max Bendix Concert Co., including Max Bendix, violinist; Frederick Carberry, tenor; Elaine de Sellem, alto; Emily Parsons, pianist, had a large audience 19. Mr. Carberry, being a Dubuque boy, added much to the pleasure of the occasion. The Della Pringle Comedy Co., which was to have appeared in repertory week of 19, canceled, owing to its crippled condition, due to illness. Bookings: Leon Herrmann 28, Charles Lester Co., in repertory, April 2-7; "Sapho" 10.

Keokuk.—At the Keokuk Opera House (Ed. Jager Jr., resident manager), Beach & Bower's Minstrels drew a large house March 17, and gave a satisfactory performance at popular prices. The regular course lecture of the Y. M. C. A., 20, had the usual large audience. "Heart of Chicago" was presented to a rather top heavy house 22. "Under the Red Robe" had flattering advance prospects for 24. The Rays, in "A Hot Old Time," come 26, Rentz-Santley Co. 27, Wills' Dramatic Co. 29, 31, "Sapho" April 3.

Boone.—At the Arles Opera House (Ben B. Wiley, manager) Sousa's Band was greeted by a packed house. "McCarthy's Mishaps" did a fair business 10. Rusco & Holland's Big Minstrel Show played to a good business 14. "Faust" had a fair house 17. "Remember the Maine" Co. played to a well filled house and gave good satisfaction. Coming week of 26: The Redman Dramatic Co.

Marshalltown.—At the Odeon Theatre (Ike C. Speers manager) "Remember the Maine" played to light house March 19. Richards & Pringle's Minstrels came 16, to fair business. Due: "Under the Red Robe" 21, Holden Comedy Co. week of 26, "A Hot Old Time" April 2, "The Heart of Chicago" 4, "The Air Ship" 5.

Davenport.—At the Burtis (Chamberlin & Kindt, managers) Richards & Pringle's Big Minstrel Troupe played to a packed house March 18. Due: "A Man of Mystery" 23, "The Heart of Chicago" 25, "Don't Tell My Wife" 28, "Eight Bells" 29. "Sapho" is billed to be here in the near future.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (George D. Pyper, manager) "The Old Homestead," with Denman Thompson in the leading role, played to crowded houses March 19-21. Coming: Wm. H. West's Minstrels April 2, 3, "The Devil's Auction" 4, "Because She Loved Him So" 5-7.

NEW GRAND (M. E. Mulvey, manager).—"Wang" was played the week of March 19 by the Grau Opera Co., and provided a good drawing card, the house being filled every performance. Week of April 2 the Grau Opera Co. holds over.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Lenten Observance Makes Inroads on Theatrical Attendance—A New Opera Presented.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 27.—Business last week was poor all along the line except at the Orpheum and the Chutes. This was undoubtedly due to Lent.

COLUMBIA THEATRE.—Willie Collier opened a two weeks' engagement last night, in "Mr. Smooth," to a large and enthusiastic audience. Wm. H. West's Minstrels follows for two weeks.

CALIFORNIA THEATRE.—Paderewski gave a piano recital here last night, to a packed house. He will give afternoon recitals on Wednesday and Friday of this week and Monday of next. "Pudd'nhead Wilson" fills the remainder of the week.

ALCAZAR THEATRE.—"Aunt Jack" was the bill last evening, and the performance was thoroughly satisfactory. Next week the stock will do "Quo Vadis."

TIVOLI OPERA HOUSE.—"Manila Bound" was presented here last night for the first time. The work proved very satisfactory.

GRAND OPERA HOUSE.—"El Capitan" was presented here last night to poor business.

ORPHEUM THEATRE.—Business continues immense. This week's bill includes Loney Haskell, A. L. Guille, Keno, Welch and Melrose, and Charles Sweet.

CHUTES.—The current week's programme includes: Kornalo Bros., head to head balancers; the Cherry Sisters; Lillian Howe, descriptive song illustrator; Marion Blake, singing soubrette, Conlon and Ryder, knockabout comedians; Baggs and Harwood, sketch team; Major Mite and new moving pictures.

NOTES.—The new Alhambra Theatre will remain dark for several weeks. The Frawley Co. will reopen the house about May 6......Harry Morosco was operated upon for appendicitis last week...... The concerts of Mme. Gadski, Bispham and Damrosch at the California Theatre have been an enormous success—artistically as well as financially. Also Damrosch's explanatory lectures. Manager Friedlander is here arranging for extra concerts in the near future......Frank and Lillian Smith, famous rifle shots, have returned here from Honolulu, H. I......M. B. Curtis and wife are resting at his country residence, Peralta Park, Berkeley, Alabama County, after a tour of Australia. He is organizing a company for a Pacific coast tour of "Sam'l o' Posen."

FROM OTHER POINTS.

The Academy of Music, Washington, Leased for Vaudeville Purposes—"A Rough Rider's Romance" Originally Acted at the Academy of Music, Milwaukee.

[SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.]

MILWAUKEE, March 27.—Attendance at the local theatres still holds good. Chief interest at this week's opening centered in Edgar Selwyn's new American play, "A Rough Rider's Romance," which was originally produced by the Thanhouser Company, at the Academy, Monday night. An excellent audience witnessed the performance, and warmly endorsed both play and players. The play is especially strong, and should meet with success. Eva Taylor, Eugene Moore, John M. Sainpolis and Donald Bowles handled the principal roles, and fully merited the enthusiastic applause which fell to them at the final of each act......At the Davidson, "Shore Acres," after an absence of over two years, returned Sunday for four nights. Chas. G. Craig plays Mr Hern's old part in a faultless manner. Chas. E. Fisher, as Joel Gates, also made a hit. ......At the Alhambra Fanny Rice opened her annual engagement to the usual packed houses. Miss Rice appeared in three single act plays, "A Double Lesson" "My Milliner's Bill" and "The Circus Rider," which were formerly the property of the late Rosina Vokes........At the Bijou "A Grip of Steel" was presented by a large company to two audiences that taxed the capacity of the house. Louise Jaynes, soubrette, made the hit of the show. ......At Pabst the Weib-Wachsner German Stock Company present "Camille," one of the strongest attractions that has been put before the German theatregoers this season. Paula Wirth appeared to excellent advantage as Camille and received considerable applause from the large audience that assembled......At the Star the Victoria Burlesquers had the usual S. R. O. opening. Aggie Behler, Curtis and Watson and Carrie Thomas were the principal favorites.

KANSAS CITY, March 27.—James O'Neill, in "The Musketeers," opened at the Coates last night, to a good house. The show made a very favorable impression......At the Grand Sunday a good matinee and big night house saw "Why Smith Left Home." The clever show was well produced by a clever cast......Two big houses saw the new bill at the Orpheum, in which the De Forests, Cushman, Holcomb and Curtis, and John D. Gilbert were the head liners......At the Auditorium the Woodward Stock Co. started the third week of "Quo Vadis," to packed houses.

LOUISVILLE March 27.—"Human Hearts" opened Sunday at the Avenue, to big audiences...... "Hazel Kirke" was presented by the stock company at the Temple yesterday, to well filled houses. ......Sam T. Jack's Co. drew packed houses at the Buckingham Sunday and last night........Macauley's is dark until March 30.

ST. LOUIS, March 27.—Business opened rather light this week, particularly at the high priced houses. Lent, which always hits there hardest, combined with the reaction of last week's big bills, was the cause of it all......The Olympic has a good offering in Thomas' "Arizona." It opened Monday night to fair business......At the Century business was rather light with "The Surprises of Love." The criticisms of the local press were rather unfavorable and handicapped it......At Music Hall the Castle Square Co. is offering "Fra Diavolo," and is keeping its grip on the patronage very well......The Grand has a "coon" show, Isham's Octoroons, that is making fairly well. The work of the company is very good indeed..... At Hopkins' the stock company from Hopkins', in Chicago, presents "Quo Vadis," and gives satisfaction. It is drawing well......The vaudeville bill at the Columbia is drawing well. The Florenz Troupe, Howard's ponies and Pete Baker are featured.......Havlin's has "Secret Service." The opening attendance was big and enthusiastic ......The Gay Masqueraders are at the Standard, and in breach of the proprieties run the Night Owls of last week a close second. Naturally business is good.

WASHINGTON, March 27.—Frank Daniels opened in "The Ameer" at the Columbia Theatre, to an audience which completely filled the house, and to the usual satisfaction......May Irwin introduced "Sister Mary" to a Washington audience for the first time at the National, to the capacity...... Cole and Johnson, in "A Trip to Coontown," opened at the Academy of Music. The audience overflowed the seating capacity and was well pleased......Cissie Loftus and a good, long bill attracted two large audiences to the New Grand. ......Bob Manchester's Cracker Jacks made a pronounced success at the Lyceum, filling the auditorium twice......Jacobs & Lowery's Merry Maidens Combination opened at the Bijou, to two good sized audiences, yesterday.......Lessee W. W. Rapley has sub leased the Academy of Music for the remainder of his holding to N. Hashim, of Philadelphia. As soon as present bookings are completed the house will be run by the new lessee with light opera till the closed of the present season. In the Fall it will be opened as a polite vaudeville house, and run on the continuous plan.

CHICAGO, March 27.—Good business ruled at the opening of the week. "Rogers Brothers in Wall Street" had big houses at the Columbia...... "Sapho" packed Hopkins', but was disappointing. ......The Castle Square Opera Co., at the Studebaker, put on "Tannhauser," which drew well..... The French Grand Opera Co. presented "Sigurd" at the Auditorium, to a moderate house......"The Mysterious Mr. Bugle," by the Dearborn Stock, won praise and patronage......"The Irish Alderman," at the Academy, opened big ......"Jack and the Beanstalk" served to fill the Great Northern ......"Wicked London" was the Lyric's offering. ......Jas. A. Herne, in "Sag Harbor," at the Grand; Andrew Mack, in "The Last of the Rohans," at McVicker's, and John Drew, in "The Tyranny of Tears," at Powers', held over to good business..... "Under the Dome," at the Bijou, and "Caught in the Web," at the Alhambra, opened well......The vaudeville houses did the usual business. Flo. Irwin and Walter Hawley headed the Chicago Opera House bill, Lillian Burkhart and company the Olympic, and Frank Bush the Haymarket...... Watson's American Beauty Co. held over at Sam T. Jack's, to good houses, and Miaco's City Club Co. opened at the Trocadero.

PHILADELPHIA, March 27.—Rain interfered with business last night but still it was quite good. The continued attractions all began the week well. They were: "Zaza," at the Broad; "When We Were Twenty-one," at the Opera House; "The Greatest Thing in the World," at the Chestnut, and "Quo Vadis," at the Walnut......"Hotel Topsy Turvy" opened well at the Park......Good big audiences greeted Al. W. Martin's "Uncle Tom's Cabin," at the National......The stock houses were well patronized with "The Duke's Motto," at Forepaugh's; "The Highest Bidder," at the Girard, and "Davy Crocket," at the Standard...... Rain did not keep patrons away from the vaudeville theatres. The Grand and Keith's had excellent opening attendance and the Star had a full quota of visitors......The Tammany Tigers drew well at the Lyceum afternoon and evening...... Matinee and evening brought success to the Imperial Burlesquers, at the Trocadero......Rice & Barton were well patronized at the Kensington, and Museum and other houses had satisfactory attendance.

BOSTON, March 27.—Unpleasant weather somewhat affected the attendance at last night's openings. We can record but one novelty, that of "Coralie & Co., Dressmakers," at the Park Theatre. A very good house gave emphatic evidence of huge enjoyment of the farce......Maude Adams, in "The Little Minister," at the Hollis Street Theatre, entered upon a second and farewell week......Henry Miller, in his second week of "The Only Way," at the Boston Museum, drew a well filled house...... "The Rounders," in its sixth and last week at the Columbia; Primrose & Dockstader's Minstrels at the Boston, "The Geisha" at the Tremont, and "Rupert of Hentzau" at the Castle Square had fair attendance. The other vaudeville and combination houses did a fair business.

CINCINNATI, March 27.—Mrs. Langtry opened Monday night in "The Degenerates" and tested the seating capacity of the Grand......Mrs. Fiske opened Monday night, at the Pike, in "Becky Sharp," and played to a crowded house......At the Columbia a strong vaudeville bill, headed by Robert Hilliard, opened to big business Sunday...... Large houses greeted Corinne in the jolly "Little Host," at the Walnut......The S. R. O. sign was displayed at Heuck's, where the Behman show holds the boards......Fads and Follies packed the People's, while "The World Against Her," at the Lyceum, did a good business.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Archie Boyd, in "The Village Postmaster," appeared March 25, 26. Due: "Other People's Money" 27-28, James O'Neill, in "The Musketeers," 30-31; "The Air Ship" April 1, "The Old Homestead" 2-3. Wm. H. West's Minstrels did a good business March 19, 20. The house was dark the rest of the week.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was of a uniform excellence, business was good, and everything went with a snap. Ellsworth and Burt presented a one act comedy, "Domestic Pets." John D. Gilbert, in his songs and sayings, was well received. Esmeralda, in her musical act on a tight wire, was quite a novelty. The De Forests, whirlwind dancers; Frank Coffin, tenor; Protopapa, feats of strength and posing; Burton and Brooks, humorous conversationalists; the biograph. The bill for the week of 25 includes: Kathryn Osterman, in "The Editor;" Walter Leroy and Florence Clayton, Empire Comedy Four, Hanvey, Cooley, Wilbur and Fuller, Four Earle Sisters, Sa Vans, Sisson and Wallace, the biograph.

Fremont.—At the Love (M. M. Irwin, manager) the Manhattan Stock Co. opened for the week of March 19, in "A Chain of Evidence," to a good house. Popular prices and a fair company drew good houses nightly. Coming: "The Air Ship" 28.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse Baylis, manager) Al. Reeves' Big Co. gave two very satisfactory performances March 20, 21. Inez McCusker made a very favorable impression. Booked: Corse Payton Stock Company 26-31, William Barry Jr., in "The Rising Generation," April 4; Modjeska 7.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of March 26: Wormwood and his Dog and Monkey Circus, Pierce and Egbert, Ricci and Chandler, Williams and Williams, Dave Nolan, Claude Thardo, Tedwin Sisters and Benzetti and Belair. For week of April 2: Ed. Monroe and company, Nelson and Millage, Leib, Searle and Leib Gaspard Brothers, Pickard and Bowen and Giovanni and his birds.

ACADEMY OF MUSIC (Milton G. Scott, manager).—The Cracker Jacks, a very excellent burlesque organization, gave full satisfaction to good houses 22-24. Booked: Little Egypt and her company April 2-4. Manager Scott is meeting with well deserved success for the commendable way he is managing this house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Boston, Mass., March 26-31, Trenton, N. J., April 3, Cleveland, O., 5-7.
Allen, Viola—Minneapolis, Minn., March 26-31, Milwaukee, Wis., April 2-7.
Anderson Theatre—Brockville, Ont., March 26-31, Ogdensburg, N. Y., April 2-7.
"American Girl"—Frankford, Pa., March 28, Asbury Park, N. J., 29, Red Bank 30, Elizabeth 31.
"At Piney Ridge"—Providence, R. I., March 26-31, Fall River, Mass., April 2, Worcester 3, 4, Springfield 5, Westfield 6, Northampton 7.
"All Aboard"—Chicago, Ill., April 2-7.
"Adventure of Lady Ursula"—Birmingham, Ala., April 4.
"At the White Horse Tavern"—N. Y. City March 26-31, Macon, Ga., April 7.
"Across the Pacific"—Jersey City, N. J. March 26-31, Philadelphia, Pa., April 2-7.
"Air Ship"—Omaha, Neb., April 1, Marshalltown, Ia., 5, Des Moines, 6-7.
"Arizona"—St. Louis, Mo., March 26-31, Peoria, Ill., April 5.
Bennett-Moulton, A—Youngstown, O., March 26-31, Jamestown, N. Y., April 2-7.
Bennett-Moulton, B—Biddeford, Me., March 26-31, Lynn, Mass., April 2-14.
Baldwin-Melville Stock—New Orleans, La., March 26, indefinite.
Bon Ton Stock—North Adams, Mass., March 26-31, Westfield April 2-7.
Bernard's Comedy—Paterson, N. J., April 3, 4.
Blair, Eugene—Kalamazoo, Mich., March 28, Grand Rapids 29, Ann Arbor 30, Ypsilanti 31, Toledo, O., April 2, Columbus 3, 4, Dayton 5, Indianapolis, Ind., 6, 7.
Bryan's Comedians—Crawfordsville, Ind., March 19-24, Peru April 2-7.
Burrill Comedy—Lynn, Mass., March 26-31, Gardner April 2-7.
Brusseals, Edmond—West Liberty, O., March 30, 31, De Graffe April 2, 3, Sidney 4, 5.
Burns, Carrie Stanley—Morgantown, Ind., March 28, Trafalgar 29-31, Martinsville April 2-7.
"Bunch of Keys"—Clyde, N. Y. March 28, Canandaigua 29, Seneca Falls 30, Auburn 31, Ithaca, April 2, Bath 3, Niagara Falls 4.
"Brown's in Town," Western—Albany, Ind., March 28, Frankfort, Ky., 29, Paris 30, Maysville 31, Cincinnati, O., April 2-7.
"Because She Loved Him So," Western—Fresno, Cal., March 28, Los Angeles 29-21, Salt Lake City, Utah April 5-7.
"Because She Loved Him So," Eastern—Johnstown, Pa., March 28, Altoona 29, Atlantic City, N. J., 30, Middletown, N. Y., April 3.
"Ben Hur"—N. Y. City March 26, indefinite.
"Broadway to Tokio"—N. Y. City March 26, indefinite.
"Belle of New York"—Pittsburg, Pa., March 26-31, Buffalo, N. Y., April 2-4.
"Breezy Time," Eastern—Stamford, Ct., March 28, Meriden 30, 31, Wallingford April 2, Middletown 3 Rockville 4.
"Breezy Time," Western—Macon, Mo., March 28, Louisiana 29, Bowling Green 30, St. Charles 31, Alton, Ill., April 2.
"Brown's in Town," Eastern—Worcester, Mass., March 26-31, Lynn April 2-4.
"Black Sheep,"—Baltimore, Md., March 26-31, Washington, D. C., April 2-7.
"Bowery After Dark"—Pittsburg, Pa., March 26-31.
Chester, Alma—Middletown, N. Y., March 26-31, Port Jervis April 2-7.
Carter, Mrs. Leslie—Philadelphia, Pa., March 26-31.
Clemens, Cameron—Rochester, Pa., March 26-31, Phillipsburg April 2-7.
Clarke, Harry Corson—Wallace, Id., March 29, Spokane, Wash., 30, 31. Moscow, Id., April 2, Pullman, Wash., 3, Colfax 4, No. Yakima 6, Ellensburg 7.
Coulter, Willie—San Francisco, Cal., March 26-31, April 7.
Carpenter, Frankie—New Bedford, Mass., March 26-31, Woonsocket, R. I., April 2-7.
Curran, Milton—Galena, Kan., March 28.
Columbia Stock—Hill City, S. D., March 28, 29, Keystone 30, 31, Custer, S. D., April 2, 3, Hot Springs 4-7.
Chase-Lister—Waterloo, Ia., March 26-31, Dubuque April 2-7.
Chapman-Warren (Earl P. Adams)—Key West, Fla., March 26-31, Tampa April 2-7.
Collins, Myra—Gallatin, Mo., March 26-31, Trenton April 2-7.
Carroll Comedy—Monongahela City, Pa., March 26-31.
Cook-Church Stock—Scranton, Pa., March 26-31, Wilkesbarre April 2-7.
Crane, Wm. H.—Cleveland, O., March 26-31, Pittsburg, Pa., April 2-7.
Clidence & Clarke—Ft. Recovery, O., March 26-31.
Coghlan, Gertrude—Steubenville, O., March 29, Wheeling, W. Va., 31.
Coote, Bert—Altoona, Pa., March 30.
"Contented Woman"—Ogden, Utah, March 28, Salt Lake City 29-31, Aspen, Col., April 2, Leadville 3, Cripple Creek 4, Victor 5, Pueblo 6, Colorado Springs 7.
"Caught in the Web"—Chicago, Ill., March 26-31, Detroit, Mich., April 2-7.
"Cherry Pickers"—Watertown, N. Y., March 28, Ogdensburg 29, Ottawa, Can., 30, 31.
"Children of the Ghetto"—Birmingham, Ala., March 28, 29, Atlanta, Ga., 30, 31, Augusta April 2, Charleston, S. C., 3, Savannah, Ga., 4, Macon 5, Montgomery Ala., 6, Mobile 7.
"Christian," Effie Ellsler—Wilmington, N. C., March 28, Raleigh 29, Danville, Va., 30, Lynchburg 31.
"Coon Hollow"—Wausau, Wis., March 28, Stevens Point 29, Grand Rapids 30, Portage 31, Whitewater April 2, Freeport, Ill., 3, Belvidere 4, Marengo 5, La Salle 6, Decatur 7.
"Chattanooga"—Gault, Can., March 28, London 29, Chatham 30, Windsor 31, Cleveland, O., April 2-7.
"Coralie & Co., Dressmakers"—Boston, Mass., March 26, indefinite.
"Casino Girl"—N. Y. City March 26, indefinite.
"Colonial Girl"—Rutland, Vt., March 28, Bellows Falls 29, Brattleboro 30, Greenfield, Mass., 31, Holyoke April 4.
"City of New York"—Springfield, O., March 28.
"California Detective"—N. Y. City April 2-7.
De Vonde, Chester—N. Y. City March 26-31.
Drew, John—Chicago, Ill., March 26-31, Grand Rapids, Mich., April 2.
Dodge, Sanford—Spearfish, S. D., March 28, Custer 29, Edgemont 30, Crawford, Neb., 31.
Davidson Stock—Aurora, Ill., March 26-31, Sheboygan, Wis., April 2-7.
De Tourney, Madame—Ft. Dodge, Ia., March 31.
Downing, Robert—Indianapolis, Ind., March 28.
D'Armond-Fuller—Waltham, Mass., March 26-31, Laconia, N. H., April 2-7.
"Day and a Night"—Portsmouth, N. H., March 28, Portland, Me., 29, Nashua, N. H., 30, Newport, R. I., 31, Newark, N. J., April 2-7.
"Dairy Farm"—Wheeling, W. Va., March 29, 30.
"Don't Tell My Wife"—Clinton, Ia., March 28, Muscatine 29, Burlington 30, Moline, Ill., 31, Rock Island April 1, Iowa City, Ia., 2, Grinnell 3, Oskaloosa 4, Centerville 5, Keokuk 6, Ottumwa 7.
"Darkest Russia"—Seattle, Wash., March 26-31, Tacoma April 2, Spokane 4, Missoula, Mont., 5, Helena 7.
"Dad in Harness"—Paterson, N. J., March 29-31.
"Dewey, the Hero of Manila"—Pomeroy, O., March 28, Athens 29.
"Daughter of Corsica"—Toledo, O., March 29-31.
"Devil's Auction"—Pueblo, Col., March 28, Salt Lake City, Utah, April 4.
Empire Theatre Stock, Frohman's—N. Y. City March 26, indefinite.
Elroy Stock, Elroy & Brigham's—Brockton, Mass., March 26-31, New Bedford April 2-7.
Ewing Taylor—Hillsboro, Tex., March 26-31, Tyler April 2-7.
Emmett, J. K., and Lottie Gilson—Toledo, O., March 29-31.
Eldon's Comedians—Napoleon, O., March 26-31, Adrian, Mich., April 2-7.
Erwood Stock—Weston, W. Va., March 26-31, West Union April 2-4, Fairmount 5-7.
"Evil Eye"—St. Paul, Minn., March 26-31, Minneapolis April 2-7.
"Eight Bells"—Chicago Ill., March 26-April 7.
"East Lynne," Brownridge & Collins—Garnet, Kan., March 28, Waverly 29, Lyndon 30.
Frohman's, Daniel, Stock N. Y. City March 26, indefinite.
Frohman's, Charles, London Comedians—N. Y. City March 26, indefinite.
Ferris' Comedians—Hannibal, Mo., March 26-31, Springfield, Ill., April 2-7.
Fiske, Mrs.—Cincinnati, O., March 26-31, Pittsburg, Pa., April 2-7.
Frost Stock—Canning, N. S., March 26-31.
"Fabio Romani"—Punxsutawney, Pa., March 28, Du Bois 29, Renova 30, Lockhaven 31.
"Faust" (Porter J. White)—Fulton, N. Y., March 28, 29, Utica 30, 31.
"For Fair Virginia"—Anderson, Ind., March 28, Ft. Wayne 29, Marion 30, Richmond 31, Cincinnati, O., April 2-7.
"Faust," Morrison's—Little Rock, Ark., March 28.
"Female Drummer"—N. Y. City March 26-31, Philadelphia, Pa., April 2-7.
"Finnigan's Ball"—Evansville, Ind., March 29.
Gillette, Wm.—N. Y. City March 26, indefinite.
Goodwin, N. C.—Philadelphia, Pa., March 26-31, Brooklyn, N. Y., April 2-7.
Gibney-Hoeffler—Hoboken, N. J., March 26-31, Bridgeport, Ct., April 2-7.
Griffith, John—Grand Haven, Mich., March 29, Allegan 30.
Gallagher's Stock—Noank, Conn., March 26-31, Deep River April 2-4, Chester 5-7.
"Greatest Thing in the World"—Philadelphia, Pa., March 26, indefinite.
"Guilty Mother"—Buffalo, N. Y., March 26-31.
"Gay Farmer"—Reading, Pa., March 28, Pottstown 29, 30, Royersford 31, Frankford, April 2-4, Rahway, N. J., 5, Plainfield 6, 7.
"Great Ruby"—N. Y. City March 26 indefinite.
"Geisha"—Boston, Mass., March 26-31.
"Grimes' Cellar Door"—Holyoke, Mass., March 28.
"Gunner's Mate"—Brooklyn, N. Y., March 26 April 7.
"Grip of Steel"—Milwaukee, Wis., March 26-31.
"Girl from Chili," Eastern—Huntsville, Tenn., March 29, Decatur 30.
"Girl from Maxim's"—Scranton, Pa., March 28, Reading 30, Easton 31, Brooklyn, N. Y., April 2-7.
Hackett, Jas. K.—N. Y. City March 26, indefinite.
Himmelein's Imperial Stock—Joliet, Ill., March 26-31, Logansport, Ind., April 2-7.
Himmelein's Ideals—Newburg, N. Y., March 26-31.
Holland, Mildred—Baltimore, Md., March 26-31.
Howard-Dorset—Pekin, Ill., March 26-31, Paris April 2-7.
Harcourt Comedy—Rockland, Me., March 26-31.
Hall, Don C.—Mt. Morris, Ill., March 28, Rochelle 29-31.
Holden Comedy, No. 1—Marshalltown, Ia., March 26-31, Burlington April 2-7.
Hartley Comedy—Milroy, Pa., March 26-31, Danville April 2-7.
Hermann, Leon—Dubuque, Ia., March 28, La Crosse, Wis., 29, Madison 30, West Superior 31, Duluth, Minn., April 2, Ashland, Wis., 3, Eau Claire 4, Stevens Point 5.
Haswin, Carl A.—Baltimore, Md., March 26-31.
Hoebner-Settle—Moberly, Mo., March 26-31, Chillicothe April 2-7.
Henderson Stock—South Whitley, Ind., March 26-31.
Hillman, Maude—Binghamton, N. Y., March 26-31.
"Heart of Chicago," Western—Des Moines, Ia., March 28, Newton 29, Iowa City 30, Cedar Rapids 31.
"Heart of Chicago," Eastern—Flint, Mich., March 28, Saginaw 29, Bay City 30, Lansing 31, Grand Rapids April 2-4, Battle Creek 5, Dowagiac 6, South Bend, Ind., 7.
"Heart of Maryland"—Harrisburg, Pa., March 28, Lebanon 29, Lancaster 30, Reading 31, Allentown April 2, Bethlehem 3, Easton 4, Scranton 5, Wilkesbarre 6, Trenton, N. J., 7.
"Human Hearts"—Louisville, Ky., March 26-31.
"Humpty Dumpty," Dickson & Mustard's—Dayton, O., March 28, Columbus 29-31.
"Hearts of the Blue Ridge"—Kendallville, Ind., March 28, Mishawaka 29, Michigan City 30, Pullman, Ill., 31.
"His Excellency the Governor"—Meriden, Conn., March 29, Middletown 30, Bridgeport 31, Newark, N. J., April 2-7.
"Hearts Are Trumps"—N. Y. City March 26, indefinite.
"Hearts of Oak"—Detroit, Mich., March 26-31, N. Y. City April 2-7.
"Have You Seen Smith?"—Oakland, Cal., March 28, 29, San Jose 30, Vallejo 31, Sacramento April 2, Marysville 3, Roseburg, Ore., 5, Albany 6, Salem 7.
"Hotel Topsy Turvy"—Philadelphia, Pa., March 26-31.
"Hot Old Time," Western—Des Moines, Ia., March 29-31, Marshalltown April 2.
"Hello, Bill"—Decatur, Ill., March 28, Quincy 31, Kansas City, Mo., April 2-7.
Irving, Henry—Providence, R. I., March 28, Springfield, Mass., 29, Hartford, Ct., 30, New Haven 31, Albany, N. Y., April 2, Syracuse 3, Rochester 4, 5, Buffalo 6, 7.
Irwin, May—Washington, D. C., March 26-31.
"In Old Kentucky"—Brooklyn, N. Y., March 26-31, Chicago, Ill., April 2-7.
"Irish Alderman"—Chicago, Ill., March 26-31.
Johnson Comedy—Ashland, Ky., March 26-31, Ironton, O., April 2-7.
Japanese Players—N. Y. City March 26, indefinite.
James-Kidder-Hanford—Lincoln, Neb., March 29, Topeka, Kan., 30, Lawrence 31, Kansas City, Mo., April 2, 3, Sedalia 4, St. Joseph 5.
Jefferson Comedy—Savannah, Ga., March 28, Birmingham, Ala., April 3, Memphis, Tenn., 4.
"Just Before Dawn"—Manchester, N. H., March 29-31.
"Jack and the Beanstalk"—Chicago, Ill., March 26-31, Cleveland, O., April 2-7.
Kemble Comedy—Keithsburg, Ill., March 26-31, Monmouth April 2-7.
Kendal, Mr. and Mrs.—Brooklyn, N. Y., March 26-31, N. Y. City April 2-7.
Keystone Dramatic—Danville, Pa., March 26-31, Cumberland, Md., April 2-7.
Klimt-Hearn—Chester, Pa., March 26-31.
Kellar—New Haven, Ct., March 29.
King Dramatic—Salem, Mass., March 26-31, Lowell April 2-7.
Kerkhoff-Locke—Geneva, Neb., March 26-31, Fairfield April 2-7.
Kelcey-Shannon—Newark, N. J., March 26-31.
Klark-Scoville—Elwood City, Pa., March 28, Rochester 29-31.
Kennedy's Players—Portland Me., March 26-31.
"King of the Opium Ring," Eastern—Philadelphia, Pa., March 26-31.
"Katzenjammer Kids"—Utica, N. Y., March 28, Amsterdam 29, Schenectady 30, Cohoes 31.
"Knobs o' Tennessee"—Toledo, O., March 28.
"Kidnapped in New York"—Akron, O., March 28, Sandusky 29, Tiffin 30, Lima 31, Urbana April 2.
Love's Comedy—Dunkirk, Ind., March 28, Kokomo 29-31.
Labadie, Hubert—Lawrens, S. C., March 28, Newbery 29, Orangeburg 30, Sumter 31, Camden April 2, Yorkville 3, Chester 4, Winnsboro 5, Rich Hill 6, Charlotte, N. C., 7.
Lennon Stock—Kalamazoo, Mich., March 26-31.
Lehr & Williams' Comedy—Kingston, N. C., March 26-31.
La Marr, Harry—Augusta, Me., March 26-31.
Langtry, Mrs.—Cincinnati, O., March 26-31, Toledo April 4 Detroit, Mich., 5-7.
La Porte Comedy—Marathon, N. Y., March 28, Whitney's Point 29-31.
Lyceum Entertainers—Mercer, Pa., March 26-31.
Lyon Comedy—Danville, Ky., March 26-31.
"Little Minister," No. 2—Milford, Mass., March 28, Marlboro 29, Norwich, Ct., 30, Adams, Mass., 31.
"Little Minister," No. 3—Vicksburg, Miss., March 28 Natchez 29, Jackson 30 Greenville 31.
"Limited Mail"—Terre Haute, Ind., March 28, Muncie 29-31, Evansville April 2-4, Olney, Ill., 5, Mattoon 6, Lincoln 7.
"Little Trixie"—Washington, Ind., March 31, Evansville April 1, Olney, Ill., 2.
Mansfield, Richard—Nashville, Tenn., March 28, Lexington, Ky., 29, Louisville 30, 31, Cincinnati, O., April 2-7.
Mantell, Robert B.—Goshen, Ind., March 28, Wabash 29, Peru 30 Logansport 31, Ft. Wayne April 2, Lima, O., 3, Fremont 4, Sandusky 5, Ashtabula 6, Warren 7.
Murphy, Joseph—Troy, N. Y., March 28, 29.
Melville, Rose—Lansing, Mich., March 29, Jackson 31, Toledo, O., April 2-4.
Marlowe, Julia—Baltimore, Md., March 26-31, Philadelphia, Pa., April 2-7.
Murray & Mack—New Orleans, La., March 26-31, New Iberia April 2, Alexandria 3, Monroe 4, Vicksburg, Miss., 5, Greenville 6, Helena, Ark., 7.
Maxam & Sights—Lake Crystal, Minn., March 26-31, Sleepy Eye April 2-7.
Miller, Henry—Boston, Mass., March 26, indefinite.
Matthews & Bulger—Brooklyn, N. Y., March 26-31, Providence, R. I., April 2-7.
McDowell & Walsh—Grand Forks, N. D., March 29, Duluth, Minn., 30, 31, Minneapolis April 2-4.
Modjeska, Mme.—Utica, N. Y., March 29, Trenton, N. J., April 6.
Mack, Andrew—Chicago, Ill., March 26-31.
Morrison, Lewis—Altoona, Pa., March 28.
Myrkle & Harder—St. Joseph, Mo., March 26-31, Topeka, Kan., April 2-7.
McNavin Comedy—Winchester, Ky., March 26-31.
Myers, Irene—Elmira, N. Y., March 26-31, Williamsport, Pa., April 2-7.
Marks Bros.'—Peterboro, Ont., March 26-31, Cobourg April 2-7.
Morey Stock—Weir City, Kan., March 26-31, Leavenworth April 2-7.
Murphy, Tim—Jersey City, N. J., April 2-7.
Monroe, George W.—Pittsburg, Pa., March 26-31.
Macauley-Patton—Wheeling, W. Va., March 26-31, Washington, Pa., April 2-7.
Mack-Fenton Stock—Hillsdale, Mich., March 26-31, Marshall April 2-7.
Mittenthal, Aubrey—Macon, Ga., March 29-31.
"Missouri Girl"—Lowell, Mass., March 29-31, Manchester, N. H., April 2-4, Hartford, Ct., 5-7.
"Mam'selle 'Awkins"—N. Y. City March 26-31, Boston, Mass., April 2, indefinite.
"Man of Mystery"—Coldwater, Mich., March 28, Battle Creek April 3.
"Merry Chase"—Paterson, N. J., March 28.
"Man's Enemy"—Boston, Mass., March 26-31, New Haven, Ct., April 2-4, Bridgeport 5-7.
"Muldoon's Picnic," Newall & Adams—London, Can., March 28, Guelph April 3.
"Maloney's Wedding," James L. McCabe's—St. Marys, O., March 28, New Bremen 29, Greenville 30, Decatur, Ind., April 2.
"McFadden's Flats"—Cleveland, O., March 26-31, Pittsburg, Pa., April 2-7.
"Midnight in Chinatown"—Denver, Col., March 26-31, Pueblo April 3, Dodge City, Kan., 5.
"Mr. Plaster of Paris"—Wichita, Kan., March 28.
"McCarthy's Mishaps"—Faribault, Minn., March 28, Hastings, 29, Wabash, 30, La Crosse, Wis., 31, Winona, Minn., April 2.
"Milk White Flag"—Auburn, N. Y., March 28, Geneva 29, Niagara Falls 30, Lyons 31, Oswego April 2, Watertown 3, Ottawa, Can., 4, 5.
"Mlle. Fifi"—Troy, N. Y., March 31.
"My Friend from India"—Buffalo, N. Y., April 2-7.
Nethersole, Olga—N. Y. City March 26, indefinite.
Neal's Comedy—Reynoldsville, Pa., March 26-31.
National Theatre—Wapello, Ia., March 29, Columbus Junction 30, 31, Muscatine April 2-4, Nichols 5, West Branch 6, 7.
"Next Door"—Janesville, Wis., March 28, Watertown 29, Waupun 30, Oshkosh 31, Wausau April 1, New London 2, Appleton 3, Green Bay 4, Kaukauna 5, Manitowoc 6, Fond du Lac 7.
Olcott, Chauncey—Worcester, Mass., March 28, Providence, R. I., 29-31, New Haven, Ct., April 6.
O'Neill, James—Kansas City, Mo., March 28, St. Joseph 29, Omaha, Neb., 30, 31.
"Over the Fence"—Montreal, Can., March 26-31, Quebec April 2-4, Ottawa 5-7.
"O'Hooligan's Wedding"—Mannington, W. Va., March 28, Monongah 29, Philipi 30, Elkins 31, Thomas April 2, Keyser 3, Midland, Md., 4, Lonaconing 5, Mt. Savage 6, Martinsburg, W. Va., 7.
"On the Stroke of 12"—N. Y. City March 26-31.
"On the Suwanee River"—San Francisco, Cal., April 2-7.
"Old Si Stebbins"—Cambridge City, Ind., March 28, Columbus 29, Greensburg 30, Anderson 31.
"Old Homestead"—Denver, Col., March 26-31, Omaha, Neb., April 2, 3.
Payton's, Corse, Comedy—Manchester, N. H., March 26-31, Haverhill, Mass., April 2-7.
Payton's, Corse, Stock—Wilmington, Del., March 26-31, Atlantic City, N. J., April 2-7.
Payton's, Corse, Southern Stock—Bath, Me., March 26-31, Augusta April 2-7.
Price-Arington—Kennett, Mo., March 29-31.
People's Players—Richland Centre, Wis., March 28.
Paige, Mabel—Austin, Tex., March 26-31, San Antonio April 2-7.
Phillip, Adolph—Brooklyn, N. Y., April 2-7.
Prescott's Comedians—New Iberia, La., March 28.
Pike's Stock—Columbus, O., March 29, 30.
"Pudd'nhead Wilson"—San Francisco, Cal., March 26-31.
"Papa's Wife"—N. Y. City March 26-31, Washington, D. C., April 2-7.
"Poor Relation"—Emporia, Kan., March 28, Lawrence 29, Leavenworth 30, Atchison 31, St. Joseph, Mo., April 2, Nebraska City, Neb., 3, Lincoln 4, Beatrice 5, York 6, Fremont 7.
"Pair of Black Eyes"—Celina, O., March 28, Wapakoneta 29, Piqua 30, Arcanum 31.
"Quo Vadis," Fred C. Whitney's—Philadelphia, Pa., March 26, indefinite.
"Quo Vadis"—Ashland, Ky., March 28, Ironton, O., 29, Portsmouth 30, Maysville, Ky., 31.
"Quo Vadis"—Coshocton, O., March 28, Massillon 29, Salem 30, Warren 31.
Rogers Bros.—Chicago, Ill., March 26, indefinite.
Russell, Annie—Buffalo, N. Y., March 29-31, Boston, Mass., April 2, indefinite.
Robson, Stuart—N. Y. City March 26, indefinite.
Rays, The—N. Y. City April 2, indefinite.
Redmond Dramatic—Boone, Ia., March 26-31.
Rober, Katherine—Northampton, Mass., March 26-31, Worcester April 2-14.
Rehan, Ada—Macon, Ga., March 28, Montgomery, Ala., 29, Birmingham 30, Mobile 31.
Ryan's Comedians—Port Huron, Mich., March 26-31, Lansing April 2-7.
Renfrow's Pathfinders—Charlotte, N. C., March 26-31.
Rice, Fanny—Milwaukee, Wis., March 26-31.
Ryan Daniel R.—Port Huron, Mich., March 26-31, Lansing April 2-7.
Russell, Dunbar & James Comedy—Lewistown, Pa., March 26-31, Sunbury April 2-4, Milton 5-7.
"Remember the Maine," Western—Belle Plain, Ia., March 28, Cedar Rapids 29, Anamoosa 30, Maquoketa 31, Davenport April 1, Sterling, Ill., 2, Dickson 3, Rochelle 4, Freeport 5, Rockford 6, Belvidere 7, Peru 8.
"Remember the Maine," Eastern—Elizabeth, N. J., March 28, Bridgeport, Ct., 29-31, Trenton, N. J., April 2, Lancaster, Pa., 3.
"Runaway Girl"—Springfield, Mass., March 28, Worcester 29, Boston April 2-7.
"Regatta Girl"—N. Y. City March 26, indefinite.
"Real Widow Brown"—Belleville, Can., March 28, Deseronto 29, Napanee 30, Kingston 31, Montreal April 2-7.
"Rounders"—Boston, Mass., March 26-31.
"Rising Generation"—Wilmington, Del., April 4, Paterson N. J., 5-7.
Sothern, E. H.—N. Y. City March 26-April 7.
Sawtelle Dramatic—Bridgeton, N. J., March 26-31.
Spooners, The—Lewiston, Me., March 26-31.
Shannon, Harry—Valparaiso, Ind., March 26-31.
Shearer, Tommy—Norristown, Pa., March 26-31, Elizabeth, N. J., April 2-7.
Spooner Dramatic—Asheville, N. C., March 26-31, Durham April 2-7.
Sully, Daniel—Brooklyn, N. Y., March 26-31.
Sanders, Mary—N. Y. City March 26, indefinite.
Shea, Thomas E.—Poughkeepsie, N. Y., March 26-31, Boston, Mass., April 2-7.
Selby Stock—Woodstock, Va., March 26-31.
Shannon's, Harry—Valparaiso, Ind., March 26-31, Hammond April 2-7.
Stevens Comedy—Ellettsville, Ind., March 26-31.
Skinner, Otis—Akron, O., March 30, Canton 31.
Sherman, Robert—Eagle Grove, Ia., March 28, Webster City, 29-31, Mason City April 2-7.
"Sowing the Wind"—Cleveland, O., March 26-31.
"Sleeping City"—Detroit, Mich., March 26-31.
"Sorrows of Satan"—Columbus, O., March 28, Indianapolis, Ind., 29-31, Detroit, Mich., April 2-7.
"Span of Life"—Mahoney City, Pa., March 28 Freeland 29, Mauch Chunk 30, Philadelphia, Pa., April 2-7.
"Secret Service"—St. Louis, Mo., March 26-31, Chicago, Ill., April 2-7.
"Surprises of Love"—St. Louis, Mo., March 26-31, Chicago, Ill., April 2 indefinite.
"Sunshine of Paradise Alley"—New Brunswick, N. J., March 28, Norristown 29, Boonton 30, Dover 31, Yonkers, N. Y., April 2, Tarrytown 3, White Plains 4, Stamford, Ct., 5, So. Norwalk 6, Port Chester 7.
"Si Plunkard"—Litchfield, Ill., March 28, Edwardsville 29, Jerseyville 30, Petersburg 31.
"Sag Harbor"—Chicago, Ill., March 26, indefinite.
"Stranger in a Strange Land"—New Haven, Conn., March 29-31.
"Sapho," Western—Peoria, Ill., March 29.
"Side Tracked," Western—Chicago, Ill., March 26-31.
"Sign of the Cross"—N. Y. City March 26-31.
"Superba"—Toronto, Can., March 26-31.
"Shore Acres"—Milwaukee, Wis., March 26.

"Side Tracked," Eastern—Lynn, Mass., March 29 31.
"Sporting Life"—Grand Rapids, Mich., March 31.
"Shenandoah"—Troy, N. Y., March 31, Poughkeepsie April 4, Newburg 6.
"Stranger in New York"—Allentown, Pa., March 29, Easton 30, Brooklyn, N. Y., April 2-7.
Thanhouser Stock—Milwaukee, Wis., March 26, indefinite.
Tolson's Dramatic—Tuscaloosa, Ala., March 26-31, Taladega April 2-7.
"Town Topics"—Adams, Mass., March 28, Shelburne Falls 29, Athol 30, Marlboro 31, Lynn April 5-7.
"Two Married Men"—Toledo, O., March 28, Defiance 29, Auburn Ind., 30, Marion 31.
"Temperance Town"—Union City, Ind., March 28, Dayton O., 29-31, Indianapolis, Ind, April 5-7.
"Texas Steer"—Brenham, Tex., March 28, San Antonio 29, Austin 30, Temple 31.
"Trip to Coontown"—Washington, D. C., March 26-31, Philadelphia, Pa., April 2-7.
"Through the Breakers"—Newark, N. J., March 26-31 Hoboken April 2-4, Elizabeth 5.
"Three of a Kind"—Indianapolis, Ind., March 28.
"Twelve Months Later"—N. Y. City March 26, indefinite.
"Three Little Lambs"—Columbus, O., March 28, Indianapolis, Ind. 30, 31, Cleveland, O., April 2-4.
"Two Merry Tramps"—Akron O., March 31.
"Telephone Girl"—Saginaw, Mich, April 5.
"Three Musketeers"—Vancouver, B. C., April 2, Nanaimo 3, Victoria 4, New Westminster 5, New Whatcom, Wash., 6, Tacoma 7.
"Ten Nights in a Bar Room" Welsh Bros.'—West Chester, Pa., March 29, Coatesville 30.
"Ten Nights in a Bar Room," Busby Bros.'—Terre Haute, Ind., March 31.
"Two Little Vagrants"—Indianapolis, Ind., April 2-4.
"Under the Dome," Western—Manistique, Mich., March 28, Gladstone 29, Marinette, Wis., 30, Oshkosh April 1, Manitowoc 2, Manistee, Mich., 3, Reed City 4, Bay City 5, Alpena 6, 7.
"Under the Dome," Eastern—Chicago, Ill., March 26-April 7
"Uncle Josh Spruceby," Southern—Menominee, Wis., March 28.
"Uncle Josh Spruceby," Eastern—Troy, O., March 28, Springfield 29, Middletown 30, Hamilton 31, Cincinnati April 2-7.
"Uncle Josh Spruceby," Western—Shenandoah, Ia., March 28, Clarinda 29, Tingley 30.
"Under the Red Robe"—Evansville, Ind., March 28 Nashville, Tenn., 29, Memphis 30, 31, New Orleans, La., April 2-7.
"Uncle Tom's Cabin," Stetson's, Eastern—Elmira, N. Y., March 28, 29 Canton, Pa., 30, Williamsport 31, Lock Haven April 2, Houtzdale 3, Altoona 6-7.
"Uncle Tom's Cabin," Stetson's, Western—Guelph, Can., March 31.
"Uncle Tom's Cabin," Al. W. Martin's—Philadelphia, Pa., March 26-31, Brooklyn, N. Y., April 2-7.
"Uncle Tom's Cabin," Burk's—Oberlin, Kan., March 30, McCook, Neb., April 5.
"Uncle Tom's Cabin," Young Bros.'—Aberdeen, S. Dak., March 28, Groton 29, Webster 30, Sisseton 31, Milbank April 2, Appleton, Minn., 3 Monticello 4, Farmington 5, Austin 6, Waterloo, Ia., 7.
Vincent Stock—Chariton, Ia., March 28, Osceola 29-31.
"Village Postmaster"—Topeka, Kan., March 28, Leavenworth 29, Atchinson 30, St. Joseph, Mo., 31, Hannibal April 2, Quincy, Ill., 3, Jacksonville 4, Decatur 5, Streator 6, Galesburg 7.
Waite's Comedy—Fall River, Mass., March 26-31.
Waite's Stock—Wilkesbarre, Pa., March 26-31, Scranton April 2-7.
Wilson, Geo. W.—Albany, N. Y., March 26-31.
Walter, Lester—Pawtucket, R. I., March 26-31.
Warde, Frederick—Minneapolis, Minn., March 26-31.
Walters, Jules—Pontiac, Ill., March 29, Dwight 30, Kankakee 31, Chicago April 2-7.
Warner Comedy—Denison, Ia., March 26-31.
Woford-Sheridan Stock—Paterson, N. J. March 28-31.
Ward & Vokes'—Denver, Col., April 2-7.
"'Way Down East," No. 1—N. Y. City March 26, indefinite.
"What Happened to Jones," Western—Houghton, Mich., March 28, Marinette 29, Ishpeming 30, Iron Mountain 31.
"Why Smith Left Home," Eastern—Petersburg, Va., March 28, Richmond 29, 30, Norfolk 31, Charlotte, N. C., April 5.
"Who Is Who?"—Spokane, Wash., March 28, Wallace, Idaho, 29, Anaconda, Mont., 31, Butte April 1-3, Great Falls 4, Helena 5, Livingston 6, Billings 7.
"Wise Woman"—Paris, Tex., March 28, Terrell 29, Marshall 30, Shreveport, La., 31.
"Woman in the Case"—Elizabeth, N. J., March 28, Hoboken 29-31, Paterson April 2-4, Danbury, Ct., 5.
"White Elephant"—Chien, Wis., March 28, Platteville 29, Menominee 30, Stillwater, Minn., April 3, New Richmond, Wis., 4, Northfield, Minn., 5, Lake City 6, Mazeppa 7.
"World Against Her," Agnes Wallace-Villa—Cincinnati, O., March 26-31.
"Wicked London"—Chicago, Ill., March 26-31.
"Wise Guy"—Lynn, Mass., March 28.
"What Happened to Jones," Northern—Seneca Falls N. Y., March 28, Waterloo 29, Mansfield, Pa., 30, Wellsboro 31, Berwick April 2, Nanticoke 3 Freeland 4, Lehighton 5, Shamokin 6, Girardsville 7.
"Why Smith Left Home," Western—Kansas City, Mo., March 26-31.
"Woman in Black"—Hoboken, N. J., March 28.
"Wealthy Widow Wiggles"—Meriden, Ct., March 28 Pittsfield, Mass., 29, Westfield 30, Chelsea 31, Holyoke April 2, 3, Waltham 4, Hyde Park 5, Fitchburg 7.
"What Happened to Jones," Eastern—N. Y. City March 26-31, New Haven, Ct., April 5-7.
"Young Wife"—Utica, N. Y., March 28.
"Yon Yonson"—Leavenworth, Kan., March 28, N. Y. City April 2-7.
"Zaza," No. 2—St. Catherines, Can., March 29, London 30, Hamilton 31.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., March 26, indefinite.
Beggar Prince Opera—Indianola, Ia., March 28.
Black Patti's Troubadours—Dallas, Tex., March 28, Ft. Worth 29, Corsicana 30, Waco 31, San Antonio April 1, 2, Austin 3, Brenham 4, Houston 5, Galveston 6, Lake Charles, La., 7.
Bostonians—Atlanta, Ga., March 28 29, Augusta 30, Charleston, S. C., 31, Washington, D. C., April 2-7.
Boston Lyric Opera—Portland, Ore., March 26-31.
Corinne—Cincinnati, O., March 26-31, Ft. Wayne, Ind., April 5.
Charley's French Opera—Chicago, Ill., March 26-31.
"Doris and the Wonderful Lamp"—Portland, Me., March 30 31.
Daniels, Frank—Washington, D. C., March 26-31.
De Angelis, Jefferson—Montreal, Can., March 26-31.
Gilmore's Band—Hartford, Ct., March 28, Troy, N. Y., 30.
Grau Opera—Salt Lake City, Utah, April 2-7.
Hopper, De Wolf—Utica, N. Y., March 28, Toronto, Can., 29-31, Hamilton April 2, Canton, O., 4.
Herald Square Opera—Soldiers' Home, Va., March 31, Suffolk April 2, 3.
"Highwayman"—Winona, Minn., March 28.
Lenna Howe Orchestra—Albany, N. Y., March 26-31.
Neilsen, Alice, Opera—Detroit, Mich., March 26-31.
Olympia Opera—Somerset, Ky., March 28 29, Danville 30, 31, Lexington April 2-4, Bowling Green 5-7.
"Princess Chic"—Elmira, N. Y., April 3, Geneva 4.
Packard Dan, Opera—Atlanta, Ga., March 26-31, Knoxville, Tenn., April 2-14.
Robinson Opera—Lawrence, Mass., March 26-31.
Sousa's Band—Lebanon, Pa., March 28 Lancaster 28, Pottsville 29, Reading 29, Allentown 30, Philadelphia 30, 31.
Wilson, Francis—Brooklyn, N. Y., March 26-31, Philadelphia, Pa., April 2, indefinite.

VARIETY.

American Burlesquers—Chicago, Ill., March 26-31, St. Louis, Mo., April 2-7.
Australian Burlesquers—N. Y. City March 26-31, Providence, R. I., April 2-7.
Bohemian Burlesquers—N. Y. City March 26-31, Altoona, Pa., April 2, 3.
Big Sensation—Hartford, Ct., March 28, Springfield, Mass., 29-31.
Bon Ton Burlesquers—Brooklyn, N. Y., March 26-31.
Behman Show—Cincinnati, O., March 26-31.
Bowery Burlesquers—Boston, Mass., March 26-31, Brooklyn, N. Y., April 2-7.
Blizzard's International Vaudevilles—Mt. Kisco, N. Y., March 28, Brewsters 29, Pawlings 30, Dover Plains 31, Wassaic April 2, Amenia 3, Millerton 4, Lakeville, Ct., 5, Canaan 6, New Hartford 7.
Cracker Jacks—Washington, D. C., March 26-31, Baltimore, Md., April 2-7.
City Sports—Pittsburg, Pa., March 26-31.
City Club—Chicago, Ill., March 26-31, Milwaukee, Wis., April 2-7.
Dainty Duchess—Hartford, Ct., March 29-31, N. Y. City April 2-7.
Fads and Follies—Cincinnati, O., March 26-31.
Grass Widows—Boston, Mass., March 26-31, Washington, D. C., April 2-7.
Gay Morning Glories—Boston, Mass., March 26-31, Providence, R. I., April 2-7.
Grass Hoppers Burlesque—Providence, R. I., March 26-31, N. Y. City April 2-7.
Gay Masqueraders—St. Louis, Mo., March 26-31, Louisville, Ky., April 2-7.
Howard, May—Paterson, N. J., March 26-31, Washington D. C., April 2-7.
High Rollers—Baltimore, Md., March 26-31, Philadelphia, Pa., April 2-7.
Indian Maidens—Troy, N. Y., March 28, Albany 29-31, Buffalo April 2-7.
Imperial Burlesquers—Philadelphia, Pa., March 26-31, Pittsburg April 2-7.
Irwin Bros.'—Providence, R. I., March 26-31.
Jack's, Sam T., Own—Louisville, Ky., March 26-31, Cincinnati, O., April 2-7.
Knickerbockers—Manchester, N. H., March 28, Lawrence, Mass., 29-31, Brooklyn, N. Y., April 2-7
Little Egypt Burlesque—N. Y. City March 26-31, Wilmington, Del., April 2-4.
London Belles—Buffalo N. Y., March 26-31.
Miss New York, Jr.—Troy, N. Y., March 29-31.
Merry Maidens—Washington, D. C., March 26-31.
Monte Carlo Girls—Honesdale, Pa., March 28, Susquehanna 29, Norwich N. Y., 30, Oneonta 31, Albany April 2-4, Troy 5-7.
Majestic Burlesquers—N. Y. City March 26-April 7.
Manhattan Club—Lawrence, Mass., April 2-4.
Night Owls—Indianapolis, Ind., March 29-31, Detroit, Mich., April 2-7.
Octoroons, Isham's—St. Louis, Mo., March 26-31.
Parisian Belles—Elmira, N. Y., March 29-31.
Parisian Widows—Brooklyn, N. Y., March 26-31.
Rentz-Santley, Western—Quincy, Ill., March 29, Ft. Wayne, Ind., April 4.
Rose Hill Folly—N. Y. City March 26-31, Boston, Mass., April 2-7.
Rice & Barton's Gaiety—Philadelphia, Pa., March 26-31, Brooklyn, N. Y., April 2-7.
Reilly & Wood's—Newark, N. J., March 26-31.
Rentz-Santley, Eastern—Brooklyn, N. Y., March 26-31.
Royal Burlesquers—N. Y. City March 26-31, Philadelphia, Pa., April 2-7.
Reeves, Al.—Harrisburg, Pa., March 30, 31, Philadelphia, Pa., April 2-7.
Social Maids—Detroit, Mich., March 26-31.
Twentieth Century Maids—Providence, R. I., March 26-31, Boston, Mass., April 2-7.
Tammany Tigers, Eastern—Philadelphia, Pa., March 26-31, Paterson, N. J., April 2-7.
Tenderloin Burlesquers—Fall River, Mass., March 29-31.
Utopians—Providence, R. I., March 26-31, N. Y. City April 2 7.
Vanity Fair—Indianapolis, Ind., March 26-31, Chicago, Ill., April 2-7.
Victoria Burlesquers—Milwaukee, Wis., March 26-31, Newark, N. J., April 2-7.
Williams & Walker—Philadelphia, Pa., March 26-31.

MINSTRELS.

Bowers & Busby's—Calumet, Mich., March 30, 31.
Beach & Bowers'—Kewanee, Ill., March 28, Dixon 29, Freeport 30.
Barlow Bros.—Logan, Utah, March 28, Pocatello, Idaho 29, Boise City 31, Caldwell April 2, Baker City, Ore., 3, La Grande 4, Pendleton 5, The Dalles 6.
Barlow & Wilson's—Lynn, Mass., March 28, Salem 29.
Culhane, Chace & Weston's—Shenandoah, Pa., March 28, Hazelton 29, Mahoney City 30, Pottsville, 31.
Diamond Bros.'—Ogdensburg, N. Y., March 28, Gouverneur 29, Watertown 30, Lowville 31, Boonville April 2, Ilion 3, Amsterdam 4, Mechanicsville 5, Saratoga 7.
Fields & Hanson's—Altoona, Pa., April 4.
Field's, Al. G.—Jackson, Mich., March 28, Battle Creek 29, Kalamazoo 30, So. Bend, Ind., 31.
Guy Bros.'—Coudersport, Pa., March 28, Bolivar, N. Y., 29, Canaserega 31.
Georgia—Winona, Minn., March 29.
Nashville Students—Ft. Worth, Tex., March 28, Denton 29, Dallas 30, Sulphur Springs 31, Denison April 2, Sherman 3, Gainesville 4, Ardmore, Ind. Ty., 5, Purcell 6, Oklahoma City, Okla. Ty. 7.
Primrose & Dockstader's—Boston, Mass., March 26-31, Fall River April 6.
Rusco & Holland's—Galena, Ill., March 28, Janesville, Wis., 29, Beloit 30, Racine 31, Milwaukee April 2-7.
Richards & Pringle's—Dickinson, N. D., April 2, Mandan 3, Bismarck 4, Jamestown 5, Valley City 6, Casselton 7.
Sun's, Gus—Grand Rapids, Mich., March 28, Muskegon 29, Big Rapids 30, Ionia 31, St. John April 2, Owasso 3, Flint 5, Midland 6, Mt. Pleasant 7.
Scott's, Oliver—Zanesville, O., March 28, Columbus 29-31.
Vogel & Deming's—Danville, Ill., March 28, Terre Haute, Ind., 29, Paris, Ill., 30, Mattoon 31, St. Louis, Mo., April 2-7.
Washburn's, L. W.—Maryland, Mass., March 28, Woburn 30.
West's, Wm. H.—Denver, Col., March 26-31, Salt Lake City, Utah, April 2, 3.

MISCELLANEOUS.

Asetceam Trio and Johnson Swiss Bell Ringers—Cumberland, Md., March 28, Martinsburg, W. Va., 29, Chambersburg, Pa., 30, Shippensburg 31, Mechanicsburg April 2, Hummelstown 3, Millersburg 4, Sunbury 5, Milton 6, Waterstown 7.
Canadian Jubilee Singers—Pekin, Ill., March 28, Bloomington, 29, Clinton 30, Lincoln 31, April 1, Mason City 2, Havana 3, Petersburg 4.
Coyle's Museum—Tyler, Tex., March 26-31.
De Castro's—Atlanta, Ga., March 26-31.
Fay, Anna Eva—St. Louis, Mo., March 26-31.
Flints, The—Lincoln, Neb., March 26-31.
Griffin, Hypnotist—Newport, Ark., March 26-31.
Hillyer's Wonders—Rochelle, Ga., March 28, Abbeyville 29-30, Fitzgerald 31, April 2, Allapaha 3-4, Cordele 5-6, Vienna 7-9.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Marion, Ia., March 28, Vinton 29-31, Cedar Falls April 2-7.
Lovett's Boston Stars—Rochester, Mich., March 28, Lawrence 30, Byron 31, Readsboro Vt., April 2.
Perkins, Eli—Clarksville, O., March 28, Pomeroy 30, Winchester 31, Wauseau April 3, Sycamore 4, Westfield, Ill., 6, Sparta 7.
Sevengala—Gallipolis, O., March 26-31, Ashland, Ky., April 2-7.
Walsh's, Henry, Quincuplexal—Poultney, Vt., March 26-31, Rutland April 2-7.

TENNESSEE.

Memphis.—The New Lyceum Theatre (Frank Gray, manager) remained dark March 12-19. Leon Herrmann came 20, 21, to fair business. The Four Lucius, in a musical specialty, were a feature of the show. Due: Richard Mansfield 27, "Under the Red Robe" 30 31, Jefferson Comedy Co. April 4

GRAND OPERA HOUSE (T. J. Boyle, manager).—The stock presented "Rosedale," March 19-24, in a very acceptable manner to good business. Gallando, Hamilton Hill and Little Olivetta furnished the specialties that were highly entertaining. Carrie Lamont retired from the stock 17, and Fannie Yantis replaced her. Week of 26: "My Friend from India," with Martin's Dogs and Jos. Adelman between acts.

AUDITORIUM (S. M. Stainback, manager).—Geo. Kernan lectured 17, to a good sized audience. The house remained dark 19-24. Annie Eva Fay shifted her date to 26-31. Gen'l Gordon is due April 2, "Midnight in Chinatown" 3, 4.

Chattanooga.—At Opera House (Paul R. Albert, manager) Robert Downing, in "An Indiana Romance," March 17, came to fair business, but failed to please. "Faust," 21 came to a fair house. "Brown's in Town," 22 drew well. Coming: Tom Arnold lectures on "A Trip Through Chinatown" afternoon and night 24; "The Children of the Ghetto" 26, Carraway, hypnotist, 27-31.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Josie
Allen, Phyllis
Arnold, Maud C.
Able, Mrs. J. S.
Albion, Louise
Adams, May
Anderson, Helen
Andrews, Mrs.
Alto, Clara
Ashton, Etta
Atwood, Marion
Adams, Mrs. Andy
Allen, Josephine
Amie, Mlle.
Armour, Dolly
Bourne, Dorothy R.
Bond, Mrs. V. H.
Blanchard, Jessie C.
Blye, Maude
Barwald, Mrs. W. H.
Baisley, Marion
Bunting, Emma
Barnett, Nettie M.
Brainard, Lillian
Bright, Josie
Bernard, Bertha
Barne, Clara
Beban, Mae
Barry, Rey
Brainard, Lillian
Booth, Lizzie
Brodhay, Elanore
Blankenstein, Ida
Booth, Lizzie
Boydell, Nellie
Bancroft, Viola
Bell, Sarah
Brandon, Addie
Burdett, Fannie
Bowen, Elgie
Barnard, Edyth
Barrett, Emma
Bartell, Gracie
Braddon, Nellie
Burton, May
Bonehill, Bessie
Burg, Clara
Briggs, Mrs. F. R.
Burdock, Jessie
Bertrand, Madge
Bayer, C. Mrs.
Blye, Maude
Clare, Edna
Carus, Emma
Cramer, Maud & J.
Clayton, Birdie
Chappelle Sisters
Collins, Mrs. Monte
Collenge, Maud
Connor, Florence
Castle, Dollie A.
Crouch, Rosa
Collins, Dot
Cutter, Dell (tel.)
Calef, Jennie
Cook, May
Carlin Sisters
Caswell, Maud
Clark, May
Carleton, Effie
Condit, Lillian
Cleveland, Mabel
Cleio, Nellie
Clark, Maude
Corner, Minnie
Cohen & Gardner
Corbett, Nellie
Carnahan, Alice
Cortner, Annie
Castle, Nellie
Carnohan, Ida
Clark Sisters
Cymer, Edna
Cooke, Mrs. Maurice
Carlisle, Jessie
Carlisle, Florence
Claude, Toby
Carmen, Beatrice
Colby, Mrs. Wm.
Dening, Madge
Dean, Laura
Pe Leon, Maud
Doherty, Anna
Durran, Rosie
De Grey, Mildred H.
Duncan, Willie
Dunbar, Flo
Desmond, Minnie
Dixie, Madge
Dika, Mlle. J.
Doane, Lenora
Dunbar, Flo
Dunn, Mamie
Delcon, Eveline
Darragh, Mrs. Jas
Doerge, Ida
Dutton, Effie
Dwight, Mabel
De Ive Sisters
Dean, Daisy
Esterbrook, Eudora
Ertz, Katherine
Emmons, Lotta
Earle, E.
Earle, Vashti
Elliott Sisters
Elliott, Maggie
Elsieta, Miss
Earle, Erminie
Emery, Josie
Engstrom Sisters
Erwood, Ruby
Earle, E.
Fleming, May
Fish, Nellie
Flora, —
Fulton, Susie
Fish, Nellie
Florizelle, —
Fish, Nellie
Franklin Sisters
Gilmore, Kitty
Garnold, Ruth
Griswold, Jessie
Gregory, Kate
Gray, Kitty
Gilbert, Mignon
Graham, Elsie
Gilmore, Kittie
Gunning, Louise
George, M.
Gerome, Rosie
Gilbert, Mignon
Gerry, Mrs. H. R.
Gilday, Ida L. (tel.)
Gilmore, Holdie
Hanes, Iola
Hall, Freida
Hill, G.
Howard, Nellie
Heberling,
Howard, Pauline
Haines, Lola
Howard, Marie
Harper, Jennie
Hahn, Mamie
Henry, Louise
Holt, Mrs. A. C.
Houghton, Mabel
Healy, Ella
Hayden, Dolly
Hall, A.
Harte, Vera
Hawley, Georgie
Hunter, Louisa
Iola, Mme.
Jarbeau, Verona
Jacobs, Stella
Joy, May
Kimura, Katora
Kidder, Kathryn
Kaye, Elsie
Keuhne, Della
Kilpatrick, Madeline
King, Mazie
Kidder, K.
Kingsley Sisters
Kennedy, Kitty
Lathrop, Dot
Little, M.
Lewis, Gertie
Linden, Lila
Lewis, Dorothy
Lawrence, Amy
Lawrence, Ella
Lawrence, Miriam
La Wagner, May
LaFrantz, Bertha
Lee, May
Leon, Della
Leslie, Kittie
Lear, Lydia
Lockett, Blanche
Leonard, Leonore
Lee, Minnie
Mignon, Bijou
May, Edna
McCollough, Rose
Mallory, Mazy
Murilla, Edna
Melbourne, Lillian
McIntyre, Maud
Marshall, Edna B.
Merringer, Kate C.
Mahlon, Nellie
Mackey, Margaret
Moss, Ivy
McCormack, Maggie
Melrose, Ada
Mooney, May
Murray, Elizabeth M.
Marotona, Mlle.
Marshall, Madeline
McCoy, Ellen
McNulty, Ida
Morton, Rene
MacKenzie, Mary
Marretta, Rose
Morton, Dorothy
McEwen, Nell
Millar Sisters
Mohawk, Go-Won-Go
Millar, Katie H.
May, Fannie
McIntosh, Mrs. Tom
Marretta, Rose
McCahan, Minnie
Murray, Mildred
Moore, Mamie
Moore, Hattie
May, Edna
Madison, C.
Mason, Victoria
Marney, Pearl
North, Gwendoline
Newton, Mrs. D. A.
Noonan, Madge
Nordia, Lillian
Neville, Dorothy
Noon, Della
Nichols, Nellie V
Oliver, Flo
Oro, Lulu
Otis, Ellta P.
Orlando, Ada
Olga, —
Ouri, Adele P.
Olcott, Natalie
Pearl, Bell
Phelps, Maude
Picard, Annie
Paul, Vinnie
Porter, Lulu
Price, Lillian D.
Perry & Hylands
Roy, Zola
Reed, Etta
Russell, Daisy
Reimert, Birdie
Revel, Mollie
Rosa & Kellogg
Remenyi, Adrienne
Roland, Evelyn C
Roberts, Louise
Reynolds, Nonie
Rose, German
Rose, Marie
Romain, Clair
Ruffell, Phyllis
Rawlston, Harriette
Rossiter, Vivian
Rowe, Annie May
Ray, Sadie
Ring, Blanche
Russell, Mildred
Reen, Dot
Russell, Bijou
Rock, Ida
Sheppard, Ruth
St. Les, Flora
Saville, Sylvia
Sol, Donna
Sawtelle Sisters
Stewart, Belle
Saxon, Pauline
Stewart, Jessie
Shepard, Madge
Stanley, Minnie
Stetson, Blanche
Stanley, Mabel
Sydel, Rose
Spencer, Jessie
Sullivan, Olive N.
Sousa, Marie
Strong, Estella
Sullivan, Gertie
Sweet, Mrs. C.
Seigel, Emma
Scott, Carrie
Sidonia, Julie
Sweet, Mrs. C. R.
Saville, Mrs. S.
Summers & Fox
Scott, Flora
Sager, Juliet G.
Sims, Mollie
Sawtelle, Victoria
Tennetta, Flo
Taylor, Mae
Tutt, Edith
Tierney, Gertrude
Turner, Sadie
Theis, Lulu
Thomas, Hilda
Thorndyke, Viola L.
Thompson, Etta
Tedwn, Lydia
Tedwyn Sisters
Therkoff, Mrs. Frank
Tenney, Mrs E. E.
Thorpe, Alma
Taylor, Lottie
Vaughn, Grace
Van, Lizzie
Vandetta, Rose
Van Osten, Eva
Vernon, Mrs. L.
Vincent, Maude
Vernon, Ray E.
Weatherby, Jennie
Warren, Emma
Watson, Kittie
Wentworth, May
Winstein, Mrs. Frank
Wilson, Blanche
Waters, Nellie
Wrenn, Alice
Wilmont, Cora
Wash-Tel-la, Melzena
Williams, Mae
Walters, May
Whiting, Hattie
Wilson, Lenora
Ward, Gipsy Mae
West, Freda
Weber, Helen
Wallace, Millie
Washburn, Irene
Whitney, Annie
Walsh, Blanche
Weldon, Lillie
Wolfe, Kitty
Walker, Deda
Weston, Rose
Wilson, Blanche
Weston, Emma
Whittemore, Carrie
Witt, Laura
Wynn, Maggie
Winthrope, Pearl
Warde, Helene L
Wade, Daisy

GENTLEMEN'S LIST.

Atkins, Geo. W.
Admiral, A. F
Avery, Dan
Anderson, I.
Ashby, Fred
Andrews, Albert
Azdud, H.
Ament, W. B.
Auburne, Frank
Adams, Joe
Adams, C. F.
Anderson, P. H.
Alva Stock Co.
Arnold, Arthur M
Alcedos, The
Alpine, C. H.
Aiken, Frank
Alden, D. A.
Ashley, W. W.
Atkinson, J. G.
Austin, Wm. T.
Alden, D. K.
Allen, Frank
Archer, Sam
Anderson, Dan A.
Allen, Alf.
Ackley, E. H.
Armstrong, Verne C.
Alf, John
Atkins, Tommie
Alcedo, Harry
Alva Stock Co.
Adams, Samuel
Austin, Fred'k
Anthony, Vic
Anderson, Richard
Bricker, Robt.
Best, Geo.
Blanford, Howard
Belasco, W. A.
Banker, E. H.
Blume, Paul
Behan & Mascotte
Beni & Arthur
Brooks & Carr
Blanden, Leonard
Boyle, Chas.
Bahbah (Turk)
Burk, Major
Bassett, F.
Barral, H. V.
Baker, A. S.
Bucher, W. L.
Bryants, Four
Braden, E. A.
Buckley, E. J.
Browning, F. V.
Barry, John
Bate's Musical Trio
Beckwith, L. W.
Blondell & Fennessey
Blondell, Edw.
Barry, Mr. & Mrs.
Blitz, F. R.
Butts, J. C.
Burdette, E. Howard
Boyce, John
Barber, J. H.
Belknap, —
Budworth, Harry
Barry, Frank
Beresford, Frank
Baldwin, G.
Bender, J. P.
Barrett, J. J.
Balding, Frank W
Benedetto, Barney
Bancroft & White
Bucher, W. L.
Bankell, Geo. W
Baker, Pete
Belmont, H.
Burns, John
Brome, Edwin O.
Bliss, Geo.
Blankenstein, W.
Bowers, Chas.
Bruce, Robt.
Brown, J. G.
Barry, Frank
Barker, Chas.
Burbank, Gus
Blakand, Albert E.
Bixler, Theo.
Becker, J. H.
Brown, N.
Baker, C.
Brown, H. W.
Boyer, Will
Bell, Harry
Barnellos, E.
Baldwin, J.
Burton, Clarence
Bard, James
Bloom Edward
Bentey, W.
Busky, John & Maud
Borelly, Arthur J.
Barney & Russell
Barry, John H.
Bills, E. A.
Carroll & Livingston
Cohan, Geo. M.
Carnes, J.
Campbell & Shep
Cousins, Joe.
Carmen & Armand
Cook, Maurice B.
Collins, Harry
Courtland, Harry
Carlton & Campbell
Curtis, S. M.
Christie, Frank
Creager, Wm. J.
Churchill, A. B.
Collins, P. E.
Cunningham, W. T.
Carrol & Nealey
Christopher, Frank
Curtis, Sam J.
Carlisle, A.
Campbell, Frank
Courtney & Dunn
Coakley, M. P.
Craig & McDonald
Callan, John
Cannon, John
Clark, Chas. H.
Carey, J. P.
Crane Bros.
Clarenz, F.
Campbell, J. M.
Casson, Frank E.
Cooper, Henry I.
Chamberlain, H. W.
Cohn, Geo.
Cook & Sonora
Cherry, Chas.
Clark, William
Clarence, Edward E.
Cort, A. C.
Carlton, Sam
Carr, Julius
Culligan, Thos. J.
Cosgrove, M.
Carey, Joe P.
Clymer, F. D.
Cass, Chas.
Claude & Cooper
Coburn, Michael
Callaran, Geo.
Cannon, Joe
Cobb, Bert
Curts, The
Clifford & Burke
Cooper, Bob
Castano, M.
Carpenter, C. J.
Casson, Frank E.
Clark & Gandy
Carey, Joe P.
Cousins, Jack
Child, E. O.
Chauncey Irving
Callan, John
Camp, Frank
Clifford, Orson
Choate, Harry
Cameron, Wm.
Carlton, W. P.
Connolly, E. J.
Christopher, H. B.
Craig, R.
Coleman, Dick
Delavoye, Will
Dunn, Eddie
Douray, Al
Dillon Bros.
Donavin, J. M.
Dale, Musical
De Moros, The
De Long, A. W.
Dupree, Geo.
Ducrow, W. J.
Divine, T. D.
Delgarian, B.
De Gray, Harry
De Van, Eddie
Donaldson, J. W.
Deaves, Harry
De Veaux, W. G.
Donovans, The
Devere, Bill
Dubec, Mons.
Daly, F. E.
Dutton, Wm.
Degans, The
D'Olze, E.
De Leon, Harry R
De Elmar, John
De Ruiz & Granville
Day, N.
Darlington, Jerry
Davies, Geo. C.
De Leon, Sam
Doerner, A. C.
Daniels, Louis
Delamater, A. G.
Davidson, Ed.
Daily & Hilton
De Vonde, C.
Doris, Wm. J.
Drew, Barton J.
Devlin, J. Irwin
Dale, John
Doyle, Tom
Darragh, James
Ducrow, Geo.
Dessuer, Sam
Dietrick, Wm.
De Rue, Bobby
Daly & Warren
Diamond, R. L.
Delavoye, W.
Daly, F. & Nellie
Decker, Joe
Dolan & Lenharr
De Coursey, Edwin
Detellum, Mr.
Demorest, Bob
De Alva, E. H.
Dawson Bros.
De Kreko Bros.
Dixon, Andrew
Deaves, Walter E.
De Rue, Bobby
Davison, Arthur
Darlington, Jack
Dearnart, Wm.
Dutton, Wm.
Davidson, W. H.
Dawson, B. W.
Degray, Harry
Drawee, Prof.
Darling, James
Dalton, Jim
Dickins, C. E.
De Haven, C.
Delaney, Eddie
Doty, E. L.
Depeyster, Wm.
De Long, Harry
Ellis, Arch.
Edsall, D. B.
Evans & White
Edmunds, Lou C
Elroy, Edwin
Edeson, Robert
Emery & Russell
Elliott, Robt.
Edwards, C. L.
Emgard, Henry
Elvin, Harry
Elmendorf, W. C.
Ellis, A. W.
Earle, Graham
Elmore, Geo.
Ested, Clyde C.
Earle, Graham
Everheart, Wm.
Evans & Grant
English, Ed. H.
Eldrid, G. H.
Edwards, A. A.
Frohoff, Louis
Fields, Max
Fiddler, Harry
Fauber, Carl
Forrest, Mons.
Ford, R.
Forrest, Albert
Ford, Clint G.
Foy, W. M.
Fox, W. H.
Flynn, M. J.
French Henri
Ferris, W. L.
Falkiner, F. W.
Ferris, Theo. M.
Ferris, Wilber L.
Finn & Mack
Farahan, C. H.
Forestner, Geo. J
Fowler, Chas. M.
Fox, I.
Fitzpatrick, J. L.
Fry, Tom
"For Fair Virginia" Co.
Flockton, C. P.
Franklin, C.
Forrest Bros.
Fahrney, Harry
Florenz, Hugo
Flynn, M. J.
Ferris, W. L.
Fortescue, Geo. K.
Francis, Geo. C.
Flynn, A. S. E.
Florian, G. F.
Fitzmaurice, Robt.
Filson & Errol
Gaston, Al.
Genaro & Bailey
Griffith, John
Garrett, James H
Gover, Wm. H.
Gordon, Billy
George, Zacar
Golden Gate Quartette
Gray, John
Gypzene & Roma
Getz, Thos. P.
Gellaugh, Elmer S.
Gray, Geo. N.
Gorman, James
Golden, Geo. F.
Greiner, Arthur
Gibney, M.
Gleason, W. L.
Gleason, Harry
Glover, G. R.
Gardner, J. H.
Gregor, G. J.
Graham, John
Grant, Horace
Gardner, Dick
Giroux, Ed. V.
Gallagher & Griffin
Goyt, Ernie
Gerome, Thomas
Gallagher & Barrett
Gorman, James
Gorman Bros.
Glockers, The
Gardner, Frank
Graham & Vail
Gavin & Platt
Green, C.
Goetz, Joe
Gibson, C. A.
Ganell, Harry
Gardner, J. H.
Golden, Horace
Green, Joseph
Godman, James
Golden, Horace
Godley, J. C.
Gibson & Wash
Goran, W. J.
Gay, M. H.
Gorton, Mgr.
Harpstrite, J. W
Halle, Harvey
Hyde, J. M.
Houseley, G. N.
Hamilton, Geo. H
Hayes, Tommy
Hays & Bandy
Hartsell, H.
Harris & White
Hodges, Walter
Hodgson, Jesse
Hill, Phillip
Harland, J. H.
Harrison, Harry
Hampton, Russell
Howard, Harry
Hill, Geo. A.
Hilburn, Herbert
Bayes, Frank
Hamilton, Wiley J.
Hope, F. L.
Harris, Robt. H.
Hibbard, C. A.
Hackett, W. J.
Healy, Harry
Hall, Frank
Harpstrite, J. W.
Hanson & Nelson
Harte, Fred E.
Harrison, Chas.
Hill, W. H.
Howard & Mack
Hamilton, Geo. H
Houdini, Harry
Harris, Geo.
Hastings, Emil F
Herbert, Fred T.
Howard, Montrose
Hickman, Bros.
Hamilton, Wiley
Holman, Al. E.
Hubbard, M. E.
Haines & Pettingill
Harris, James M.
Hesse, Doc
Hammond, Chas. D.
Huber, J.
Holcomb, G. H.
Haines, I. R.
Hayes, Tommy
Harrison, T. F.
Howson, N. J.
Hoyt, Chas.
Hover, Vance
Hickman, Guy
Holworth, Chas.
Holcombe, Herbert
Howard, Geo. H.
Herbert & Willing
Hasseler, O. G.
Hanley & Jarvis
Hearne, J.
Hansen, John P.
Haynes, Maurice
Hutts, Clifford C.
Halsey, Seth C.
Hoffman, Guy B.
Haynes, P.
Howard, Geo. F.
Hill, W. H.
Harris, Jesse
Hamilton, Wiley
Hetner, Guy
Harding, Chas.
Haug, W. A.
Horne, Ben
Hurd, T. J.
Hale, Harry
Ibbotson, C.
Isham, W. H.
Inman, W. A.
Irving, Harry I.
Ireson, Harry R.
Iuskeep, C. S.
Jess, John W.
Johnson, Otto T.
Jackson, Peter
Johnson, Fred A.
Joyce, E. M.
Johnson, J. C.
Johnson, C.
Jack, John
Johnson, Chas. H.
Johnson, Otto T.
Jefferson, Joseph
Johnson, James
Johnson, John
Jack, A. A.
Joyce, Edwin
Judges, The
Jacobs & Lowery
Johnston, W. R.
Jackson, Billy
Johnson, W. O.
Kalfield, Louis
Kerr, C. H.
Keeley, Arthur R
Kherns & Cole
Kelly & Violette
Keen, H. P.
Kirk, R. J.
Kelly & Mason
Kingsley, Harry S.
Kelly & Adams
Kherns & Brown
Keene, James
Kernell, John
Kelsey, Alfred
Kelly & Violette
Kessler & Carrick
Kherns & Cole
Kempton, Everett
Kelly, Joe
Keating & Williams
Keefe, Joe
Kane, Jas.
Kingsbury, Geo.
Klein & Herring
Kelley, Geo. G.
Kernan, Edward
Kurtz, O. H.
Kelly, T. F.
Lillie, G. W.
Leary, Frank
Lansell, H.
Louie, Mons.
Lucas, Nat
Lowrey, Mark A.
Lavender, Geo.
Laidman, W. P.
Laughlin, H.
Lang, E. R.
Long, W. H.
La Moyne Bros.
Lucas, Wilfred
Lavender & Thompson
Lang, Sam
Lang, John
Leslie, Geo. W.
Lalor, Frank T.
Luce, F.
Leonard, John F.
Long, Jim
Leonard, Eddie
Lent, V. D.
Lister, Chas.
Laine, J. H.
Luce, Chas.
Lowande, Tony
La Place, Mons.
Lyman, Herbert L.
Lozelle, James
Lombard Bros.
Lanos, The 3
Lorbick, Geo. M.
Lawrences, The
Lawrence, John F
Lynch, John W.
La Ferte, Grant
Lawrence, Al.
Le Roy, Nate
La Mothe, Steve
Lorenz, S.
Lange, Samuel
Langdon, H.
Livingston, Mgr.
Le Roy & Woodford
Le Cure, O. E.
Lewis, Claude
Le Roy & Clayton
La Vell, F. F.
Lee, Joe
Le Verne, H. C.
Leland, Harry J.
Leoni & Ash
Lawrence, Lionel
Lansell, Harry
Leary, Frank
Leopold, Harry
Lossberg, Wm.
Le Vigne, N.
Lang, G. W.
Lamont, Bert
Lambert, Karl
Le Rush, Ben
Lessik, Hadj
Miller, Henry
Mullambacks Arabs
Menkee, Claude
Martynne, H.
McMahon & King
McIntyre & Heath
Meyer & Mason
Myslik, Karl
Millard Bros.
McPorland, Phil
Marion, H.
Myers, "Kid"
Morris, John
Magee, Jack E.
Macy, J. Sydney
Mack, Dick
McGarvie, Hugh
Morrison, Louis
Mann, Horace B.
Mortimer & Darrell
McCormack, Wm
Miller, Geo. B.
McRay & Lawrence
McDonough, J. M
Miller, L. S.
Mulembark, Mr.
Morris & Barton
McLeod & Melville
Mullany, H. B
Meinville, A. H.
Maxwell & Simpson
Maginley, E. C.
Merry, Harley
McGee, James
Midgley Jr., S.
McAvoy, H.
Mallory Bros.
Mullembark
Murphy, A. J.
Morgan & Curry
Monte Myro, G.
Martin, D. A.
Mackey, G. D.
Michelsen Bros.
Morrissey, T. P.
McAvoy, Arthur J
McCullen, Bartley
McCall, Larry
Main, Walter L.
Mackey, Edgar
Melviane, J. M.
Mitchell's Players
Mueller, Leopold
Monroe, R.
Mack, Eugene
McCarthy, F. C.
Morgan & Otto
Murphy & Andrews
Morgan, Lew
Muldoon, Wm.
Montrell, Chas.
McPhee, Andrew
Morrisey, Thos. P
Morrison, Fred
Miller, C. G.
Marsh, Ed.
Martin, W.
McHugh, Eddie A
Mohring, Arthur
Mason, Chas. A.
Messinger, W.
Morton, Jas.
"Man's Enemy" Co.
Maurice, R. J.
Mortimer, Chas.
McRay & May
Mills, Robt.
Maher, Philip
Magill, Arthur
Marshall, Thos.
McCullough, E. J.
McEnroe, Joe
Martin, Frank
Marvelle, Ed.
Mellon, John A.
Maas, Jas.
Morris, J. B.
McDonald, L.
Mills, Harry
Meister, F. P.
Marcus, J. A.
McShea, J. V.
McGee & Dale
Monroe, N.
Meich, Clifford W
Nichols, Lew
Nelson, Edward
Norton, M. H.
Noble, Howard
Newell, L. B.
Norton, Marl H.
Nugent, J. E.
Nero, Prof. R.
Newton, Harry M.
Neuville, Augustin
New House, John H.
Norton, Merle
Nero, R.
Neal, Lloyd
Needham, Walter T.
Nye, G. W.
Nero, Prof. R.
Noble, Frank
Newell, Abram B.
Nelson, C. B.
Nigro, A.
Oakes, John H.
O. E. L.
O'Brien Family
O'Rourke, Wm.
Ormond, Fred'k
Olcott, Chauncey
Oesterricher, W. M.
Obee, Richard
O'Brien, F J. T.
Olympia Quartet
O'Dell, John G.
O'Neil & Torp
Olson, B.
Owens, M. F.
Picaud, Eddie
Polk, Dan
"Prodigal Father" Co.
Parvo, Louis
Phelps, W. E.
Phoites, Pinard Troupe
Price, John R.
Parker, Harry C.
Parker, C. R.
Preston, John A.
Pollock, Milt
Peck, Al. E.
Pemberton, H. W.
Patterson, C. C.
Phelps Eugene A
Philbrick, W. H.
Parker, Chas.
Patterson, C. A.
Pursel, J. W.
Phasey, Alfred
Powell, Clarence
Quigley, Bob
Quaker City Quartette
Quinn, E. P.
Quillin, Loren
Rossmyn, H. W.
Rice & Walters
Ryan, H. H.
Rogers, Harry L.
Raymond, Wm. R
Rosco & Sims
Russell & Dunbar
Rice, Frank M.
Reeves, M. H.
Rider, Fred
Rice, Wm. H.
Runnells, F. R.
Rouclere, Harry
Reed, Geo. N.
Reiss, Nat
Ryans, The
Reade, Al.
Ray Family
Robson, Philip
Redmund, Ed.
Roberts, Chas. W.
Rae, John G.
Rock, W. R.
Raymond, Willie R.
Rohls, F. A.
Ricci, H. S.
Roberts, C. G.
Rose, L.
Russell, Lawrence
Rogers, Wilfred
Randall, Otto D.
Raymond, W. R.
Russell, Fred
Rice, Wm. H.
Reed, J. H.
Richard, Joe
Rockwood, Harry G.
Rozell, Billy
Rowe, H. E.
Rhodes, Ollie
Roeber, Ernest
Raschessa Bros.
Reynolds, Frank
Reno, Geo. B.
Rock, Wm.
Rossley, Jack
Ryan, H. H.
Ridings, H. J.
Reid, Gus M.
Rale, M. W.
Rice, M.
Robinson, E. H.
Russell, —
Reeves, Al.
Ronson, F.
Rockwell, J. C.
Rice, J. J.
Senett Bros.
Sefton, Harry
Sato, O. K.
Spaun, Byron
Stader, Wm.
Satour, Geo.
Smith, James P.
Smith, L. G.
Swan, A. C.
Seeley, Chas. W.
Southwell, J.
Salisbury, Chas. P
Shurtleff, Grant
Shine, W. H.
Sherman, Wm.
Sheridan, Phil.
Sweatman, W. P.
Sabine, Chas.
Spanish, Frank
Stanley, Chas.
Stafford, A.
Spence & Sartelle
Simms, Willard
Spedden & Herson
Sisson, Oscar P.
Stanley, W. H.
Stout, Geo. L.
Sackett, H. A.
Shirley, John
Stanhope, W. L.
Selden, Edgar
Shanock, Ned M.
Smith, T. J.
Shelden, H.
Sheridan, Phil
Sherman, Wm.
Spencer, A.
Smith, John A.
Shedman, Prof.
Sandford Dodge Theatre Co.
Stinson, J. A.
Sweatman, Harry
Sterrett, Lee
Scherman, Fred
Stone, Ed.
Sweet, Chas. R.
Scoggins, H. B.
Sully, John F.
Spaun, Byron
St. Onge, L.
Sparks & Mylie
Steel, Geo. W.
Steinway, Edward
Scott, Will H.
Snyder, Bud
Shaw, Wayne
Smidt, A. W.
Silverne, Gus
Sturgeon, John M
Schreibers, Al.
Stone, Jack
Sato, O. K.
Stine, Chas.
Seely, Chas.
Swan, A. C
Speck, Samuel
Starr & Griffin
Sands, Dick
Stewart, Jas.
Sennetts, The
Sweet, Chas. R.
Swan, A. C.
Sullivan & Pasquelena
Sanders, John
Smith, Walter
Sherman, C. G.
Smedley, Wm. H.
Sherman, Wm.
Starkey & Martelle
Shoup Family
Swor, Burt
Snow, Geo. S.
Selden, Mr.
Struck, R. J.
Sullivan, J. E.
Somers, W. A.
Silverstein, Isaac
Strong, Mark
Sattler, C.
Sparks, Charlie
Schumann, Prince
Simmons, Lew
Ternest, Ernest
Thargo, Claude
Tator, Arthur R.
Track, Walter E.
Thomson & Green
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Thomas, Geo. C.
Taylor, Frank M.
Thurston, Harry
Tenny, Ernest
Teed, Geo. F.
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Thardo, Claude
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Tyler, Harry C.
Teel, J. H.
Van Wiethoff, Louis
Valding, Al.
Venie, Clifford I.
Van Ende, H.
Vanderheyden, M.
Varney, Vivian A
Vedder & Atwill
Van, Wm. B.
Vandale, Larry
Valvino, A. T.
Van Dornam, Neal
Van Etten, W. H.
Williams & Hutchinson
Williams, Wm. H.
Waite, Jojo
Woodward, Harry
Waterbury, Geo.
Williamson, Jim
Williams, H. H.
West, James
Waldo & Elliott
Weigle, Fred
Williams, R. W.
Winter, Banks
Williams, Allan S.
Wallace, W. F.
Wilson, A. W.
Weber, L. L.
Winton, J. W.
Williams ("Shannon" Co.)
Whitewell, C. R.
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Watson, Harry
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Watts, Al.
West, Myron
White, John
Wallace, W. F.
Waite, Harry D.
Whitewell, C. Russell
Williamson, J. Guy
Waters, Lou
Webb, W.
Weigle, Abe
Williams & Albion
Wiegand, Fred
White, Archie
Williams, Fred
Wambold & Lancaster
West, W. H.
Whittier, H. H.
Walker, Jefferson
Watson, Wm. F.
Wilkinson, M.
White, Tony
Woodger, Ben
Weitzell, Chas.
Williams & Hutchinson
Winchell, Henry
Welch, Chas.
Wills, Frank M.
Wesley, W. H.
Wilsons, The
Wyckoff, Fred
Ward, Marty
Woodward, Geo. E.
White, Edward
Williams, C. J.
Wright, Fred E.
Williams, Thos.
Williams, J. S.
Wright, A. J.
Woodside, W. H.
Walters, J.
Wills & Barron
Wren, Clark C.
Winton, J. W.
White, C. M.
Winn, E. H.
Welcome & Forepaw
Whitney, Jim
Walker, J B
Wroth, Edwin
Woolley, Jos.
Wheeler, Oscar
West, John T.
Wall, J. M.
Young, C. W.
Young, C. L.
Young, John E.
Yearty, W. A.
Yale, Arthur
Yunker Frank E.
Young, Chas. W.
Zeno, Carl & Zeno.
Zero, Frank
Zimmer, Dave
Zavo & Hilda

SEE NOTICE AT HEAD OF LIST.

MASSACHUSETTS.—[See Page 104.]

Springfield.—At the Court Square Theatre (D. O. Gilmore manager) "A Day and a Night" came to a small house March 19. Lewis Morrison, in "Frederick the Great," came 20, to fair business. Keller was seen 23 by a good sized audience. Coming: Chauncey Olcott 26 "The Runaway Girl," 27, 28, Henry Irving and Ellen Terry, in "Robespierre" 29

NEW GILMORE THEATRE (P. J. Casey, resident manager).—The following are booked for week of 26: Fleurette and Gardiner, the Cecilian Four, the Wilson Family, the Lenton Brothers, Bim, Bom and Brr, John and Etta Gilroy, Seymour and Dupree, the Three Rossis.

AUDITORIUM (Buck & Keller, managers).—"Just Before Dawn" came 19-21, to good business. Coming: The Tenderloin Burlesquers 26-28, the Big Sensation 29-31.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat. Gray, manager) "Brown's in Town," March 19, played to a large audience. The company was excellent. Coming: Rentfrow's Jolly Pathfinders week of 26-31, "Why Smith Left Home" April 5, "Faust" 7.

Raleigh.—At the Academy of Music (R. C. Rivers manager), March 12, "Quo Vadis" had fair business. Jas. Young, in "Lord Byron," 13, had fair attendance. Coming: "The Christian" April 29. Sun Bros.' Circus will open the season here about April 1.

— Claude Gillingwater sails for London, Eng., March 28. He goes to stage "Butterfly" in connection with "Miss Hobbs," now successfully running in that city.

MASSACHUSETTS.

Boston.—At the Park Theatre (Eugene Tompkins, manager) "Coralie & Co., Dressmakers," will have its first Boston presentation Monday, March 26, by Chas. Frohman's Comedians. "Master and Pupil," the new drama by Sydney Rosenfeld, closed its first week 24 Louis Mann, in the leading role, scored a hit.

BOSTON MUSEUM (Rich. Field, Harris & Charles Frohman, managers).—Henry Miller, in "The Only way," begins the second week, March 26, of what promises to be a prosperous engagement.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Week of 26 will witness the absolutely final appearances of Maude Adams, in "The Little Minister," in this city. An extra matinee will be given Thursday, 29 Miss Adams has had a nightly ovation during the past week from crowded houses. Coming, April 2, Annie Russell, in "Miss Hobbs."

COLUMBIA THEATRE (A. L. Chamberlin, manager).—The run of "The Rounders" will be extended one week, owing to a week's postponement of the London engagement. March 26 will therefore be the sixth and last week of a highly successful run at this house. April 2, "Mam'selle 'Awkins" will open for a short return engagement.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Geisha" had a rather light week. The second and last week opens 26. Coming, April 2, "The Runaway Girl."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Rupert of Hentzau" will be continued for a second week, 26. Excellent business during past week. Monday, April 2, "A Gold Mine."

BOSTON THEATRE (Eugene Tompkins, manager).—Primrose & Dockstader's Minstrels open a second and last week 26. Monday afternoon, April 2, will inaugurate a season of vaudeville, with daily matinees, under the direction of A. A. Hashim, of Philadelphia. An unusually strong bill of twelve turns is announced. Della Fox, Marie Dressler, Lafayette, Jas. Thornton, Gus Williams, Bonnie Thornton, Fish and Quigg, the Three Palas, Hall and Staley, Carmen Sisters, Emmonds, Emerson and Emmonds, and Morgan and Otto. There will be a full orchestra. The schedule of prices is: Floor, 50 cents; balconies, 25; gallery, 15; at the matinees, orchestra 25, and all other parts of the house 15 cents.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Man's Enemy," introducing Theodore Babcock, supported by Duncan Preston, Elsie Bryan and others, will be the production for week of 26. April 2, Thos. E. Shea will be seen in "Dr. Jekyll and Mr. Hyde" and "Man-o'-War's Man."

KEITH'S THEATRE (B. F. Keith, manager).—Joseph Hart and Carrie De Mar will be retained a second week, 26, as headliners. Clarice Vance, Harry Lacy and Ida Van Siclen, Grapewin and Chase, Jas. Harrigan, O'Brien and Havel, A. D. Robbins, Rixford Brothers, Joe Calling, Klein and Clifton, the De Greaus, Byron and Langdon, Mazziotta, Newsboys' Quintet, Markey and Stewart, and new biograph views are the main features of the bill.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Hurtig & Seamon's Bowery Burlesquers will fill the bill for week of 26. The variety features are Lewis and Elliott, the Review Comedy Four, Davenport Brothers, Farrell-Taylor Trio, Cohen and Gardner, Nettie Nelson. In the Howard's own show are Mattie Nichols, Melville and Conway, Carleton and Terre, Chevriel, Brandon and Regine, the Youngs, Ethel Vane, Van Leer and Duke, Rose Harloe, the Parkers, and F. L. Browne.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"On Land and Sea" is the melodrama for week of 26. Souvenir photos of Loraine Dreux, the leading lady, will be distributed Monday.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—La Belle Rosa and her Turkish dancers are retained for week of 26. Sapho and her French company, including Miles. Georgette, Daudet and D'Orsay, is a new attraction. The Rowleys, Lillie Willettee, Geraldine Sisters, Johnny Barker, Comody and Hyland, Edyth La Velle, Cushing and Merrill, Wesley Norris Company, Arcaris Family, Wm. Foote, John and Lulu Keegan, Wylie and Sanford, Dan Anderson, John and Lillian Hoover, Mons. and Mme. Patnaude.

NEW PALACE THEATRE (Chas. Waldron manager).—Scribner's Gay Morning Glories begin an engagement 26, with Terry McGovern as an added attraction. In the olio: Webb and Hassen, Harry Walters, Dryden and Leslie, Bessie Taylor, John Black, Madeline Franks, Grant and Grant.

LYCEUM THEATRE (Geo. Batcheller, manager).—A return engagement of Miaco's Jolly Grass Widows will be played week of 26, Next week, Twentieth Century Maids.

GRAND THEATRE (G. E. Lothrop, manager).—"Kidnapped" is the attraction 26.

NICKELODEON (L. B. Walker, manager).—Fish Martin, the pool expert, is a feature of this week's bill. Capt. Fisher, Jack Fyne, Rattlesnake Jack, Vito Basile, Blondel, and a Trilby feet contest are specialties.

GYPSY CAMP (Nat Burgess, manager).—Good business reported during past week. Black Bruin, on exhibition in the lobby, caused a little excitement on Thursday last, by breaking loose, for a brief time.

NOTES.—W. H. Thompson, of "The Geisha," will scarcely be able to resume his professional duties this season, as he is confined to his bed in the City Hospital with a broken leg, the result of a fall on the stage of the Tremont Tuesday evening, 20. His role will be filled by Ole Norman..... Cissie Loftus comes to Keith's April 9......The students of the Institute of Technology are rehearsing their new comic opera, "The Medicine Man," which will have its dress rehearsal on the afternoon of April 2, at the Hollis Street Theatre. The chorus will be under the direction of John Mullally, the ballets under John Coleman......The Rogers Brothers will play an engagement at the Hollis Street before the close of the season...... Roland Reed's next tour starts at the Boston Museum, as usual......"The Telephone Girl" and "Over the Fence" will soon be seen at the Grand Opera House......Col. Frank P. Stone, of Austin & Stone's Museum, arrived home Saturday, 24, from Florida........Edward Martyn's "The Heather Field," one of the successful productions of the Irish Literary Theatre Society, of Dublin, will be the fifth in the course of modern plays produced at the Tremont Theatre, where it will be given on the afternoon of April 17.

Fall River.—At the Academy of Music, (Wm. J. Wiley, manager) Waite's Comedy Co. opened March 19, for a two week's engagement, to good business, which increases at each performance. Those deserving special mention for last week's work are Geo. H. Summers, Frank Holland, George Arvine, Anna Risher and Kate W. Fiske, while the rest of the company were good. Specialties between the acts by Little Queen Mab, the Wilsons (Alf and May), Fannie Granger and Edna Murilla made hits. "At Piney Ridge" comes April 2, Moving pictures of Jeffries-Sharkey "fistic" contest 3-4, Primrose & Dockstader's Minstrels 6, Kellar 7.

CASTO THEATRE (Al. Haynes, manager).—Lotta Gladstone last week repeated her former success here, and made many friends. Francis Bryant, whose work has hitherto been confined to Irish songs and stories, introduced a new Scotch song, "Hoot, Mon," and it was the feature of his act. Opening March 26: Anna Teresa Berger, Dick and Alice McAvoy, John T. Hay, Grant Sisters, and Buskirk and Howard. The biograph remains as a permanent feature. Mr. Haynes, who has been prospecting the past few weeks, returns to the cast of the comedy company next week. Business is excellent.

RICH'S DEWEY THEATRE (A. E. Rich, manager).—This house was dark last week. "The Missouri Girl" comes 26-28, Tenderloin Burlesquers 29-31, Majestic Burlesquers April 2-4.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this popular amusement resort business is up to the usual high standard. Week of 26: Kelly and St. Clair, Felix and Claxton, Howard and Williams, Walter Phoenix, May Parker, Killeen and Murphy, and Chandler and Robinson.

MOULIN ROUGE THEATRE (Bert Davis, manager).—The bill for the current week reads: Marie Aleta, Kohee, Louise Raymond, George Penway, the Joyces, Mile. Jackson and Frank Clark. Business good.

NOTES.—The pictures of Pope Leo are a Lenten Sunday attraction at the Casto, and are pleasing and profitable. Albert Hosmer and Harriet Ross, late of the Casto stock company, are making a hit in vaudeville, in "At the Sword's Point." Lotta Gladstone will next season produce a new monologue, by a local author, "The Seven Ages of Women." Bert Davis and wife join Buffalo Bill's Show in Brooklyn, May 5......Ben. J. Miles, Mr. and Mrs. John Phillips, Mr. and Mrs. Fred. Wolfe, of the Casto, and Albert Hosmer and Harriet Ross were entertained evening of 23 by the Pythian Sisters......John Irwin, formerly manager of the Casino, has accepted the position as manager of the Harrisburg baseball team. Durand and Davis, the promising young acrobatic team, of this city, have secured an engagement with Forepaugh's Circus, to present their ladder act. They join the circus in New York, opening at Madison Square Garden.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Chauncey Olcott came March 19, and played to the capacity of the house. Mary Saunders was booked to appear 22, with "The Old Curiosity Shop," but failed to appear. Sadie Raymond presented "The Missouri Girl" to fair houses 23, 24. The Burrill Comedy Co. is the attraction this week. Coming: Bennett-Moulton Co. April 2-7.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—A vaudeville show was put on March 19-21, to fill the dates of the Merry Revellers Burlesque Co., playing to small business. "Just Before Dawn" had good houses 22-24. "A Wise Guy" is here 26-28, and from the advance sales the indications are it will do the largest business of the season. Due: "Side Tracked" 29-31. "Brown's In Town" April 2-4, "Town Topics" 5 7.

GEM THEATRE (William Crawford, manager).—This house continues to do a big business. The attractions this week are the McGovern and Dixon fight pictures on the bioscope; Charles Orville, the upside down man; Swift and Zola, (Herbert and Gertie), sketch team; the Claytons, (Charles and Nettie), comedy sketch; Lyons, the juggler, and Mamie Clayton, songs.

NOTES.—Harry E. Munnione, advertising agent for the Gem Theatre, and Elanor L. Langdon, of Salem, Mass., unprofessional, were united in marriage at the home of the bride, March 22, and will make their home in this city for the present. Mr. Munnione will be with Sig. Sawtelle's Circus the coming Summer......The Hawthorne Musical Club furnished the entertainment for the Lynn Press Club's Ladies' Night, 23......Manager Dodge, of the Lynn Theatre, has recovered from his recent illness and is able to be at the theatre......Post 5, Grand Army, of this city, will produce "Zephra" in the Lynn Theatre early in May, under the direction of Prof. R. W. Averill......Manager Al. Haynes, of the Casto Theatre, Fall River, was in Lynn a few days ago, visiting friends.

Lowell.—At the Savoy Theatre (Mack & Dempsey, managers) the following excellent bill was put on week of March 19: Daly and Fafe, Kenyon Bishop, the Broadway Trio, George Wilson, Mlle. Little and Louis Pritzkow, Wm. and Mrs. Neil Litchfield and the cineograph. Business good, and S. R. O. some of the time. Bookings week of 26: Marion Manola, Lotta Gladstone, Fitzgibbon, McCoy and Fitzgibbon, M. and Mme. Francois, Albert Hosmer and Harriet Ross, Gordon Eldrid and the cineograph.

MUSIC HALL (W. H. Boody, manager).—Vaudeville was the programme at this house week of 19, business being fairly good. Booked: "Just Before Dawn" 26-28 "The Missouri Girl" 29-31.

PEOPLE'S THEATRE (F. A. Dana, manager).—The bill at this house for week of 19 included: The Barrys, Felix and Claxton, Emil Chevriel, Mlle. Judd, and the cinematograph, showing Maher-McCoy fight and other pictures. Great crush at each performance. Booked: Kohl and Barry, John Harrington, Lauretta Lewella Miller, the bioscope, including the Jeffries-Fitzsimmons fight.

STAR THEATRE (J. F. Warren, manager).—The attraction for week of 19 was: Chas. and Minnie Burroughs' burlesque, "The Newport Swells;" also, Rowley and Gay, James Burke, Effie De Rock, Leona Vickers, Frankie Greene, and Stella Allston. Business good. Bookings for week of 26 are: Chas. and Minnie Burrough for a fourth week in their burlesque, "Jolly Birds;" also Louise Allen, Frankie Greene, Nana De Rock, Fannie Lewis, and the handsome Leona Vickers for another week.

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) the Robinson Comic Opera Co. occupied the stage all last week, and received poor patronage. Coming: Chauncey Olcott, presenting "A Romance of Athlone," March 27, 28; James T. Powers and company, presenting "A Runaway Girl," 29.

PARK THEATRE (Shea & Wilton, managers).—Business was good last week, and the concerts by Gilmore's Band, which headed the list, were much enjoyed. The bill for week of 26 is: Paley's Kalatechnoscope, Julia Kingsley and company, presenting "Her Uncle's Niece;" the Kenyons, Frederick Bros., Maginel-Mullini Trio, Karson and Willard, Kenyon Bishop, Gertrude Haynes, Delmore and Wilson, in "Wheels Wheels."

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—J. K. Emmett and Lottie Gilson presented "Fritz in a Mad House," to large houses, last week. Coming: "Brown's in Town" 26-31, Katherine Rober April 2-7.

NOTES.—Delos J. Rosquet, known in all the big vaudeville houses as Valmore, "the instrumental man," died at the home of his father, in this city, March 24. He died of consumption, which resulted from a severe cold which he contracted in Washington, while playing an engagement there a few weeks ago. A son six years old survives him.

Holyoke.—At the Opera House (B. L. Potter, manager) the Lenten season has made itself felt at this house this week and as a consequence light houses have prevailed. Lewis Morrison, in "Fredrick the Great," came March 19; "The Cherry Pickers" 21, and Dan Sully, in "The Parish Priest," 23. Booked: James B. Mackie, in "Grimes' Cellar Door," 26-28; "The Wealthy Widow Wiggles" April 2, 3, Howard Gould, in "The Colonial Girl," 4; "Because She Loved Him So" 7.

EMPIRE THEATRE (T. F. Murray, manager).—The King Dramatic Co., 19 and week, with five matinees, did satisfactory business, and produced the following plays: "Hands Across the Sea," "Faust," "The Power of the Press," "Monte Cristo," "The Cotton King," "Carmen," "The War of Wealth," "Lost in London," "Cumberland '61," "The Two Orphans," "The White Rat." Booked: "On the Missouri" April 5-7.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) "The Magistrate" played to fair business March 19. United British Society Concert had a big house 20. Chauncey Olcott, in "A Romance of Athlone," had a top heavy house 21, 22. "Chris and the Wonderful Lamp" pleased good houses 23, 24. Coming: Robinson Opera Co. week of 26.

DEWEY THEATRE (E. Dick Rider, manager).—This house has reopened, being closed two weeks. Coming: Knickerbocker Burlesquers 29-31, Manhattan Club Burlesquers April 2-4.

CASINO THEATRE (J. Robinson, manager).—Business good. Coming week of 26: The Whalleys, Florence Sherwood, Catanor and Hamilton, Dan Fenton and C. H. Roach.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Frankie Carpenter Co. came week of March 19, to very good business. Miss Carpenter was ably supported by Jere Grady and a first class company. The following list of plays were presented: "Pawn Ticket 210," "The Strange Adventures of Miss Brown," "Miss Roberts from Australia," "A Texas Romance," "Mugg's Landing," "The Great Brooklyn Handicap," "The Light on the Point" and "Struck Gas." "His Excellency the Governor" comes 26.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "Why Smith Left Home" had fair business March 23, 24. Due: Ada Rehan, in "Taming of the Shrew," 26; Effie Ellsler, in "The Christian," 27. The entire house is sold for these two productions at advanced prices. The Bostonians is due 31.

— Barton Booth and Mrs. Carrie Wyman Booth have closed a season of thirty weeks with Dave B. Levi's "Uncle Josh Spruceby" Co., and are resting at Mr. Booth's home, Rochester, N. Y.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. W. Whitney, manager), week of March 26, the Alice Neilsen Opera Co. Last week "The Three Little Lambs" was entertaining and enlivening to a marked degree. The three little lambs, Marie Cahill, Raymond Hitchcock and Edmund Lawrence, proved to be "live members," and were truly the life of the show. The attendance was only fair, which no doubt was due to the Lenten season. Coming: Mrs. Langtry April 5-7, Julia Marlowe 9-14.

LYCEUM THEATRE (E. D. Stair, manager.)—Week of March 23, "Hearts of Oak." Last week "McFadden's Row of Flats" played to fair "turnouts." Some specialties are introduced to divert from the nonsense. Next week, "The Sorrows of Satan."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—Week of 26 "The Sleeping City." Last week the Rays, in "A Hot Old Time," were very enjoyable. They know how to dish up comical and lively entertainment. Business was good. Next week, "Caught in the Web."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—Week of 26, Hurtig & Seamon's Social Maid Co. Last week the Victoria Burlesquers proved to be the warmest show seen here this season. Take offs on "Zaza," "Sapho" and "The Turtle" were spicy and suggestive. Next week, the Night Owls.

NEW WONDERLAND (James H. Moore, manager).—Bill for week of 26: Georgia Gardner and Co, in "A Wife's Stratagem," Hawaiian Trio, Chas. T. Aldrich, comedy juggler; Whitney Bros., musical novelists; Imogene Comer, descriptive balladist; Rosaire, slack wire performer, and James A. Dunn, imitator.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Rose Melville, in "Sis Hopkins," delighted a well filled house March 20. "For Fair Virginia" came to good business 21. "The Sleeping City" had a fair house 22. Otis Skinner, in "The Liars," was enthusiastically received by a large house 23. Due: Robert Mantell, in "The Dagger and the Cross," comes 26; Eugenie Blair, in "A Lady of Quality," 28; Al. G. Field's Minstrels 30.

GRAND OPERA HOUSE (Lee Getter, manager).—Ott Brothers' Comedy Co., in vaudeville and specialties, opened week 12 with fair houses, closing the engagement to good business. The Chamber of Commerce Band, together with biograph pictures, will appear 25. The Lemon Stock Co., in repertory, is billed for week of 26.

THE GRAND OPERA HOUSE BLOCK, the estate of the late Dr. F. H. Chase, will be sold at public auction May 1, and the air is full of rumors as to the prospective buyers, and the probable changes the building is liable to undergo.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Corinne, March 16, played to a fair house. Robt. Mantell, 23, had excellent business. Coming: Al. G. Field's Minstrels 24, Eugenie Blair 29, "Sporting Life" 31, John Drew April 2.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Sleeping City," 18-21, played to good business. Rose Melville (third engagement) 22-24, to S. R. O. Coming: Gus. Sun's Minstrels 25-28, dark 29-31, "The Heart of Chicago" April 1-4.

SMITH'S OPERA HOUSE.—Week 26: Wainright and Tidy, Willard Reed, the Mitchells, the Jesses, Bell and Albion, Hutchins and Cox, and John Mullen Jr.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Ryan's Comedians packed the house and gave excellent satisfaction every night and matinee March 19-24. The plays presented were: "The Three Musketeers," "A Celebrated Case," "Ingomar," "A Fatal Wedding," "Jim the Penman," "A Midnight Marriage," and "A Circus Girl." Coming: Eugenie Blair, in "A Lady of Quality," 27; Al. G. Field's Minstrels 29, "A Man of Mystery" April 3, "The Heart of Chicago" 5, Leon Herrmann 9.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) "Side Tracked" had a fair sized house March 16. Walker Whiteside did rather light business 17. "A Hot Old Time" had a good house 20. Robert Mantell, in "The Dagger and the Cross," was greeted by a large and enthusiastic audience 21. Coming: Otis Skinner 27, "The Heart of Chicago" 30, Remenyi Concert Co. 31.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Rays' "A Hot Old Time" Co., March 19, played to fair business. Robt. Mantell drew a large house 20, and Al. G. Field's Minstrels, for benefit of local Elks lodge, played to S. R. O. 22. Coming: "The Heart of Chicago" 29, "The Telephone Girl" April 5, James-Kidder-Hanford Co. 23.

Jackson.—At the Athenæum (H. J. Porter, manager) "Shore Acres" gave excellent satisfaction to a large house March 21. John Griffiths, in "The Three Musketeers," pleased a fair house 23. Due: "The Heart of Chicago" 27, Al. G. Field's Minstrels 28, Rose Melville 31.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "For Fair Virginia" was presented March 19, to a fair house. Robt. Mantell came 22, to big business. Al. G. Field's Minstrels comes 26, Rose Melville 29, "The Heart of Chicago" 31.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Children of the Ghetto" came the fore part of last week, drawing good houses. Wilton Lackaye, Rosabel Morrison, William Morris and Adolph Lestina all won favor. "The Surprises of Love" filled out the week March 22-24, to good business. Elsie De Wolf, in the character of Mme. Marcella Duval, captured the audience by her clever work. The house is dark 26-29. Richard Mansfield 30 31.

TEMPLE THEATRE (Wm. H. Meffert, manager).—The second week of "Quo Vadis" was a duplicate of the first in regard to big crowds. The enthusiasm and delight of the large audiences that attended was most gratifying. For week of 26, "Hazel Kirke."

AUDITORIUM (James B. Camp, manager).—Theodore Thomas gave a delightful programme 23, to a large assemblage.

AVENUE THEATRE (Chas. A. Shaw, manager).—John W. Isham's Octoroons was an attraction that filled the pretty house to overflowing last week. For week of 25, "Human Hearts."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Vanity Fair Burlesquers attracted good sized audiences last week. A special feature is the exhibition of the McGovern-Dixon fight pictures. For week of 25, Sam T. Jack's Co.

CROCKFORD MUSIC HALL (John McKinney, manager).—Kelly and Martine, Jessie Foley, Frank Burkhard, Ella Christian, John W. Scanlon, Willie Lawrence and Katie McCoy. Business good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Marsh De Varo, Nina Mason, Fred Kelly, Clark and Emmons, Pearl La Drew and Lawrence and Clancy. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Tenny and Livingston, Frankie Fox, Lundie and Haertel, Kittie Ashley and Harry Allen. Business good.

BIG CASINO CONCERT HALL (F. B. Bauerle, proprietor).—Conway and Reynolds, Ward and White, Harry Martin, Gladys May, Isabella Shelton, Chas. Haynes, W. M. Kent and Alma Clifton. Business good.

NOTES.—Negotiations are pending by which two places of amusement in this city will have a supplementary season of light opera for six weeks after the regular season is closed. At Macauley's Theatre the Spencer Opera Co. will give a repertory of light and standard operas. The Avenue Theatre expects to secure a good company, but the final arrangements are not yet completed.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "Children of the Ghetto," March 16, 17 and matinee, had good business. The Peruchi-Beldini Co. had the house week of 19, and played to good business. Richard Mansfield, in "The First Violin," is due 29, and the advance sale is very large.

Paducah.—At the Morton Opera House "Hello, Bill," March 20, had fair business. The house was dark for the rest of the week.

— Ellen Vockey has opened a musical and dramatic studio at No. 340 West Thirty-first Street, this city.

Miscellaneous.

THE WINTER QUARTERS of the Greater Exposition Circuit Company at Canton, O., present a scene of activity that can only be occasioned by the thorough equipment of a new and greater show. On Navarre Street a force of twenty men, including electricians, decorative and scenic artists, carpenters and property men, are busily engaged, under the direction of A. J. Peck, in completing the construction of the massive carved wooden fronts for the half mile Midway representation. The animal barn, corner of Third and Dewalt Streets, resounds with the peculiar echoes that tell the older showmen that active training is in progress, and the plaintive bleats from the same source announce the story of a new generation among the camel denizens. The addition and multiplication tables have been taught to the herd of camels by the tutors and the subtraction entirely eliminated, this plan of education bringing us two of the healthiest specimens of baby camels ever born in this country. Duchess, the elephant, has entertained with her peculiar ideas of amusement business visitors from twenty-six different States, and has made friends of every one of them. In the office in Eagle Block the incessant click of the typewriting machine is a sure indication that the brains behind the throne are not idle.

AITON & GILMORE'S "U. T. C." closed in halls March 17, and opens under canvas May 1, in Omaha, Neb. The company: Thomas Aiton and F. F. Gilmore, managers; H. B. Hosford, business manager; H. A. Gates, bill poster; leader of band, F. C. Gaylord; Orville Mullen, Henry Howell, N. J. Woods, F. C. Benson, Jack Elich, Burk Campbell, Henry Campbell, Mabel Hall, Bessie Hayes, Edna Pike, Marie Goff, Lulu Fisher and Little Eva White.

HAMLIN & HAMLIN'S KING FUN MAKERS, after playing seven weeks of three night stands in Massachusetts, opened their season of night stands at Sanford, Me. Roster: Hamlin & Hamlin, managers; William Scott, treasurer; Henry T. Waite, Kelly and Watson, Powers and Newcomb, May Parker, Inez Williams, Pauline Hamlin, the Crescent Quartette, Prof. Veni's moving pictures and illustrated songs, Levi Hamlin, W. Fisher Burns, leader of orchestra; Charles F. Hoffman, advance representative; Paul Hamlin and Harry Hamlin.

FLAGG'S GYPSY CAMP has been doing the biggest business on record for four weeks during the Pittsburg (Pa.) Exposition, It was the first gypsy camp ever seen in that city, and it was thronged day and night, ten palmists being at work constantly. The camp was the big drawing card of the exposition, and received many complimentary notices in the local press, and a column write up in *The Sunday Leader*. Flagg's camp has just opened at Johnstown, Pa., and is crowded to the doors, being a novelty there as at Pittsburg. A long circuit of cities has been arranged where a gypsy camp has never yet been seen, and big business is anticipated.

NOTES FROM JOHNNY S. BRYANT COMEDY CO.—We are touring Nebraska to excellent business, playing everything, large and small. We are traveling overland, with fourteen head of stock; have our own living cars, truck wagons, baggage wagons, etc. Nebraska is all right. S. R. O. sign several times in the last month. Roster: Johnny S. Bryant, manager, comedian and song and dance; Lena S. Bryant, soubrette and character impersonator; Vera Dell Bryant, song and dance and skirt dancer; Master Jack, child soprano; George Edwards, one man band; Chas. Rogers, black face; Harry Dedmore, props.

FLETCHER SMITH, late in advance of the La Porte Comedy Co., goes out as general agent with Preston's "Uncle Tom's Cabin" Co., under canvas, this Summer. The Preston show will open its season at Oneida, N. Y., May 5. There will be forty people and twenty-two head of stock.

J. DELMAR ANDREWS has signed with Buckskin Bill's Wild West Co. as press agent and announcer for the season of 1900. The show opens May 5 at Paducah, Ky.

BROOKLYN LODGE, NO. 22, B. P. O. ELKS, and the Frank C. Bostock Midway Carnival Co., will conduct a monster street parade and industrial carnival in Williamsburg, Brooklyn, N. Y., April 16 to May 5, inclusive. Preparations are now going forward with a view to making the carnival an exceptionally noteworthy affair, large crowds and diversity of attractions being anticipated. George W. Dalton is chairman of the executive committee, the sub-committees including representative citizens of Greater New York. This will be the first of a series of carnivals to be conducted by the Frank C. Bostock Midway Carnival Co. throughout the country this season.

T. M. SIMPSON writes: "I will not go out with Sun Bros.' World's Progressive Shows this season, as was first reported, but will go out with a complete repertory of illustrated songs, assisted by Master Thomas Henly."

W. G. DICKEY, who has been in advance of the Andrew McPhee's Big Co., closed at Vancouver, B. C., and has taken his old position as general agent with the Terry's "U. T. C." Co.

DR. HOWARD CURTIS writes: "I have bought a half interest in the De Alva's British Entertainers, and closed my party known as the Curtis and Sutherland Comedians. James Dealney joined the party March 17.

J. W. MAYO writes: "Work on the new Summer theatre at Clyffeside Park, Ashland, Ky., is now under way, and the building will be completed and opened May 14. Clyffeside is the finest amusement park in the State of Kentucky, and this year alone will put $25,000 into improvements. The electric railway which owns and operates the park is being extended to Huntington, W. Va., and when completed the park will have electric railway connections with fifty thousand more people than they have at present. The cars will be run into the park this season to the entrance of the new theatre. High class vaudeville will be given all season, and while definite arrangements have not yet been made, the park will probably join one of large circuits of Summer parks."

MANAGER W. J. PRESTON, of the Monroe Opera House, Oneida, and the Bruce Opera House at Canastota, N. Y., and better known in the profession as Will Preston, will place upon the road early in May a big pavilion "Uncle Tom's Cabin" Co. Workmen are now busily engaged at his Winter quarters at Oneida, and the brand new outfit now in course of construction will be hard to excel. He will carry forty people and twenty-two head of stock. A new 100ft. round top, with a 60ft. middle piece, has just been finished and shipped to the quarters, and the painters are now putting the finishing touches upon the ticket wagon and the floats. New uniforms and six complete sets of scenery have been ordered, and work is well under way upon them. S. M. La Porte, of the La Porte Comedy Co., has been secured as business manager, and he will close his season early in April, so that he may devote all his time to arranging for the tour. Fletcher Smith, who has also been with the La Porte Co. since its opening, has been secured as general agent, and he will have two assistants. The following is the roster, as far as arranged: Will J. Preston, proprietor and manager; S. M. La Porte, business manager; Alfred Nash, treasurer; Calvin Warren, contracting agent; Fletcher Smith, general agent, and Elbert Coye, general superintendent. For the company there has been signed: Addie and May La Porte, Baby Alta, Madge Sinclair, Mabel Preston, Harry Bartlett, R. H. Dewey, Leopold Mueller, Geo. Parmiter, Henry Bogue, Leo Hubertus, Fred Crozier and Frank Preston. There will be a band of ten pieces and an orchestra of eight men. All the paper will be special lithographic work, and the order has already been placed with a leading firm. The company will report May 1, and the season will open about a week later.

PRINCESS FLO'S CO. OF EGYPTIAN WONDER WORKERS report good business through Indiana and Illinois the past season, and will close their hall show shortly, Manager Rogers having secured side show privileges with Cullins Bros.' Circus for the Summer season. Our tent will be 40x80, with a number of good attractions. Princess Flo, with her sensational serpentine dance, introducing her performing snakes, will be the feature. Everybody is well, happy and expecting a prosperous season

MRS. J. F. SPANGLER has received one of J. C. Deagan's latest inventions, Aluminum Chimes, to add to her list of musical instruments.

N. SOLOMONSKY writes: "I have signed a contract with Aeronaut Leo Stevens, of this city, to operate the balloon used in 'The Great Ruby,' to appear at the Fourteenth Street Theatre."

ROSTER OF BILLIE HAMMOND'S GRAND CARNIVAL CO.—Turkish Theatre and Oriental Dancing Girls Show; Chi McIntyre, manager and lecturer; Germela, Zelda, Miles. Sadie and Omena, muscle dancers; Geo. Habebe, Abe Bodine, Frank Marioff, Turkish musicians and sword fighters; Chas. Reed, manager and lecturer; Violet Wilson, Ella Seleca, Nora Cody, living pictures; Sisters O'Shea, sensational specialties; Maskowe, Egyptian snake eater; Mitchell Graham, manager and door-talker; Nellie Middleton, lecturer; Moskowa, snake eater, with two hundred assorted snakes; Get Sin, opium den show; Mlle. Otura, smoker; Chas. King, manager and lecturer.

FRANK B. HUBIN, manager of Roving Frank's English Gypsies, has purchased eight spotted Shetlands from Prof. Hurty, and will use them as an advertising feature in advance of his attraction. Manager Hubin will send out three camps for the parks, fairs and Summer resorts, while camp No. 1 will remain in Atlantic City for the Summer.

COYLE'S MUSEUM opened its season March 14, at New Orleans, playing the Exposition. Roster: F. R. and J. E. Coyle, proprietors; Willie E. Scott, Go Go. Jos. Brohem and Jenny St. Clair.

THE MACON (Ga.) STREET FAIR is set for Sept. 26-Oct. 5.

ALI ZADA has signed with the Exposition Circuit Carnival Co. for next season.

MISCELLANEOUS SHOWS.—Roster of the Fountain Medical and Presentation Party: Dr. H. J. Fountain, lecturer and proprietor; Mrs. Fountain, treasurer; Fred Field, manager, banjo king and black face comedian, with the cineograph, sixteen illustrated songs, four thousand feet of film and one thousand feet of Passion Play: Ed. Skogan, wire walker, trapeze, light and heavy balancing, juggling and Swede delineator; Little Florence, the queen on the organ and songstress, troupe of trained dogs and black art; Pawnee Doc, fancy rifle shot and Hindoo sack mystery. We will soon open under our new tent, seating nine hundred people, brass band and orchestra. THE OLD RELIABLE is on the table every Saturday, and there is a struggle with the boys to read it first. The ghost appears every Monday morning and all are happy.... Dr. Rocker's "Korak Wonders" Company played to over 10,000 admissions in two weeks at Massillon, at the Beecher Opera House. In Akron, at the People's Theatre, 1,200 paid admissions each night for two weeks. The Winchesters, the Woods Children, John W. Hartwell, the Rumley Family, W. F. Traves and Claude Lewis are a great success. Harry Sylvester, late with Primrose & West's Minstrels, created a wonderful success with his fine baritone voice. Dr. Rocker received good reports from his Nos. 1, 2 and 3 companies this week......Roster of Williams' High Art Show: W. O. Williams, proprietor and manager; J. C. Link, assistant; W. A. Baker, press agent; Billy Leroy, tickets; W. Ellis, reserve seats; A. C. West in advance, with two bill posters; Geo. Gardner, W. Monroe, Joe Jolly, Frank Carey, Fred Egeler, Barr and Boman, the Duvalls, John and Dollie; E. Harris, Al. Trahan, Prof. Walz, leader of band, with eight pieces; Lawrence Marshall, boss canvas man, with ten assistants; Joe Wats, cook house......Roster of the Penobscot Medicine Co. No. 1: Dr. J. F. Spangler, proprietor and lecturer; Mamie L. Spangler, pianist and musical artist; Bart De Sato, black face comedian and banjoist; Tom Gibbons, Irish comedian and all around dancer; Harry Miller, contortionist, acrobat, juggler and club swinger; the Franklins, sketch team; four trained dogs and four trained doves. We are turning people away nightly and playing to packed houses. A big supper was tendered our company last Tuesday night after show closed by the A. P. A.'s at Windber. Dr. and Mrs. Spangler received a fine photo of the lodge members as a memento. Mrs. Spangler is having made five musical novelties to add to her already large list of instruments. She is also having made some plush table covers and banners for stage setting for her act. We all are well and happy and inquire regularly at the post office for THE CLIPPER......Dr. H. D. Rucker's Korak Medicine Company carry twenty-six people and band of ten pieces. On March 21 this aggregation closes a very successful engagement at the People's Theatre, Akron O., of four and one half weeks, to the capacity of the theatre each night. Over twenty seven thousand people during that time have visited the People's to see the Rucker Company in "Uncle Tom's Cabin," "Ten Nights in a Bar Room," "Make Heath," "East Lynne," "Kathleen Mavourneen" and Dr. Rucker's Big Minstrels. Daily a long parade takes place, with band, banners, four and six horse open carriages, dogs and ten banner boys in red uniform. The season so far has been very successful and time is all booked to May 15, when Doctor Rucker will open his tent show at Ft. Wayne, Ind., for four weeks. The company: J. W. Hartwell, the Winchesters, Karl Coffey and wife, Billy F. Traviss, Merrill and Earl, the Rumley Family, Harry Sylvester Claude Lewis, the Woods Children, and John Woods, leader of orchestra......Roster of Oregon Indian Med. Co., No. 18: Dr. Thomas, lecturer and manager; Ed. Moran, black face comedian and dancer; Therman Bandy, Dutch comedian; Mrs. Susie Thorne, soubrette; the Thomas Bros., Clifford and Carl, song and dance........Roster of Dr. Fretwell's Floating Palace, now touring the South: Dr. Fretwell, manager; Frank and Mabel Colton, comedy sketches; Master James Smith, contortionist; Mlle. Jennette, fancy dancer; Parisot and Tucker, fancy rifle shots; Prof. Alba, leader; Tuk, the high diving dog; Jerry and Bob, trained pigs; Miss Stickey, wire walker; Capt. E. M. Holly, leader of band. We spent a very pleasant day at Sartaitia, Miss., last week as the Long Bros. were there with their white tops. After the afternoon performance we entertained the following members: Capt. Adair, high diver; Alice Adair, Eva Howard, Bobbie White, Doc Pierce and Kid Hunt, who all enjoyed a home cooked dinner, with mince pies "like mother used to make." We all grab for THE CLIPPER when she shows up......Roster of the Mock Sad Alli High Class Entertainers: Mock Sad Ali, magician, proprietor and managers; Mrs. Mock Sad Ali, Nellie Mock Sad Ali, Joe E. Sawyer, Ed. Spencer and H. McDowell. Good business prevails regardless of the extreme cold weather of the past two weeks. We are in Wisconsin, and we experience some difficulty in receiving THE OLD RELIABLE as we have to send to Milwaukee for it, but the company are eager for it, even if it is a day or two late.....

GEORGIA.

Savannah.—At the Savannah Theatre Theodore Thomas' Orchestra had a fine audience March 21. "The Christian" follows 23, 24, and indications point to a fine business. Ada Rehan is booked for 27, and at advanced prices the advance sale is very large. The Jefferson Comedy Co. is booked 28.

NEW ALHAMBRA MUSIC HALL.—This house did a fine business week of 19. The stock includes Kate Gregory, Lizzie Johnston, Van Leer and Duke, James B. Mack, and Smith and Chester. The Boydells, Sam and Rosa, remain another week. Mack and Tosca and Kate Gregory close 24 and go to Atlanta, Ga. The bill for week of 26 will include John and Alice Earle, Bessie Grayson and Maggie Douglass.

ROYAL MUSIC HALL.—Business continues good at this house, and the company pleases in every way. The company includes: Babe Lauri, Ida Mandell, Chas. H. Ward, Douglas and Hurd, Gussie Addison, Ilda Orme, Courtland and Lamar, Tillie Melburne, May Livingston and the Neilson's European life motion pictures.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Ada Rehan is due March 22, 23. "Faust," with Ewald Dunbar as Mephisto, met with success 16, 17. Booked: The Emma Nevada Concert 26, the Bostonians 28, 29, "Children of the Ghetto" 30, 31.

COLUMBIA (H. L. & J. L. De Give, managers).—The Peters' Comedy Co. played week of 19, and the capacity of the house was tested at each performance. Booked: The Dan Packard Opera Co. 26 and week.

IMPERIAL THEATRE (Jas. J. Sheeran, manager).—The burlesques, "Mick-a-Card-Do" and "Zazaz," were presented week of 19. The olio contained Mlle Toska as a new feature; she was well received. The Johnstons returned for the week and were as popular as ever. Vera Harvey returned 19. The reappearance of the De Ive Sisters in the olio met with a hearty approval. Others who helped to entertain were O. H. Kurtz, Brumage and Clark, Jim and Flo Gibson. New faces 26: Van Leer and Dukes, Ilda Orme, Mack and Murphy.

Augusta.—"Why Smith Left Home," March 22,

had a good sized audience at the Opera House (W. L. Brenner, manager), and all the people who attended went home fully pleased. The company was capable and the farce was entertaining. Ada Rehan, in "Taming of the Shrew," came 24, at advanced prices, to a very large advance sale. "The Christian" comes 26, and with Effie Elisler at the head of the company.

Macon.—At the Academy of Music (H. Horne, manager), "Why Smith Left Home" came to fair returns March 20. Theodore Thomas' Orchestra entertained a large audience 16, followed by "The Christian" 19, to one of the largest houses of the season. Due: Packard Opera Co. 22-24, the Thomas Jefferson Comedy Co. 27, Ada Rehan 28, Aubrey Mitten hal Dramatic Co. 29-31, "Children of the Ghetto" April 5, "At the White Horse Tavern" 7.

WISCONSIN.

Milwaukee.—Profitable business continues to favor all of the local theatres, and attractions playing Milwaukee are pulling out with a balance on the right side of their ledgers.

ACADEMY (Edwin Thanhouser, manager).—"A Fool of Fortune" was put on the past week by the Thanhouser Co., to excellent attendance. Eugene Moore, in W. H. Crane's old role, gave a performance that added much to his excellent record. Donald Bowles was also well cast, and did clever work as the French Count. Eva Taylor, Julia Blake, Francis Newhouse, John Sainpolis, William Yerance, Riley Chamberlin, Edgar Baum and William Lewis made up the cast. Week of March 26, "A Rough Rider's Romance," with "The Fool's Revenge" in preparation.

ALHAMBRA THEATRE (O. F. Miller, manager)—"A Temperance Town," as was to be expected, met with popular favor at this house. Any attraction with Hoyt's tag on it can make good in this city. Geo. Richards, as Mink Jones, was the principal favorite. Eugene Canfield appeared in his old role of Bingo. Week of 25, Fanny Rice, followed week of April 1 by Richards & Pringle's Minstrels.

BIJOU OPERA HOUSE (John M. Handley, manager).—"The Evil Eye" proved to be a big winner. Crowds were out at the opening, and continued throughout the engagement. The company was first class in every respect and fully warranted the large patronage. Al. H. Wilson, as the German-American, and Rossire and Elliott, as Nid and Nod, scored heavy. Week commencing March 25, "A Grip of Steel," followed week of 1 by "A Genuine Gentleman."

DAVIDSON THEATRE (Sherman Brown, manager).—This house was dark the past week, but will open Sunday, March 25, with "Shore Acres," for four nights. Viola Allen, in "The Christian," comes April 2, for one week.

PABST THEATRE (Leon Wachsner, manager).—One of the most interesting attractions offered by the Weib-Wachsner Co. is down for Sunday night, when "Camille" will be produced, with Paula Wirth in the title role, Max Ruhbeck as Armand.

STAR THEATRE (O. F. Miller, manager)—The Tammany Tigers played to the usual run of good houses that one is accustomed to see at this theatre. Kittie Bingham, Lulu Valmore and Lillian Dane all scored hits. Week of 25, Victoria Burlesquers; week of April 1, the City Club.

NOTES.—A testimonial benefit performance will be tendered to Ferdinand Welo upon his retirement from the direction of the Pabst Theatre, April 1. There is a movement on foot among the friends and admirers of the popular manager to present him also with an appropriate souvenir testimonial.....Tom Mack, baritone singer, is a special attraction at the Schlitz Palm Garden..... "A Rough Rider's Romance," a melodrama, by Edgar Selwyn, who made a great hit in Milwaukee earlier in the season in "Arizona," will be produced at the Academy next week by the Thanhouser Co. Manager Thanhouser has secured an option on the road rights to the play, and should it prove successful at its first trial he will in all probability put a company on the road next Fall. .....Al. H. Wilson, who is making a great hit as the German-American, in "The Evil Eye," will star next season in a play especially written for him by Sidney R. Ellis.

Oshkosh.—At the Grand (J. E. Williams, manager) "Sporting Life," March 20, drew out the S. R. O. card early in the evening. A great many from surrounding cities witnessed the production, which gave entire satisfaction. "The Telephone Girl," 25, is promised good business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Viola Allen appeared, in "The Christian," March 16, 17, to S. R. O. business. This was Miss Allen's first appearance here as a star, and the general opinion of both local press and patrons was that the show was a disappointment. Indianapolis Symphony Orchestra had a big house 19. "The Surprises of Love," 21, had a fair house. Robert Downing, in "An Indiana Romance," 26-28. "Three Little Lambs" 30, 31.

GRAND OPERA HOUSE (Dixon & Talbott, managers).—The Grand Stock Co. has been having an up hill time this week. Lucile Laverne broke down during the opening performance, Monday night, and was not able to appear during the week. She is suffering from nervous prostration. Willa Martin went on and read her role in "The New Magdalene" and continued for the week. Business was fair. Frank Camp, late of Julia Arthur's company, has been engaged as leading man, and will open in "Camille" week of April 2. Adelaide Warren has replaced Violet Rand as ingenue, and Kate Fletcher will fill Lucile Laverne's place during her illness.

PARK THEATRE (Dickson & Talbott, managers).—Dorothy Lewis, in "Hearts of the Blue Ridge," March 15-17, scored a big success, to very big business; the scenery and mechanical effects were unusually good. The Behman Show, 19-24, stood them up at every performance. Ramza and Arno, Fred Nibio, the Rossow Midgets, Ethel Levy, the Four Cohens, Charlie Rossow, Three Merkel Sisters, York and Adams and Diana, make up a strong show. "Three of a Kind" 26-28, "The Sorrows of Satan" 29-31, "Two Little Vagrants" April 2, 4, "A Temperance Town" April 3, 5.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Misco's City Club Co. filled a return engagement week of March 19, to very good business; the show is substantially the same as seen here earlier in the season. Vanity Fair 26-28, Night Owls 29-31, Jeffries-Sharkey pictures April 2-4, Manager Chas. Zimmerman's benefit April 5.

Evansville.—At the Grand Opera House (King Cobbs, manager) "The Musketeers," March 15, with James O'Neill as the star, drew a large audience. "Why Smith Left Home" is to be seen 20, and has a good advance sale. "Children of the Ghetto," with Wilton Lackaye in the cast, comes 22.

PEOPLE'S THEATRE (Tom Groves, manager) was crowded 18, when an enthusiastic audience saw "Hogan's Alley." The specialties introduced throughout the performance were good. The Howard-Dorset Co. opened to an S. R. O. business 19, and drew large crowds the rest of the week. "Brown's in Town" is on for 25, "Finnigan's Ball" 29, "Little Trixie" April 1, "Limited Mail" 2, "Patent Applied For" 3, "The Circus Queen" 4.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) Brady & Rosenthal's company presented the Nethersole version of "Sapho" March 19, to the largest house of the season. The ministers adopted resolutions condemning it, the police attended to stop it, if necessary; small boys were prohibited from attending, and the result was that almost as many were turned away as gained admission. Alberta Gallatin, in the title role, made a great hit. "The Vendetta," 20, drew a light business. "Why Smith Left Home," 22, as usual, did well. "The Gay Masqueraders," 24, highly pleased a fair sized audience. Coming: Elmer E. Vance's Co., 26-28, at popular prices; J. W. Vogel's Minstrels 29, Busby Bros.' Co., in "Ten Nights in a Bar Room," 31; Merry Maidens April 6, Isham's Octoroons 7.....James O'Neill has been booked for a return engagement, in "The Musketeers," April 26. .....The Gilbert "Faust" Co. closed here 20.....E. E. Kidder is writing a new play for Rose Melville..... Sam M. Young Jr., one of the pioneers of the popular priced business, will start out with his Melville Sisters company shortly after the November election. He has just returned from the mountains of North Carolina, where he spent several weeks with his wife, Ida Melville, who was there for her health.....Florence Keller, of this city, is with Bryan's Comedians, now producing popular priced attractions through the Western States.

Fort Wayne.—At the Temple Theatre (Frank E. Stonder, manager) Eugenie Blair was the stellar attraction, in "A Lady of Quality," 21, and pleased a large audience. "Sapho," with Alberta Gallatin as Fanny Legrand and Frank Lander as Jean Caussin, filled the theatre to its capacity, at advanced prices, 22, and was a disappointment to those anticipating a production clothed in polluted scenes, impure and nasty dialogue and deified situations. Booked: "Three of a Kind" 24, Hi Henry's Minstrels 26, "Hello, Bill," 27, "For Fair Virginia" 29, Robert Mantell April 2, Rentz-Santley 4, Corinne 5, "Sowing the Wind" 7, and the Imperial Stock Co. 9, week.....Manager Stonder has donated the use of the Temple Theatre to his ushers for a benefit with the Robert Mantell attraction April 2. Albert Alter has been engaged by the Robison Park Company to manage their Summer excursions and theatrical attractions at their theatre. Bookings will be made through Frank Burt, manager of the Lyceum Theatre, Toledo.

DISTRICT OF COLUMBIA.

Washington.—Drama, romantic and otherwise, was offered to the patrons of each of our higher price playhouses last week, and no remarkable business was done. Despite the charming presence of Julia Marlowe, and the excellent support she received at the hands of her company, "Barbara Frietchie" was somewhat of a disappointment. Mildred Holland's efforts, and also that of her company, were artistically most creditable; yet "Aria" failed to draw. "Man's Enemy," with Theodore Babcock in the leading role, well supported, did fairly well. Even opera, well sung and at reduced prices, failed to be adequately supported. Vaudeville and combination variety held its own, and our three remaining playhouses devoted to that class of amusement held their own in the matter of attractions and patronage. The present week promises a radical change in the character of the bills offered, for in place of sombre drama we will have comic opera and farce comedy, the latter by both white and colored company; an excellent bill at our polite vaudeville house, and first class variety bills at our two theatres playing combinations.

NATIONAL THEATRE (W. H. Rapley, manager).—May Irwin, in "Sister Mary," is the current attraction. Last week Julia Marlowe, in "Barbara Frietchie" had the best patronage of either of our first class houses, but it was more on account of the popularity of the star and her company than the attractiveness of her play. The Bostonians, in "The Viceroy," "Robin Hood" and "The Serenade," April 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Frank Daniels, in "The Ameer," and the advance sale is very large. Last week Mildred Holland, a new star, made most commendable efforts to popularize "Aria," but it is doubtful if she will ever be able to do so. She, however, made a most decidedly favorable impression, as did also her company, but the audience was at no time large or demonstrative. Anna Held, in "Papa's Wife," April 2-7.

LAFAYETTE OPERA HOUSE (U. H. Painter, manager).—This house is dark this week, owing to the closing of the Strakosch Opera Co., which occurred March 24, after four weeks of rather light business. Last week this company sang "Carmen" and "Nanon" on alternate evenings, with Clara Lane and Mme. Avery Strakosch in the title roles.

ACADEMY OF MUSIC (Randolph Rapley, acting manager).—Coles and Johnson, in "A Trip to Chinatown," is this week's bill. Last week Theodore Babcock, with a fine company, presented "Man's Enemy," a drama of absorbing interest, and one far superior to those usually seen at popular priced houses. As a consequence the patronage was better and better as the week progressed. "A Black Sheep" April 2-7.

NEW GRAND (P. B. Chase, manager).—Cissie Loftus heads the present week's bill, followed by the Three Mortons, Goldin, Mason and Frances, the Brothers Murray, the Four Dawsons and Kreise's Dog Circus. Last week the bill was toplined by Ezra Kendall and several other first class acts, and the house was well filled twice a day.

LYCEUM THEATRE (Eugene Kernan, manager).—Bob Manchester's Cracker Jacks is the current attraction. Phil. Sheridan's New City Sports made good last week. Miaco's Jolly Grass Widows April 2-7.

BIJOU THEATRE (Eugene Wellington, manager).—The stock company which has up to this time held the boards at this popular little house closed with the night performance March 24, and henceforth it is announced that the policy of the house will be changed, and regular combinations only will be played. Jacobs & Lowrey's Merry Maidens Co. is the current attraction. May Howard and her company April 2-7. Manager Wellington, of this house, who has made hosts of friends here, is booked for a big complimentary testimonial early in the coming month.

NOTES.—Sousa's Band gave a grand farewell concert 25, at the National Theatre, which was filled to its capacity.....Miss Jones, a hypnotist from London, is giving hourly exhibitions at 1211 Pennsylvania Avenue and attracting large numbers of people.....Willis Arden, an English poet and lecturer, is here, arranging for a series of lectures and musicales. He has already arranged with several local societies and for one appearance at the Columbia Theatre, under the auspices of the National Homeopathic Hospital, for his poetic lecture on "Sapho." April 16, and in the meantime may appear before the President and his family and friends at the executive mansion, as well as at the houses of several of the cabinet officers and foreign ministers.....Sol Smith Russell, who has been sojourning here at the home of his manager, Fred Berger, since the close of his season, is contemplating a visit to Carlsbad, Germany.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Chauncey Olcott, in "A Romance of Athlone," turned people away March 20, and well satisfied were they who attended. "Maritana" was sung 21, 22, by vocal talent for the Elks' benefit, who will realize a tidy sum therefrom. Shipman's Lyceum Co. gave "The Merchant of Venice" 23. Coming, week of 26: Corse Payton Repertory Co., with daily matinees; Coreopsis (Calumet Club) April 2, 3, Washburn's Minstrels 6, 7, Boston Ideal Co. 16, 21.

PARK THEATRE (Ormsby A. Court, manager).—The Elroy Stock Co. was seen here during week of March 19, playing "Sapho" five times during the week, to S. R. O. The company was very good. Coming: Knickerbockers 26-28, "Just Before Dawn" 29-31, "A Missouri Girl" April 2-4.

PALACE THEATRE (Billy Nelson, manager).—For week of March 26: Lombard Bros., "Laurette," Madison Bros. and Hazel Reynolds. Business is very satisfactory.

BIJOU MUSIC HALL (J. F. Cook, manager).—This place reopened 19, with Wm. Schuman, Randall and Wall, Henry Myers, Bentley and Bonner, Meader and Robinson, Ola Gay, Myers and Murphy, Nella Robinson, concluding with "O'Reilly's Troubles." Week of 26, Hobson's Merry Maiden Burlesquers.

MYERS AND MURPHY gave their sketch, "The Contractor's Night Off," to great satisfaction, at the Bijou Music Hall, last week.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) the Walsh-McDowell Co. played to good business, at advanced prices, March 15-17. Coming: The Flints 18-20, Schalchi 21.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"Quo Vadis" opened for week of 18, to a packed house, with the following people in the cast: Russell Bassett, Harry Sedley, Daniel Edson, Rhin Narus, J. Winters, Richard Wild, Willis Fessenden, F. H. Kenworth, J. B. Keith, Owen Wynne, Willard Schroth, Chas. Malloy, Lilian Kemble, Mai Wells, Ollie King, Lulu Sutton, Kate Sweeney, Etta Evelyn, Cora Ray and Maud Kramer. The play is elaborately staged, correctly costumed, and will doubtless fulfil Manager Sutton's expectations of running three weeks.

MONTANA CONCERT HALL (J. W. Kenney, manager).—Same people as last week.

NEW YORK CITY.

Review and Comment.—There were many important happenings in the local amusement field during the past week. A new production was put on at the CASINO, Stuart Robson was seen in a costume play new to this city, a comedy of English origin was presented at DALY'S THEATRE, for the first time in this country, and "The Great Ruby" began a run at the FOURTEENTH STREET THEATRE. Manager Chas. Frohman started upon his annual trip to London and Paris, and prior to his sailing made known his plans for next season, which are set forth at length in another column and furnish interesting reading. Announcement was made during the week of a very important managerial deal whereby we are guaranteed high grade productions of grand opera in English, and further action in the criminal proceedings against the producers of "Sapho" rearoused interest in that sensational case. The anniversary of the birth of Goethe was fittingly celebrated at the IRVING PLACE THEATRE, and subsequently a new farce was presented at that house. The Japanese players at the BIJOU THEATRE were seen in two new plays, and Tony Pastor celebrated on March 22 the thirty fifth anniversary of the beginning of his managerial career. A severe rain storm on Monday night made the theatre going uncomfortable, but seemed to have wrought but little injury to the receipts, and throughout the week there was little cause for managerial grumbling.....At the FIFTH AVENUE THEATRE, on March 19, Stuart Robson presented for the first time in this city "Oliver Goldsmith," a costume comedy, in three acts, by Augustus Thomas. It met with well merited favor..... After a short period of darkness the CASINO was reopened March 19 for the first production of "The Casino Girl," a musical comedy, in three acts, written by Harry B. Smith, with music by Will Marion Cook and Harry T. McConnell. It gives promise of success, especially as the pruning knife has already been judiciously employed.....At DALY'S THEATRE the last performance of "The Ambassador" was given March 19, and on the following evening there was presented, for the first time in this country, a comedy, entitled "The Interrupted Honeymoon," by F. Kinsey Peile. Further mention of this work will be found elsewhere in this issue....."The Great Ruby," which ran so successfully in this city last season, began on March 19 a run at the FOURTEENTH STREET THEATRE, with Rose Coghlan and Minnie Seligman in the principal feminine roles.....The Japanese players at the BIJOU THEATRE presented a change of programme March 19, and were seen in two new plays, "Scarlet Snow" and "Tetjo, the Loyal Wife." We should be thankful for the presentation of the last named play, for loyal wives are rarely seen in the modern drama.....The one hundred and fiftieth anniversary of the birth of Goethe was celebrated March 21, at the IRVING PLACE THEATRE, by a performance of "Iphigene in Tauris" by Karl Wagner and Heinrich Conreid's stock company. On the following evening there was presented for the first time in this country a farce, entitled "Das Fuenfte Rad" ("The Fifth Wheel"), further mention of which will be found in another column.....The important announcement was made during the week that the METROPOLITAN OPERA HOUSE will next season be open nightly for operatic performances throughout the entire season. This result was reached through a contract signed March 21 by Maurice Grau and Henry W. Savage, of the Castle Square Opera Co., for the formation of a new organization to present grand opera in English in the house named and in various cities. A company is now in process of incorporation, to be known as the Metropolitan English Opera Co., of which Mr. Grau and Mr. Savage will be managing directors, with Frank W. Sanger as a member of the board. It is intended to have the season begin about Oct. 1, and continue until Dec. 15, after which the entire organization will vacate the Opera House for the Maurice Grau Opera Company, which will then begin the regular season of Italian, French and German opera. The English company will visit the principal cities and return to New York in Easter week for a Spring season, which will continue throughout April and May. Six evening performances will be given, with matinees on Wednesday and Saturday, two or more operas constituting the week's repertory. Efforts will be made to secure the best available English and American singers as principals, there will be a chorus of seventy voices and an orchestra of forty pieces. Prices of seats will range from 25 cents to $2, with boxes at from $7 to $10. Mr. Savage will maintain his present companies now appearing in opera in Chicago and St. Louis. His lease of the American Theatre, in this city, expires in December, and will not be renewed. He has no plans for that house from the beginning of next season up to the date of the termination of his lease, but in any event he will not produce opera there. It is rumored that the house will pass into the hands of the Messrs. Hashim, the Philadelphia managers, and be devoted to vaudeville, but the rumor lacks confirmation. The disentegration of Mr. Savage's company at the American Theatre, and the survival of his two companies in the West, affords an explanation of his policy this season, which placed a poor company here and substituted light opera in place of grand opera, a policy which caused much loss of interest, and which served to threaten disaster to a hitherto successful enterprise..... In the "Sapho" case Justice Fursman, of the Supreme Court, decided, on March 19, to transfer the trial of the defendants from Special Sessions to General Sessions and thus grant them trial by jury. The case was presented to the Grand Jury 22, and its report was an indictment against Olga Nethersole, Hamilton Revelle, Theodore Moss and Marcus R. Mayer, charging them with a misdemeanor, in violation of section 385 of the Penal Code, which provides for offences against public decency. On the same day the case was transferred from the General Sessions Court to the criminal branch of of the Supreme Court on motion of Assistant District Attorney O'Reilly, made before Justice Lawrence, of the Supreme Court. The case is set for trial April 3. Miss Nethersole is suffering from nervous prostration, and WALLACK'S THEATRE was closed March 22. It is announced that she will probably be unable to appear again in the next two weeks.....The continued attractions for the week ending March 24 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brother Officers" at the EMPIRE, James K. Hackett at the CRITERION, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, Olga Nethersole at WALLACK'S, "My Daughter in Law" at the LYCEUM, the Japanese Troupe at the BIJOU, "Hearts Are Trumps" at the GARDEN, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, "Mam'selle 'Awkins" at the VICTORIA, "The Regatta Girl" at KOSTER & BIAL'S, Henry Irving at the KNICKERBOCKER, "Coralie & Co., Dressmakers," at the MADISON SQUARE, and "Naughty Anthony" at the HERALD SQUARE, the three last named having closed upon that date.....The one week stands closing March 24 were: "Across the Pacific" at the STAR, "The Queen of Chinatown" at the THIRD AVENUE, May Irwin at the GRAND OPERA HOUSE, Annie Russell at the HARLEM OPERA HOUSE, and "In Old Kentucky" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE..... The fourteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began on March 19, with a performance of "Die Meistersinger," with Mme. Sembrich, Theodore Bertram, Mme. Schumann-Heink, Lempriere Pringle, Herr Dippie, Herr Breur and Herr Fredericks in the cast. "Die Walkuere" was sung afternoon of 20 by Mme. Ternina, Susan Strong, Mme. Schumann-Heink, M. Van Dyck, Herr Van Rooy and Lempriere Pringle. "Lucia di Lammermoor" and "Cavalleria Rusticana" constituted the bill 21, the first named enlisting Mme. Sembrich, Sig. Perotti and Sig. Campanari and Lempriere Pringle, and the latter presenting Mme. Calve, Mme. Mantelli, M. Saligniac and Sig. Scotti. "Siegfried" was heard afternoon of 22, with Mme. Ternina, Mlle. Olitzka, Suzanne Adams, and Herren Van Rooy, Dippie, Fredericks and Breuer in the cast. "Carmen" was sung 23 by Mme. Calve, Suzanne Adams, M. Saligniac and Sig. Scotti. At the matinee 24 "Tristan und Isolde" was the offering, with Mme. Nordica, M. Van Dyck, Edouard de Reszke and Herr Von Rooy in the cast, and on the evening of that date "Le Nozze di Figaro" was presented, with Mmes. Eames, De Vere and De Lussan, and Sig. Pini-Corsi and Sig. Campanari in the principal roles.

Daly's Theatre (Daniel Frohman, manager).—The stock company of this house presented, on March 20, for the first time in this country, "The Interrupted Honeymoon," a comedy, in three acts, by F. Kinsey Peile. This work, which was originally produced at the Avenue Theatre, London, Eng., on Sept. 23, 1899, tells of the tribulations of various people resulting from mistaken identity. The Hon. Mrs. Daniel Gordon is interested in the political aspirations of Kenneth Benyon, and has frequently accompanied him upon little electioneering trips from which they were able to return before nightfall. These trips have been made with the sanction of Mr. Gordon, but his spinster sister Rachel, visiting in his London home, has by insuendo aroused his caution, and he forbids his wife to accompany Benyon on a trip under contemplation at the moment of the play's beginning. This moment is also the eve of the wedding day of Christopher Trevorard Violet Babington, daughter of Sir Chas. Babington. This couple has planned, as a wedding trip, a visit to Newcome Chase, Gr dington, the home of Miss Georgina Percival, a friend of Sir Charles, but unacquainted with his daughter. In defiance of her husband's commands Mrs. Gordon, on the following day, accompanies Mr. Benyon upon his political excursion. They have planned to lunch together, not at an inn, but at the house of an acquaintance of Benyon's, which, in the absence of the family, has been left in the care of the servants. They are detained by a snow storm, which temporarily blocks the train, and they make the blunder of alighting at the wrong station. There they are promptly escorted to a carriage, in waiting for the newly wedded pair, and are driven to the home of Miss Percival, and that worthy lady, unaware of any blunder, gives them the welcome she had in store for the bride and groom. Thus forced to masquerade as man and wife, Mr. Benyon and Mrs. Gordon find themselves in a compromising position, which is rendered additionally perilous by the arrival of Sir Charles. Mrs. Gordon finds opportunity to explain matters to him, and he consents to aid her by admitting that she is his daughter. Rachel Gordon arrives, having shadowed the couple. She is forced to announce herself as maid to the bride, and in this capacity is compelled to submit to the incessant wooing of an amatory butler. Weary and worn, cold and hungry come the newly wedded pair. They, too, have blundered, and alighting late at the station where Benyon was expected, they have been roughly treated by the disappointed electors. Having discovered their error, and having finally reached their honeymoon haven, they are denounced as impostors and driven from the premises. Upon the following day matters are explained and harmoniously adjusted in the home of Mr. Gordon. This play, so far as we are informed, is Mr. Peile's first stage work. As such we would have felt disposed to deal leniently with it had it shown any conspicuous merit or even sign of promise. The author has shown that he is a somewhat fluent writer, although some of his expressions, such as "giving the merry ha ha" and "don't rub it in" are serious blemishes in a drawing room play. It is well for anyone about to adopt a career to make his calling and election sure, and there is reason to think that this writer has chosen without this preliminary assurance. He has evidently failed to study good models, but having become familiar with many recent society plays, has resolved he could do as well, and consequently has been content to be an imitator, reproducing the faults of his predecessors under the mistaken notion that they are virtues. Once again we see a married woman false to her marriage vows, for chastity is not the only obligation assumed by a woman at the altar. Once again we see a young woman about to partake of the sacrament of marriage with her heart untenanted by love, her mind uninfluenced by any sense of matrimonial obligation and uncontrolled by aught but selfish impulse. Alas for the evil days. Alas, for the disappearance from the stage of the charm of girlhood, the glory of womanhood. Mr. Peile is evidently not quite sure of his own powers, and while waiting to determine in which direction they trend he has chosen an eclectic method of writing this drama. His first act is comedy, his second act farce and his third act serious drama. His second act is by far the best of the three, and we would recommend him to confine himself to the writing of farces were it not that, in his closing act, he proves himself quite incapable of removing from the skein the tangles he has voluntarily wrought, and in his dilemma he unceremoniously cuts the knot and leaves unfinished a conjuring trick which has baffled his skill. We willingly admit that some portions of the play are very amusing and at times the audience showed unmistakable signs of enjoyment. Had more care or skill been employed in the writing of the last act the work would have compared favorably with the average play of its class, but this may be construed as praise only in so far as it is evident that the author has made a fairly creditable effort to accomplish an apparently obvious purpose, the writing of a play which should resemble some recent works and like them prove to be a box office success. The play is clean and harmless and is likely to entertain those whose privilege it is to seek the theatre for enjoyment only. The work is well staged and well acted. John Findlay merits hearty and unstinted commendation for his admirable portrayal of Penny, the amorous butler, and Hilda Spong again proved herself a charming comedienne, but further than this individual mention is scarcely warranted, for the ability of the other players was but sluggishly tested. The cast: Sir Charles Babington, John Mason; Daniel Gordon, Edward J. Morgan; Kenneth Benyon, Grant Stewart; Christopher Trevor, William F. Courtenay; Penny, John Findlay; Yates, Edward Lester; Miss Violet Babington, Mary Mannering; The Hon. Mrs. Daniel Gordon, Hilda Spong; Rachel Gordon, Mrs. Charles Walcott; Lady Pamela Benyon, Ethel Hornick; Agatha Vincent Alison Skipworth; Miss Georgina Percival, Mrs. Eva Vincent.

Irving Place Theatre (Heinrich Conried, manager).—"Das Fuenfte Rad" ("The Fifth Wheel") was produced here, for the first time in New York, on Thursday evening, March 22. The comedy is in three acts, by Hugo Lubliner, and treats of the love affair of Charlotte, the daughter of a rich manufacturer, Anton Geering, who has a deep regard for a young portrait painter, George Fichtner. The girl's mother, Wilhelmine Geering, is a highly aesthetic woman, the daughter of a college professor, while the husband, Geering, is a very plain man, who through close attention to business has acquired a fortune. On account of his modest demeanor, and apparent yielding to his wife the privilege of conducting the affairs of his household, he has been nicknamed by his friends "The Fifth Wheel of the Wagon." He is a self made man, a kindly and loving husband and father, plain in habits and appearance, possessing little education or refinement. His wife is ambitious to shine in the social world. She apparently dominates her household, but, while Geering allows her to feel that her domestic rule is law, he, in fact, directs all important affairs without causing any conjugal friction. Geering is keeping a sharp eye on all that is passing around him, and outwits people who differ with him. He is the first to notice the love affair of his daughter and the artist, and satisfies himself that it is a case of true love. Although satisfied with the match, and instrumental in bringing it about, he purposely acts as if opposed to it, in order that his wife may believe that she has united the couple. The play ends with the engagement of Fichtner and Charlotte. Rudolph Senius further proved his worth as an actor by his excellent impersonation of the father and husband. Emmy Schroth was charming as Charlotte, and Gustav Olmar created a favorable impression as the successful lover. Meta Buenger, Max Haenseler, Marie Reichardt, Julius Strobl, George Haselt, Freda Branat and Jacques Lurran completed the cast.

CHAS. FROHMAN has completed his plans for next season. The Empire Theatre he purposes to open late in August, as he did last Autumn, with the stock company, in revivals of the plays it has presented this Winter. Then John Drew will appear in a new play by Haddon Chambers or Henry Arthur Jones. In December the stock company will return with a new play, very likely one by Henry Arthur Jones, which is also to be done at the Duke of York's Theatre, in London. Mr. Frohman also has plays by Sidney Grundy and Clyde Fitch for the stock company. "Brother Officers" will remain at the Empire for one week yet, and then Mr. Frohman will have a little dramatic festival there, when the members of the company will have an opportunity of appearing in "A Man and His Wife" and in a one act piece, "The Bugle Call." Just before the season closes "Lord and Lady Algy" will be revived. The next season at the Lyceum will be opened by Annie Russell, in "A Royal Family," and later on she may play a second engagement there in "Lorna Doone." E. H. Sothern, in "Hamlet," with Miss Harned as Ophelia, will be the first attraction next Autumn at the Garden, and he will be followed by Richard Mansfield, Mme. Bernhardt and Coquelin, E. S. Willard, and finally by a new melodrama. "Hearts Are Trumps," after it closes its present run at the Garden, will go to the Columbia Theatre, Chicago, for the Summer. Mrs. Leslie Carter, who, by the way, is the only American star Mr. Frohman is taking to London this season—she will appear there next month—will again be seen in 'Zaza' at the Garrick next October. A month later "David Harum" will be presented there by W. H. Crane. This piece will be given a copyright performance in London on April 7, and two days later it will be produced in Rochester, N. Y. At the Knickerbocker Francis Wilson, in a new opera, will start the ball rolling, and about the middle of September Maude Adams will appear there, in "L'Aiglon." Julia Marlowe also will appear there, in "When Knighthood Was in Flower." James K. Hackett will run the present season out at the Criterion in "The Prize of Jennico," and in September he will reopen the house with "Richard Carvel." In November John Hare will appear there in "The Gay Lord Quex." At the Madison Square the Comedians, headed by E. M. Holland and Fritz Williams, will be seen again early in the Autumn in a new piece, probably "Self and Lady," a play that Mr. Frohman has had in reserve for some time. Mr. Frohman also intends to present Henry Miller here in a new play during the coming season but at what theatre he has not yet decided. With his business as well arranged in New York the manager thinks it is time for him to give his personal attention to his London interests. "I must rearrange the bookings at the Duke of York's Theatre," said he, before sailing for London, March 21, "owing to the fact that William Gillette has decided not to go over this Summer as he had intended. Then, too, I must see about the building of my new theatre in St. Martin's Lane, and, besides, I want to see 'L'Aiglon.' I expect to arrive in London 28, and the following Saturday night I purpose to see Mme. Bernhardt's performance in Paris. Then I shall be busy in London preparing for Mrs. Carter's appearance in 'Zaza,' at the Garrick, and for the production of 'Madame Butterfly' with an English company. I must see, too, about getting a London theatre for 'Ben Hur.' I am negotiating now with a prominent English star to come to America next year. If he comes, I shall take his theatre for 'Ben Hur.' Then, too, I must organize a company to present Sullivan's opera, 'The Rose of Persia,' here. And there is 'L'Aiglon.' I have several propositions from London managers for it, but they all want Maude Adams, too. I'm afraid, though, I can't fix it so she can play here and there, too." Mr. Frohman will be accompanied to London by C. B. Dillingham, of the Criterion Theatre, and Henry Dazian, the costumer, who is to make the dresses for all of Mr. Frohman's productions—"L'Aiglon," "The Rose of Persia" and the others—next season. Others of the manager's corps of employes will meet him in London later on.

MESSRS. KLAW & ERLANGER, proprietors and producers of the dramatized version of "Ben Hur," now being presented at the Broadway Theatre, have published a beautiful souvenir album of scenes from the play which is a charming supplement both to the play and the book. The album, which has a beautifully illuminated cover, contains seventeen large and finely toned plates, together with descriptive text and a bit of three of the important musical themes. The pictures are splendid reproductions of the stage scenes; the work is of the finest sort and altogether the album is an artistic gem that is worthy of the attention of all admirers of Gen. Wallace's novel and of all who delight in pictorial art.

THE ADAM FOREPAUGH AND SELLS BROTHERS' combined circuses, menageries and hippodromes are scheduled for a Spring season at Madison Square Garden, opening on Wednesday evening, April 4. Afternoon and evening performances will be given thereafter for sixteen days. The management states that it is the only circus that will show at the Garden in the next four years, and that there are one thousand persons and five hundred animals employed in the presentation. James A. Bailey, one of the owners of the show, who is now in Europe with the Barnum show, has sent a number of novel features to this side to join the American aggregation. The list of performers includes nineteen bareback riders, twenty five clowns, several troupes of aerialists and a great number of acrobats, gymnasts, etc.

THE MOTHERS AND BABIES' HOSPITAL benefited at a "Matinee Tea" at Daly's Theatre, afternoon of March 23. Those who entertained were the Japanese Players, Eric Hope, Alison Skipworth, Mrs. Kendal and support, in "The Cape Mail;" Mrs. Clement Scott and Ferdinand Gottschalk, in "Winning a Widow;" Margaret Anglin and support in "Nanette;" Wm. Gillette and Ferdinand Gottschalk, Eric Hope, Grant Stewart and Mr. Courtney, and May Rosson, Alison Skipworth, Jessie Busley and Grace Elliston in "A Pantomime Rehearsal." The house was well filled.

MLLE. CALVE fainted upon the stage at the Metropolitan Opera House evening of March 23, during a scene in "Carmen." She resumed after a few moments' wait.

TONY PASTOR celebrated the thirty-fifth anniversary of his career as a theatrical manager on Thursday afternoon and evening, March 22. He was the recipient of many floral offerings and congratulatory messages galore.

Knickerbocker Theatre (Harry Mann, manager).—E. H. Southern and Virginia Harned began an engagement at this house on March 26 presenting for the first time in this city, "The Sunken Bell" ("Die Versunkene Glocke"), a fairy play, in five acts, by Gerhart Hauptmann, freely rendered into English verse by Charles Henry Meltzer. This play, considered by many to be Hauptmann's masterpiece, was originally produced Dec. 3, 1896, at the Deutches Theatre, Berlin, and was first presented in this country in the original tongue, at the Irving Place Theatre, this city, April 29, 1897. Mr. Meltzer's verson, the first in English, was first presented by Mr. Sothern on Dec. 21, 1899 at the Hollis Street Theatre, Boston Mass. A large audience gathered here to greet him upon the opening night, and it was noticeable that many German's were presented. The audience was literally a representative one, representative of many classes. Artists, musicians, students and Bohemians mingled with the fashionable throng of first nighters, and applause was plentifully bestowed. A study of the audience indicated that those composing Mr. Sothern's clientele were not deeply interessed by the play. To them it was but a fairy tale with no mine of wealth beneath its surface, and hence puerile and somewhat tedious. The applause seemed to be contributed chiefly by the foreigners present, and was, as a rule, bestowed as a tribute to Hauptmann rather than to the players, evidence of the truth of this statement having been gleaned from fragments of conversation. The lack of appreciation of the play on the part of the usual first nighters should not be regarded as a fault, for there were many reasons why it was quite excusable. Mysticism which suits the genius and temperament of the German people is foreign to American taste and habit of thought. We are more like unto the Rantendelein of this play in straightforwardness and frankness of thought and of action. It is moreover evident that Hauptmann's play has suffered detriment in the translation, perhaps necessarily so, but still it is most undeniable that much of Mr. Meltzer's verse is trite and commonplace. It is also true that in spite of the most picturesque staging and excellent music the present production lacks the necessary atmosphere to produce complete or even satisfactory illusion. Mr. Sothern displays his usual sincerity and earnestness of purpose, and his acting is praiseworthy, but his reading throughout the play is far from commendable. He is unaccustomed to reading poetry and lacks the necessary training. His pauses are poorly placed; he seems to know nothing of that which is called suspensive quality, and his emphasis, tone and inflection are constantly wrong. He scarcely varies from monotone, and gives variety to his speech only by increase or decrease of rate and of force. His tone is often too loud, and he thus not only mars his own work, but injures the entire performance through the necessary effort of his company to keep in harmony with him. The decadence of the poetical drama has left us with comparatively few players in the rank and file capable of reading verse, and as Mr. Sothern's company was not organized for that purpose, we may excuse the shortcomings of its members; but their faulty reading, nevertheless mars the performance, obscuring and even hiding the author's meaning. Virginia Harned is too large and not sufficiently agile for the sprite. Nevertheless her pantomimic work was very expressive and was the best feature of the performance. Her voice is very pleasing in its lower register, but in following Mr. Sothern's lead her vocal powers were too frequently overtested and her tones became harsh and strident, and were by no means such tones as the master bell founder would have cared to have reproduced in his master work. In this connection we cannot refrain from remarking that the tones of the sunken bell, as heard in the finale of the fourth act of the production, are sufficiently harsh to create some doubts of the master's skill. The play is allegorical, but, unfortunately, in this performance the allegory is not clearly set forth, and we have endeavored in a very hasty way to reason why the audience was not impressed by the real beauty of the work and why its significance was unrecognized. Moreover, our people are not fond of allegories, nor do they delight in plays of any sort in which the author veils his meaning, as has been proven by the indifference shown toward many exceedingly clever satirical works, one of which met with failure here this season. In the field of romanticism Mr. Sothern and Miss Harned have achieved success, but in entering the domain of the supernatural and the realms of poesy we fear they have strayed too far, and this drama of Hauptmann's has in itself lessons which they may well take to heart. The valleys are filled with warmth and sunshine and are overflowing with milk and honey but the mountain top is cold and cheerless and the laurel that grows thereon is inimicable to life. The harp tuned to concert pitch yields entrancing music to the touch of a skilled and sympathetic player, but jangles harshly and painfully when assailed by an incompetent hand. We append the cast: Heinrich, E. H. Sothern; Magda, Rebecca Warren; their children, Clara Cubitt and Edith Taleaferro; the vicar, Arthur R. Lawrence; the schoolmaster, Roydon Erlynne; the barber, Owen Fawcett; Old Wittikin, C. P. Rockton; Rantendelein, Virginia Harned; the Nickelmann, Rowland Buckstone; the wood sprite, Normand Parr; first elf, Edna Philips; second elf, Edna Crawford; third elf, Irene Rooker; fourth elf, May Johnson; a neighbor, Kate Pattison-Selten.

Keith's Union Square Theatre (E. F. Albee, manager).—Fulgora's American-European Stars augmented by several acts of Booking Agent Sam K. Hodgdon's selection, constitutes this week's programme of continuous vaudeville. Several really strong "feature" acts are shown, the bill entire being much the best seen here in several weeks. Mr. and Mrs. Arthur Sidman, in a few restful moments "Back Home," are the feature of Manager Fulgora's contribution, and easily rank in popularity with Camille D'Arville, who is the top liner for the house bill. The Sidmans needed no introduction to these audiences where they long ago became established favorites, and their return, after many months, was marked by a hearty reception and a repetition of their accustomed hit. "Back Home" grows more delightful with repetition, and is still the foremost character study in vaudeville. Miss D'Arville entered upon her second week with renewed favor and easily scored an undeniable hit. "The Girl with the Auburn Hair" fills in an extra week of her long Keith contract, coming this time in the ordinary routine of entertainers and without the spasmodic heralding of her original visit. Her act, therefore shows more on its merits and failed of striking recognition in fast vaudeville company. Little Fred's animal act was seen here for the first time and proved a popular number with the audience. Barnes and Sisson found abundant reward in the line of applause and laughter for their clever interpolations; their closing song, concerning 'Susan Van Duzen," is a scream, the brightest of the period. Josephine Gassman's pickaninnies rather took matters out of her hands when they were put in evidence, but the soloist had previously won sufficient applause to accord with the merit of her vocalisms. Finishing out an excellent bill, specialties were introduced by Joseph Newman, comic singer; West and Williams, talking comedians; the Magnleys, aerialists; Haight and Dean, in a sketch; Carsella Sisters, an exceedingly clever dancer; Fred Hurd, magician, and Arthur Buckner in a monologue entertainment. The American biograph comes to the front with several South African war views, which bear the stamp of genuineness and adds a number of local views of timely interest. The stereopticon is continued as a "filler in." Next week, popular Joseph Hart and his clever wife, Carrie De Mar, will head the bill with a new sketch offering, of which wonderous things are spoken by the down East press.

Empire Theatre (Charles Frohman, manager).—"Brother Officers" began on March 26 the eleventh and last week of its run. It is still drawing well, but must be withdrawn because Mr. Frohman is bound by contract to produce "A Man and His Wife," which will be seen April 2. This play had a matinee production at this house three years ago. In the coming production Jessie Millward and Wm. Faversham will have leading roles. There will be a second piece on the bill, a one act play, entitled "The Bugle Call," in which Margaret Anglin, Edwin Stevens and others will be seen.

Proctor's Palace (J. Austin Fynes, general manager).—The usual well filled auditorium gathered at this popular continuous vaudeville house on Monday, March 26, in spite of the severity of the storm that prevailed. McIntyre and Heath, those reliable "Georgia Minstrels," presented negro delineation as it has never been better demonstrated, and they were fully as successful as of yore. Sager Midgely and Gertie Carlisle were favorites in their original kid skit entitled, "After School." Jules Keller performed some wonderful acrobatic feats. Smith and Cook received marks of approval in their comedy act, and Fields and Ward talked themselves into the good graces of the audience. The kalatechnoscope continued on its highly successful way, presenting the latest and best of the Edison moving pictures. Other good things were provided for the enjoyment of those present and included Hartzell and Abbott, balancing and revolving ladder; John T. Powers, who proved an acceptable comedian; Riley and Hughes, plantation singers and dancers; Holder, in a novel juggling act, and Morell and Evans, in a comedy sketch, interspersed with pleasing songs. Interesting views of art and travel were continued as an instructive and pleasing feature. Sunday's concerts were productive of the usual good houses. Next week, Francesca Redding and company are heavily underlined, and W. H. Clemart, who this week makes his first American appearance at Manager Proctor's down town house, will debut at the Palace.

Tony Pastor's Theatre (Tony Pastor, manager).—Following the excitement and congratulations attendant upon Manager Pastor's thirty-fifth anniversary in the managerial harness, matters settled down into the even tenor of their prosperous way on Monday afternoon and evening, March 26, when even the downfall of snow and rain which threatened all the afternoon, and finally arrived for the evening discomfort of theatregoers, was not sufficiently disastrous to have the slightest effect upon the attendance, standing room being noted, as usual, here. Cook and Senora are features of a bill of much excellence, and their sketch, "Going Into Vaudeville," was productive of its accustomed amount of good amusement. Press Eldridge, the "commander in chief of the grand army of fun," scored the laughing hit of the show, his songs and jokes being enjoyed immensely. Banks Winter and Winona Winter, in a musical skit replete with good things, scored heavily. Artie Hall renewed the succession of phenomenal hits which have been her deserved portion here during the past few months, her renditions of coon songs and her interpretation of the colored genitry being applauded to the echo. Harry O. Stanley and Doris Wilson scored a strong and well deserved comedy hit and provided excellent vocal and instrumental music incidentally. Rose A. Kasten, Alden R. Duey and Fannie D. Kasten presented their character sketch to appreciative audiences, and Danny and Dolly Manu also introduced a bit of character which won commendation. Others who entertained were Sig. Verne and Emery, aerialists; Barrett and Learned, in a sketch; Craig and McDonald, musicians; Si Stebbins card manipulator; Mabel Craig, serio comic, and the American vitagraph, with animated views of interest. Next week's bill promises an extraordinary amount of good amusement, the list including Hilda Thomas, Lotta Gladstone, Arthur Rigby, Carrie Scott, Smith and Cook, and others equally expert and popular.

London Theatre (J. H. Curtin, manager).—The Little Egypt Co., which was billed here for this week, was canceled by the management of the house at short notice during last week. The Grasshoppers is the attraction for the week beginning March 26. The performance opens with "A High Old Time," in which singing and horseplay are the features. The olio includes Nellie Lytton, with ballads; Larry McCole and Mabel Carew, in "An Irish Lord," an amusing sketch; the Demming Sisters, comediennes; Crane Brothers, in their nude specialty; Hastings and Wright, who received applause for their character songs, and Harry and Sadie Fields in their entertaining sketch, concluding with the Hebrew cake walk, for which they were encored. "Haughty Authony" is the title of the burlesque. Harry Wright, Harry Hastings, Harry Belmont and Larry McCale look after the comedy element in good fashion and Mable Carew, Marie Heury and Kathleen Demming are prominently cast. The chorus includes: Marie White, Lea Williams, Madge Demming, Edith Holden, Amy Lestel, Daisy Leroy, Pearl Livingston, Stella Murray, Carrie Hawks, Nellie Lytton, Fanny Dixey, Sadie Rooney. Crane Brothers are the proprietors of the Grass Hoppers; James F. Wood, business manager; Rounds Williams, musical director.

Third Avenue Theatre (A. H. Sheldon, manager).—The Chester De Vonde Co. is presenting here, week of March 26, a melodrama, entitled "Ten Ton Door," which abounds in exciting situations, capped by the experience of the hero in being chained to the door which guarded the entrance to the fort through the machinations of the villain. We will print the story in full in a subsequent issue. The cast included: Chester De Vonde, as Dave Waldron; Florence Gear, as Eleanor Dicomb; Millie Maybourn, as Miss Tresdon; Otilie De Lano as Gracie; Gertrude Stanwood, as Marion Hartiff; Spencer Charters, as Marc Preston; Irving Walton, as Rudolph; Wm. Thompson, as Col. Favorstair; Morris Barr, as Hyembic; J. E. Lessig, as Willie Bascoe; W. F. Weber, as Stratton; Frank Lane, as Morton. Next week, Wm. H. Rigutmire, in "The California Detective."

Mimes's Bowery Theatre (Fred Waldmann local manager).—The Royal Burlesquers is here for a return engagement opening to good business Monday March 26. The bill includes Castellar and Hall, Emma Wesson, Coulter and Starr, Lavane and Lamb the Kodara Troupe of Japs, Tenley and Simons, Kodara's troupe of dogs, including one who jumps from a pedestal near the dome, after climbing a rope ladder; the Mignani Family in their novel musical act entitled "The Musical Barbers," which made a hit; Charles H. Falke, with illustrated songs and "The Female Politicians." Next week, the Majestics.

Huber's Palace Museum (John Anderson, manager).—Top Tu Wing, a Chinese performer of much versatility, is the feature of this week's curio hall delegation. Mlle. Yucca, a woman of surpassing strength; Edith Wilbur, a "swelled headed" girl; Carlossa, on a perpendicular ladder; Maj. Ganz, a midget, and other freaks of nature and performers of varying accomplishments are offered for good measure. The stage show engages: Mlle. Delmore, Gorman and West, Hennen and Clayton, Lord and James the Macleons and a number of others. The attendance Monday afternoon and evening, March 26, evidenced a continuation of the well deserved prosperity which has attended the managerial efforts intelligently put forth at this resort for many months.

Murray Hill Theatre (H. V. Donnelly, manager).—"Squire Kate" is the bill this week, with Dorothy Donnelly in the title role, supported by Wm. Redmond, Ralph Stewart, Thomas L. Coleman, Charles D. Waldron, Walter Allen, Edwin Nicander, A. B. Gillam, Andrew Stephens, Frank Jaege, S. M. Kelly, Georgia Welles and Grace Huntington. The play was delightfully acted and handsomely staged. Next week, "A Night Off."

Theatre Comique (Leo C. Teller, manager).—Miner & Van's Bohemian Burlesquers, headed by Billy B. Van and Viva Nobriga returned to this house for another week on Broadway Monday, March 26, when two well filled houses gave promise of a repetition of their previous successful week at this same resort. We have previously reviewed the show.

Garden Theatre (Charles Frohman, manager.)—That sterling melodrama, "Hearts Are Trumps," with its interesting story, fine cast and splendid equipment, is meeting with gratifying success. It is claimed that it is making a record at this house beyond any heretofore made. It is now in the sixth week of its run, and week after week will be added thereto until warm weather interferes.

Lyceum Theatre (Daniel Frohman, manager).—Charles Frohman's London Comedians are still presenting "My Daughter in Law," to crowded houses. They are firmly established in favor, and seats are in active demand. The company is now in the fifth week of its engagement, and will remain until the house closes.

Madison Square Theatre (Charles Frohman, manager).—"Twelve Months Later," a translation from the German comedy, "Als Ich Wiederkam," by Blumenthal and Kadelburg, was presented for the first time in English at this house on March 26. Its original presentation in New York occurred at the Irving Place Theatre, on Feb. 7, 1900, and the first production in America was given at Pabst's Theatre, Milwaukee, Wis., on Nov. 29, 1899. At the Lessing Theatre, Berlin, Germany, on Sept. 30, 1899, it received its first offering on any stage. There were many people in the house on the opening night who treasured pleasant recollections of "At the White Horse Tavern," the sweet, dainty and witty comedy success of a year ago, and expectations of finding in the present work, its sequel, a further unfolding of a wholesome and elevating theme, and another clever series of adventures for the characters they had learned to love, naturally ran high. Alas for the shadowy structure of anticipation. The play proved light of body, and at best only mildly amusing, and the characters of the former work had lost much of the charm and quaint simplicity that had once been theirs. The first act was prolix and dull, and the second act, which carried the scene of the work once more to the hostelry of the former play, was merely a string of incidents incoherently presented, and productive of amusement only at rare intervals. In the last act these jumbles were hurried to an issue, and the final curtain closed a play of scarcely two hours' duration. Leo Ditrichstein won the most pronounced success of the evening in a well contrived and capitally depicted character part, and Frederic Bond, in the role he originally created, was legitimately numerous and at all times in perfect accord with the character. Fred Summerfield was pleasingly suggestive of his predecessor in the character of Dr. Hinzelman, and he maintained throughout the simple methods which the late Felix Morris laid down when he created the part. Charles H. Bradshaw should make a good William Giesecke when he has thoroughly learned the lines, and Richard Bennett can also appear to better advantage when the nervousness he showed in the opening scenes does not impair his performance. Adelaide Keim looked charming and acted well, and Elizabeth Tyree did as well as could be expected with a back-ground role. Anne Sutherland has but little to do, unfortunately, for she promised well, and did her mite with zeal and good effect. The story opens in the home of the Sielders, who are on the eve of a pleasure trip to North Cape. Both Mr. and Mrs. Sielder are anxious to get away from the society of Mr. Giesecke. Mrs. Sielder's father, who is entirely too solicitous of their welfare, and forces his attentions upon the young couple at all times. He has announced his intention of accompanying them on the trip, and they accordingly change their plans, leave home a few days in advance of him and go to the White Horse Tavern. But at the last moment he, too, decides to make the White Horse Tavern the objective point of his trip, and all meet there. Mr. Giesecke sees there a young lady who has painted his portrait, and he proposes to her, but a young and persistent lieutenant finally wins the prize, and Mr. Giesecke seems destined to finish his remaining days without a mate. The cast: William Giesecke, Charles H. Bradshaw; Frederick Sielder, Richard Bennett; Otilie, Adelaide Keim; Prof. Hinzelman, Fred Summerfield; Leopold, Frederic Bond; Josepha, Anne Sutherland; Lieut. Graz Von Zeck, Leo Ditrichstein; Gabriele Palm, Elizabeth Taree; Fanny Palm, Mrs. Hart Jackson; Dr. Berubach, Douglass J. Wood; Emma, Estabrook Galloway; Arndt, F. M. Norcross; Kerndl, David Elmer; Piccolo, Robert Smiley; Therese, Alma Ayres.

Star Theatre (E. J. Nugent, manager).—Joseph Lebrant's five act comedy drama, "On the Stroke of Twelve," was acted for the first time in this city Monday, March 26, before an audience which nearly filled the house. The play was originally acted at Port Huron, Mich., Sept. 12 last, and THE CLIPPER subsequently published a summary of its plot. Judging from the frequency and volume of applause which punctuated its action, the entertainment was quite suited to the liking of the audience assembled, and the week promises to be prosperous to a degree. The presenting company is far above the average seen here the season through, and they enter with intelligent interest into the spirit of their duties, giving the best effect to the many interesting scenes and situations. Clara Knott scored an immediate success in an ingenue role, and Lillian Logmore's interpretation of the adventuress role was excellent. Lydia Knott, like her associate of the same name, is an attractive young woman, and enacted her role with splendid effect. Geo. T. Welch and Augustus Halback had the sympathies of the audience with them, and carried their roles with exceptional cleverness. The entire cast, in fact, was ample, and in many instance notably effective. The cast: Jack Rutledge, George T. Welch; George Rutledge, Augustus Halback; Henry Rutledge, Van Dyke, Harry Barfoot; James Horton, Will D. Tavrain; Moses Levi, Edward Sanford; Jasper, John H. Mack; Pat, Richard Quilter; Warden Hawkins, Walt Damange; Keeper Dole, George Brooke; Olson, F. A. Peters; Benson, Chas. Goodrich; Jess Bainbridge, Miss Clara Knott; Doris Rutledge, Miss Lydia Knott; Marie Bergerre, Lillian Longmore. "Hearts of Oak" next week.

Koster & Bial's (Chas. P. Salsbury acting manager).—"The Regatta Girl" began March 26 its third and last week. Blanche Sherwood assumed the role of La Duchesse des Effets-Verts, in "The Regatta Girl," at short notice, in place of Athalie Claire, who resigned. Miss Sherwood acquitted herself most creditably and will retain the role during this week and for the road tour of the burletta. "The Regatta Girl" will be withdrawn Saturday night and on next Monday Williams and Walker, "The Two Real Coons," with their company of forty people, will precede the grand ballet, "Progress," in their ragtime musical comedy, "The Policy Players."

Manhattan Theatre (Brady & Zerfeld, managers).—"Para's Wife," featuring Anna Held, began March 26 the twentieth and last week of its run. "Women and Wine" follows.

Garrick Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," began on March 26 the twenty-first week of his very successful engagement. Concerning this attraction there is nothing new to say. The house is crowded nightly and there is still a heavy advance sale.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett, in the romantic play, "The Pride of Jennico," now in the fourth week of his engagement at this house, is playing to excellent business, and is winning fame for himself and for his play.

Fifth Avenue Theatre (Edwin Knowles, manager).—Stuart Robson has evidently found a play of valuable property in his new and very charming play, "Oliver Goldsmith," which he presented at this house last week. It has thus far drawn well and won much favorable comment.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East," now in the twentieth week of its run, is still playing to good business. It has made many friends here during its present visit, and its popularity is of the sort that will endure.

Atlantic Garden (W. Kramer's Sons, managers).—Stirk and Anita, trapeze performers; Barton and Ashley, specialty sketch and fours cake walk; the Clemenso Brothers, acrobatic musical clowns; the Larkins, colored comedy sketch team; Helen Jewell, operatic descriptive vocalist, are the specialties which appear this week.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" entered on March 26 upon the eighteenth week of its run. It is still playing to splendid business, and the advance sale of seats indicates that its business will wane only with the waning season.

Miner's Eight Avenue Theatre (J. H. Bacher, repre-entative).—Harry C. Bryant's Australian Beauties moved over to the West Side for a week's engagement, beginning Monday, March 26, when a big house was in line to greet the favorites of the organization. We have previously reviewed the show, hence repetition is unnecessary.

Casino (Geo. W. Lederer, manager).—"The Casino Girl" has been trimmed into shape during the first week of its career, and in its improved condition it is a strong attraction, that will doubtless make as good a record as many of its frisky predecessors.

Proctor's Theatre (J. Austin Fynes, general manager).—Excellent business continues here. The current bill contains a variety of good acts, and at the opening performance, March 26, received the endorsement of a hearty approval. Francesca Reading, assisted by John Alden, Louis A. Simon and Ralph Morse, presented "Her Friend from Texas," Will M. Cressy's sketch, and scored her usual good success. W. H. Clemart, an English ventriloquist, made his American debut and won much favor. As a ventriloquist he is not above the average, but his act is made entertaining by the numerous mechanical figures which he uses to good effect. Caron and Herbert, that clever acrobatic team, won great favor. Josephine Harvey, trombone soloistr, appeared and once again demonstrated her expertness on the slide trombone. Williamson and Stone appeared in their clever black face comedy singing and dancing act, and scored heavily. Paley's kalatechnoscope presented new moving pictures and was still in favor. The bill also included: Jane Whitbeck, comedienne; Wilson and Leicester, in songs; Rae and Brosche, German comedians; Phyllis Allen, vocalist; Pascatel, contortionist; Campbell and Caulfield, Irish comedians, and Tom Mack, black face monologist, all of whom helped to entertain. The usual Sunday concert was given 25, to good attendance.

Herald Square Theatre (W. D. Mann, manager).—A new star in a new stage version of Dickens' "Old Curiosity Shop" was the attraction at this house March 26, and, despite the inclement weather, a good sized audience was present. Mary Sanders, the star, was heretofore little known to local theatregoers, and that she feared the result was apparent by the nervousness exhibited in the early part of her performance. Her fears, however, were groundless, for she made an undoubted success. Her work in the role of both Little Nell and the Marchioness was excellent. It was, perhaps better in the latter than in the former, but Little Nell has rarely, if ever, been so well portrayed, and in both roles she completely won her audience and at once placed her name among the list of metropolitan favorites. H. P. Mawson is the author of the work, and he calls it "Little Nell and the Marchioness," the same as the version played by Lotta a quarter of a century ago. The new work differs in many respects from the old, but it is essentially the same, the book being closely followed. It is in four acts, the last being in three scenes, and the story is well carried out. P. Aug. Anderson, that excellent character actor, was once again seen in the role of Daniel Quilp, a role in which he is inimitable. John Jack was very effective as Grandfather Trent in spite of a severe hoarseness. Max Figman was capital as Dick Swiveller. William Seymour did full justice to the role of Mr. Garland, and Anne Caverly was good as Sally Brass. The cast in full: Mr. Richard Swiveller, Max Figman; Grandfather Trent, John Jack; Fred Trent, Harold Hartsell; Mr. Garland, William Seymour; Daniel Quilp, P. Aug. Anderson; Sampson Brass, Herbert Sparling; Kit Nubbles, Aubrey Beattie; Snorty Trotters, H. J. Holliday; Tommy Codlin, Aubrey Beattie; Landlord, L. D. Blondell; Tom Scott, Steuben Sherlock; Constable, L. D. Blondell; Watermen, Holliday and W. C. Tucker; Sally Brass, Annie Caverly; Mrs. Quilp, Mary Mackenzie; Mrs. Jiolwin, Lillie Eldridge; Mrs. George, Mollie Revel; Mrs. Jarley, Lillie Eldridge; Landlady, Mollie Revel; Little Nell and the Marchioness, Mary Sanders.

American Theatre (George A. Kingsbury, resident manager).—Balfe's standard three act opera, "The Bohemian Girl," was the offering March 26, by the Castle Square Opera Co., and a good sized audience gave its approval of the performance. Adelaide Norwood returned to the fold once more, and sang the role of Arline in a manner that won for her much praise. Reginald Roberts made a capital Thaddeus, his performance being most praiseworthy. Louis Casavant sang the role of Devilshoof, and gave excellent satisfaction. The chorus work was, as usual, thoroughly satisfactory. The work was handsomely mounted. The cast in full: Count Arnheim, William Pruette; Thadius, Reginald Roberts; Florestein, Frank Moulan; Devilshoof, Louis Casavant; Captain of the Guard, John D. Harris; Arline, Adelaide Norwood; Buda, Mattie Martiz; Queen of the Gypsies, Maude Lambert. During the week Belle Norton will alternate with Miss Lambert in the role of the Gypsy Queen. Next week "Nanon" will be given, followed by "Pinafore" and "Trial by Jury."

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whirl-i-Gig" began March 26 its twenty-eighth week and in spite of the Lenten season S. R. O. and little of that rules at each performance. The "Sapolio" part of the burlesque seems to get brighter with each week and is a strong aid to the older skit. The current olio is furnished by the Nichols Sisters and Al and Beul.

New York (Melville Stolz business manager).—"Broadway to Tokio" began March 26 its tenth week, to continued good business.

FORMER ASSEMBLYMAN GEORGE SQUIRE of New Jersey, is negotiating for the purchase of the building at 144 Fulton Street, this city, with the intention of converting it into a continuous vaudeville house.

"QUO VADIS" will be produced at the Herald Square Theatre for an indefinite period, beginning Easter Monday. The adaptation is made by Jeannette Gilder, and the production will be made under the direction of Eugene W. Presbrey.

Harlem.—All places of amusement in this section have done great business during the past month. The Harlem Opera House, Hurtig & Seamon's, Miner's, the Metropolis and the Olympic being packed nightly despite the Lenten season, and the Parlor Theatre coming in for its share of patronage.

HARLEM OPERA HOUSE (Alex Litchenstein, manager).—"The Sign of the Cross" came for a week's stay March 26, and the opening was a good one considering the stormy weather. But prospects are bright for a good week, as the company is a good one and gave a very satisfactory performance. Next week, the Kendals.

METROPOLIS (Henry Rosenberg, manager).—"The Female Drummer" is the attraction for this week, and every indication points to a big week, as the advance sale is good. Next week, "Yon Yonson."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual crowded house greeted one of the strongest bills of the season, and should the house duplicate the business of last week there will be no cause for complaint. Lafayette has been retained for the present week. The others associated with him are: Wayne, Louise Gunning, Carl Daman Troupe, Henri French, Tiny Shattuck, Foy and Clark, Azara, and Mr. and Mrs. Rooyns. Louis Hurtig's annual benefit is announced for June 4, and it will, without doubt, be a good one, as he is very popular in this section.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton Rose Gill Burlesque Co. made its first Harlem appearance of the season 26, to a crowded house, and with such an aggregation of comedians and fine formed and pretty women there is no reason why they should not do a big week's business. The first part, entitled "Jolly Old Sports," put its audience in good humor. The specialties were: "Ella Victoria," Berry and Hughes, Sullivan and Weber, Miles and Raymond, Willard and Raymonns and Swan and Bambard. "The Naughty Soubrettes" closed the evening's performance. Herbert Mack is the manager of the company. Next week, the Big Sensation Co.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The present week's bill is a strong one in every respect, and should come near packing the house the best part of the week, including, as it does, Ching Ling Foo, Adolf Link, Will Cressy, Blanch Dayne, Geo. Evans, Annie Hart, Blockson and Burns, Chas. I. Fletcher, Carrie Ezler and Winifred Stewart. Treasurer Lubin will be given a benefit on April 1, when a strong bill will be presented.

HARLEM PARLOR THEATRE AND WONDERLAND MUSEE (Frank D. Pease, manager).—Business continues good here and the usual attractive bill is offered for the current week.

Brooklyn.—There was a storm of indignation among the theatrical folk when the order was issued by President Grout, of this borough, for the removal of bill boards from the streets, which he considered in common with obstructive signs and other street encumbrances. The managers have long recognized the evil, and have even discussed the matter among themselves, but it invariably ended in each adding a few new boards to their list as a necessity to their business. After viewing the case to its fullest extent they quietly acquiesced to the edict and removed their boards as per order. The new order of things is not without its benefit to managers, as it will materially reduce the number of lithographs heretofore issued each week, and also will cut off a large class of deadheads, who will, in the future, either have to contribute something toward the box office receipts or cut theatres from their visiting list. Two new pieces will be seen among the bills presented here this week. One is in the Eastern and the other in the Western Districts.

MONTAUK (Wm. T. Grover, manager).—Mr. and Mrs. Kendal began the second and last week of their engagement here March 26, and during the week will be seen in repertory. The Monday night's bill was "A White Lie," and this will be seen during the first three nights. The remaining three and Saturday's matinee they will present "A Son's Inheritance," a drama in four acts, by Allen Upward, which will be seen here for the first time in America. A large audience was present on the opening night, and another profitable week should result. Next week, N. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one."

BIJOU (Harry C. Kennedy, manager).—Probably there is no more popular play comes to this house than "In Old Kentucky," which began its second engagement of the season here 26, before an audience that packed the house and gave it the stamp of approval that it has received on former occasions. Next week, Al. W. Martin's "Uncle Tom's Cabin" Co.

GRAND (Low Parker, manager).—"The Gunner's Mate," which made such a pronounced hit with theatregoers of this borough earlier in the season, has come here for a return engagement, opening 26, before an audience which tested the seating capacity of this spacious house. The piece is presented by Augustus Pitou's Co., and in the matter of mounting and realism is successfully sought, the scene in the fire room of the United States cruiser New York being the sensational feature of the production. Next week, "A Stranger in New York."

COLUMBIA (J. L. McDonald, manager).—Francis Wilson is seen here this week in "Ermiule," opening 26, before a fine audience. Next week, "The Girl from Maxim's."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Marshall P. Wilder is the bright particular star here this week, and he tells a lot of funny stories, cracks jokes, and responds to many encores. Two large audiences were present 26 to witness the afternoon and evening performances. Another special feature is Mme. Adelaide Herrmann, in her magical act, which she calls "A Night in Japan." Others on the bill are the Original Big Four, who are seen for the first time in this house presenting a clever sketch; James R. Glenroy, the man with the green gloves; Lottie Gilson, in a budget of her latest songs; Smith and Fuller, a musical team; Etta Butler, in monologue; Harry and Kate Jackson, in a rattling farce, "A Bachelor's Home," and the Flood Brothers, pantomimic acrobats.

STAR (Wm. L. Bissell, manager).—Weber's Parisian Widows furnishes the entertainment this week. The ability of the company is so well known to the patrons of this house that the announcement of its coming here 26 was sufficient to fill the house at the afternoon and evening performances. The show opens with a vaudeville bill, which includes Russell and Tillyne, eccentric and acrobatic comedy team; the Manhattan Comedy Four; Howard and Bland, a pianist and a soubrette; Bartell and Morris, the Hebrew and the musician; Ruby Marion, a female cornettist; Clara Smoods, burlesquer, and Anna Peyser, serio comic. The performance concludes with a burlesque, called "A Tin Wedding." During the action of the burlesque there will be introduced in rapid succession the "Parisian Widows' Gavotte," "The Swellest Swell in Swelldom," "Luna," a coon song with electrical effects; "When the Elephant Plays His Solo on the Drum," and the German and Hebrew rag time ditty, "Dinah, I Think Dinah Might," and other interesting features. Next week, Hurtig & Seamon's Bowery Burlesquers.

AMPHION.—In "The Parish Priest," which made its first Brooklyn visit here 26, Daniel Sully has a play that should attract large audiences. It is full of pathos and love, with just enough comedy element to dry the tears caused by its pathos. The plot is considerably out of the ordinary, which makes it stand alone of all the plays which have made Mr. Sully known to Brooklyn theatregoers. On the opening night Manager Cohen had a large and appreciative audience present. Both star and players had to respond to curtain calls at the close of each of the three acts. Business last week was good. The following attraction is "The New York Brewer."

GAYETY—Manager Wilson has Matthews and Bulger here this week in their diverting farce, "By the Sad Sea Waves." The opening house was large. Since last here the piece has undergone many changes. Some new scenes and dialogue have been added and many new songs have been introduced. In addition to some good specialties by Ned Wayburn, Bessie Chaberger, Tony Hart and Thomas A. Kirnon there are plastique poses by Mlle. Le Slye. They also have a large chorus of pretty women. Big business last week. Coming week of April 2, "The Gunner's Mate."

EMPIRE.—It was a large as well as appreciative audience which Manager Clark had night of 26 to welcome The Bon Ton Burlesquers. The olio includes Larry Smith and Mamie Champion in a new sketch, Gallagher and Barrett, Irish comedians; Eddie Shayne and Mae Worden, travesty artists, and Charles Vreeland, clown juggler. As an opening burlesque the company present "A Bon Ton Reception." The closing number is a farce called "A Town Clown." One of the features of the performance is the introduction of Mlle. Lycet et Onjea and her company of Oriental dancers. Business last week was large. Next week, the Knickerbocker Burlesquers.

NOVELTY—Manager Williams' bill this week is headed by Ezra Kendall, monologue artist, and Kelly and Mason farce comedy stars. Others are the three Nevaros, European acrobats and head balancers; the Young American Quintette Conkley and Huested, in a novel comedy act introducing their dancing dogs; the Fredrick Bio bers, comedy musicians; George Betts, in some new illustrated songs and Samson and Delilah, in an exhibition of balancing strength. The opening house, night of 26, was large. Crowded houses were the rule last week.

BROOKLYN MUSIC HALL.—This week Manager Williams makes a return to straight vaudeville. The list includes McAvoy and May in the sketch, "Crazeology;" Mr. and Mrs. Mark Murphy in their sketch, "The Seventh Son;" Ed. Latiele, with some new jokes; Carrington, Holland and Galpen, in operatic selections; Bicknell, clay modeler; Harry Thompson, monologue artist; Flora Parker, dancer. Deavs' Royal Marionettes, and the vitagraph, showing new views. Hereafter Manager Williams will set apart Friday nights as "amateur night" that is it will be the occasion of trying new beginners in addition to the regular bill. There was a good sized audience present night of 26. Business last week was good.

UNIQUE.—As a special attraction the Rentz-Sanley Novelty and Burlesque Company, which Manager Carr has this week, produces a satire on "Sapho," in addition to the customary two burlesques and vaudeville bill. The opening performance was to a crowded house. The entire company is seen in the opening musical burletta, "The Sporty Duchess," and in the closing burlesque, "A Hot Time With Shakespeare." The olio: Ford and Dot West, "The Waiter and the Maid;" Bryant and Saville, musical mechanists, Engstrom Sisters, serio comics; Frank Broughton, trick and fancy bicyclist; Murphy and Nolan, the Dumont Sisters, female tenor and baritone singers; Fiorkowski, impersonator and mimic. Business last week was big. Coming week of 2, Rice & Barton's Big Gaiety Co.

LYCEUM.—This week Manager Phillip's stock company is seen in "The Captain's Mate." The opening performance, 26, was to a good sized audience. Business last week was large. The bill announced for week of April 2 is "The Golden Giant."

NOTES.—The chief feature of the week will be the Actors' Fund benefit. to be held March 29, at the Montauk Theatre. Mr. and Mrs. Kendal, Marshall P. Wilder, the "In Old Kentucky" company, and many others of equal importance will take part.

NEW YORK STATE.

Albany.—The Empire Theatre (Ad. Gerber, manager) presented a variety of attractions, starting with Kellar, musician, March 19, to a good sized house. Wednesday, 21, De Wolf Hopper presented "The Charlatan." A favorite here, Mr. Hopper completely crowded the theatre to the doors, and was given an enthusiastic reception. "A Colonial Girl" played a return engagement 22, and repeated the favorable impression made earlier in the season. An excellent audience was in attendance 23, 24. Adolph Phillip and his company of German comedians highly entertained big houses, presenting "Der Corner Grocer" and "Ein New Yorker Brauer," and closed a successful week. Modjeska, in "Marie Stuart," is due 27.

JACOBS' LYCEUM (H. R. Jacobs, manager) divided the week of 19. giving "Sidetracked" first half, to very fair attendance, and "Town Topics" 22–24, to good paying business. A popular attraction is booked for 26 and week in Geo. W. Wilson and his company in a series of standard plays, opening with "Northern Lights." Big business is promised during this engagement.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had a prosperous week beginning 19, and continuous performances enabled every amusement lover to witness an exceptionally fine show. Francesca Redding and company appeared in a new sketch, "Her Friend from Texas," which was particularly clever; Drawee, juggler, followed in applause, and the Willett-Thorne farceurs, Charles King, Linton and McIntyre, Julia Ralph, Hartzell and Abbott, and new views in the kalatechnoscope. Big audiences ruled at all times. For 26 and week the bill is: Dolan and Lenharr, Tiddledewinks and Dugan, Polly Holmes, Three Westons, Apollo, Olga Orloff. Maddox and Wayne, Bessie Hunter and the popular picture machine.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) was especially magnetic to burlesque lovers, having the Big Sensation Co. 19–21. in a strong bill. In the olio were Josie Le Coy, Wheeler and Edwards, Sullivan and Keeler, Adams and Kelly, Farnum and Nelson, and Williams and Russell. All acquitted themselves well. The closing burlesque, "Queen of the Opium Palace," was well put on. The Tammany Tigers followed 22–24, giving two laughable burlesques, "In Gay New York" and "Hotel Girley Girley." The specialties were by C. W. Williams, Hawthorne and Parsons, Daly and Devere, Belle Williams, Jack Albral, Carlin and Brown, and the Harbecks. Big attendance was seen during the week. For 26–28, Miss New York Jr. is billed, including the Cosmopolitan Trio, Lozelle, Cunningham and Smith, Gilson and Perry, Hill and Mills, and Sadie Probst. Lillian Washburn's Indian Maidens Burlesquers come 29–31.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Waite's Stock Co. enjoyed liberal patronage last week, excepting Wednesday, when "The Moth and the Flame" was witnessed by a crowded house. This week the Irene Myers Co. will be the attraction, with the exception of March 26 and 28. On the former date "A Milk White Flag" is advertised, and on the latter, Stetson's "Uncle Tom's Cabin." "Princess Chic" is announced for April 3.

GLOBE THEATRE (E. L. Johnson, manager).—Darkness prevailed here last week. The Parisian Belles comes March 29–31.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business is excellent. Arrivals for the week: Frank and Ida Williams, Beatrice Mauvelle, Bessie Montgomery, Flora St. Ives and Nellie Thurling.

NOTES.—Ten members of the Francis Wilson Opera Co. came very near being absent from the production which opened in Brooklyn this week. The members were passengers on Erie train No. 12, which passed through this city Sunday night *en route* from Toledo, O. The train arrived in Elmira an hour late, and the theatrical people alighted to use the ten minutes usually allowed for lunching. The train, however, did not wait the customary number of minutes, and pulled out without the actors. A member of the company noticed their absence and the train was stopped at Church Street and backed to the station for them......Manager M. Reis, of the Lyceum Theatre, was the guest of Resident Manager W. C. Smith during the past week......Harry F. Dixie, who is coaching an amateur opera production at Binghamton, called upon Elmira friends Sunday. ......Dave Seymour, a former Elmiran, is a member of the cast of "A Milk White Flag" Co., which shows here this week.

Buffalo.—At the Star Theatre (J. R. Stirling, manager), after a week's darkness, owing to Julia Arthur's cancellation, De Wolf Hopper presents "The Charlatan" March 26–28. Annie Russell, in "Miss Hobbs," follows 29–31; "The Belle of New York" April 2–4, Henry Irving and Ellen Terry 5–7, in "Robespierre" and "The Merchant of Venice."

LYCEUM THEATRE (John Laughlin, manager)—"A Guilty Mother" this week, "My Friend from India" next week. Hanlons' "Superba" drew big as usual last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Fougere, James J. Morton, Baby Lund, Genaro and Bailey, the Bachelor Club, Montrose Brothers, Mr. and Mrs. Tobin, Ryan and Richfield, and Derenda and Breen. Fulgora's Stars did a splendid business last week.

COURT STREET THEATRE (Bagg & Wegefarth, managers)—Rose Sydell's London Belles, headed by the Four Nelson Sisters, appear this week. Frank B. Carr's Indian Maidens Co. next week. Business remains excellent here.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Sapho" continues here this week, and has proved remunerative.

NOTES.—Leonora Jackson, Mark Hambourg and Emilio De Gogorza appear at a recital at the Star 30......The concerts of the Buffalo Orchestra Society have been so successful that they will be continued on a more elaborate scale next season, Joseph K. Hartfuer and Henry Marcus are the conductors.

Troy.—At the Griswold Opera House (S. H. Hickey, manager) De Wolf Hopper, in "The Charlatan," packed the house March 19. "A Bunch of Keys" did fairly well 20, 21. "Through the Breakers" packed the house 23, 24. Modjeska, in "Mary Stuart," is due 26 (return date); Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 28, 29; "Shenandoah" 31.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Adolf Philipp, in "A New York Brewer," drew a big house 22. Due: "Dad in Harness" 27, 28. Gilmore's Band 30 matinee, "Mlle. Fifi" 31.

STAR THEATRE (William H. Buck, manager).—The Tammany Tigers drew fair houses 19–21. Flynn's Big Sensation had good houses 22–24. Lillian Washburn's Indian Maidens is due 26–28, Miss New York Jr. 29–31.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Himmelein's Ideals, featuring Beatrice Earle, served to attract a large and well pleased audience, despite very inclement weather, March 26, the opening performance of their first week's engagement here in repertory at cheap prices. "In the Heart of the Storm" was the bill, and it scored a decided hit and will be repeated later on during the week. Other plays to follow are: "The Charity Girl," "Eagle's Nest," "The Irish Hero," "Lost in New York," "The Buried Past," "The Ladder of Life," "The Census Taker" and the "Devil's Mine." Howard's Twentieth Century Concert Band and Orchestra, together with a fine line of specialties, are also strong features of the show, and will undoubtedly help to attract large audiences during their stay. "Mlle. Fifi," Pilar-Morin leading, did fairly well 19, although not quite up to expectations, but, nevertheless, fully as well as this play and company merited. Howard Gould, heading an excellent cast, followed 20, in "A Colonial Girl," to limited attendance, and proved a most enjoyable treat. "King of the Opium Ring" followed 21, and the house was packed. The Newburg Press Club Minstrels, 22, gave one of their unique performances in aid of St. Luke's Hospital, one of the city's charity institutions. "What Happened to Jones" is underlined for April 2, "Shenandoah" 6, and Sousa's Band 7......Columbus Hall (Thos. F. Regan, manager) announces Adolph Philipp and a competent company for March 27, in "Der New Yorker Brauer" ("A New York Brewer").

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), March 21, Daniel Frohman's capable company, supporting Howard Gould in "A Colonial Girl," were greeted by a fair sized audience, and the play and players were enthusiastically received. "The King of the Opium Ring," 22, had good attendance. The company closed its season after the performance in this city. Coming week of 26: Thomas E. Shea and company in a popular priced repertory. The advance sale indicates that Mr. Shea's will be the banner repertory week of the local season. "Shenandoah" April 4, May Irwin, in "Sister Mary," 7. The house will be dark Holy Week.

Utica.—At the Utica Opera House (Warren E. Day, manager) "Mlle. Fifi" had a poor house March 20. "Through the Breakers" was well received 21. De Wolf Hopper, in "The Charlatan," as usual, was a great favorite 22. "A Bunch of Keys" played to S. R. O. 23 24. Coming: "Dad in Harness" 26, "The Katzenjammer Kids" 27. "A Young Wife" 28, Modjeska, in "Macbeth," 29; Porter J. White, in "Faust," 30.

Geneva.—At the Smith Opera House (F. H Hardison, manager) "Down East," by the Great Eastern Stock Co., failed to please March 24. "Mr. Hanna of Savannah" did well 20. "Katzenjammer Kids" came 19. Booked: The Shriners (local) 26, "A Milk White Flag" 30, "The Princess Chic" April 4, "Faust" 7. "Sapho," booked for March 29, has been canceled.

Middletown.—At the Casino (O. S. Hathaway, manager) "A Colonial Girl" was presented March 19, to a large and fashionable audience. "The Wealthy Widow Wiggles" did good business 21. Alma Chester Co. is due 26 and week, "Because She Loved Him So" April 3.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Cook-Church Stock, in repertory, had big business March 19–24. Maude Hillman, in repertory, comes 26–31.

MARYLAND.

Baltimore.—Julia Marlowe was seen for the first time here in Clyde Fitch's dramatization of "Barbara Frietchie," at the Academy of Music (Nixon & Zimmerman, managers), March 26, opening to one of the best houses of the season, despite the inclemency of the weather. The star added materially to her good reputation by her artistic work as the heroine. A special matinee will be given 28 for excursionists from Frederick, the scene of the play. "The Girl From Maxim's" closed a week of fair business 24. April 2, "The Sign of the Cross" will return for one week.

FORD'S OPERA HOUSE (Charles E. Ford, manager)—Mildred Holland's performance of "Aria," in which she had the assistance of a competent company, was well attended March 26, and proved highly successful. "Princess Chic" closed a week of good business 24. Frank Daniels brings "The Ameer" April 2 and week.

LYCEUM THEATRE (John W. Albaugh, manager). —The stock company acquitted itself creditably March 26, in "The Private Secretary," which was put on for one week. The attendance was fair week ending 24 with "The New South." April 2 and week, "A Scrap of Paper."

HOLLIDAY STREET THEATRE (Kernan, Rife & Honck, managers)—Two big audiences were in evidence March 26. with "A Lion's Heart" as the attraction. Fair sized houses ruled week ending 24, with "What Happened to Jones." "On the Stroke of Twelve" is due April 2 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"A Black Sheep" is the bill for the current week, and, judging from the crowds afternoon and night March 26, a profitable week may be confidently expected. Burke & Chase's Co did well week of 19–24. April 2 and week, McIntyre & Heath's Vaudeville Co.

MONUMENTAL THEATRE (James L. Kernan, manager).—The High Rollers Extravaganza Co. commenced a week's stay March 26, to big houses, matinee and night. Fred Irwin's Majestic Burlesquers met with success last week. The Cracker Jacks is due April 2 and week.

ZOO (Frank C. Bostock, manager).—The bill for March 26 and week includes Capt. Gardono, lion tamer; Herr Canoz and his trained cougars, and Bobby Mack, in addition to the retention of last week's leading features. Manager Bostock will take his leave of Baltimore at the close of next week, after a season of five months, which has been attended by remarkable success.

ODEON THEATRE (Joseph Daniels, manager)—New March 26 and week: Kittie Melville, the Mazziottas and Tommy Harris.

OLYMPIA THEATRE (A. L. Kayton, manager).—New March 26 and week: Caffrey, Dot Wade and Percino. The Two Johns are billed for April 2 and week.

NOTES.—Sousa's farewell concert, prior to his departure for Paris, took place at Music Hall, under the management of Charles E. Ford, March 26, with the usual result of a crowded house...... The Strakosch Opera Co. will return 27. for three performances of "Fra Diavolo."......Scott Cooper, one of the most popular members of the Lyceum Stock Company, will benefit by the final performance of "The Private Secretary" 31. Everything points to a demonstration of which he can be proud.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Under the Red Robe" pleased a large and fashionable house March 14. "The Pirates of Penzance" was presented 16, 17, by local talent, under the direction of Wm. Riley Hatch. It was given for the benefit of the local lodge of Elks, and was a success. Clara Mathes' Co. played week of 19, to big business. Booked: Sol Smith Russell's Co. 26, 27, "Mr. Plaster of Paris" 28...... Bailey Avery, in advance of "A Poor Relation," was in town last week......The Amusement Syndicate Co., a Kansas corporation organized some time since by J. R. Mulvane, of Topeka, has just purchased the Crawford Theatre. The company now owns houses at Wichita, St. Joe, Topeka and Lincoln. They have leased and control two opera houses at Leavenworth, two at Lincoln and at Phœnix and Prescott, Arizona, and the new theatre at Albuquerque, New Mexico. The officers are: T. Z. Zehring, of Lincoln, president; E. L. Martling, Wichita, vice president; O. T. Crawford, secretary; J. R. Mulvane, treasurer. L. M. Crawford is general agent, and he will go East and book the attractions for the coming season......The Crawford Theatre will be thoroughly refitted. Additional scenery, new frescoing and other improvements will be made during the Summer.

Topeka.—At Crawford's Opera House (O. T. Crawford, manager) the Clara Mathes Opera Co. closed a three nights' engagement March 14, to fair houses, at popular prices. "Under the Red Robe," 15, drew a good house. "A Breezy Time," 17, drew a packed matinee house and a poor house at night. "Arizona," 19, pleased a good sized audience. Coming: Sol Smith Russell Co. 23, 24; "Hans Hanson" 27, "The Village Postmaster" 28, the James-Kidder-Hanford Co. 31, Myrkle-Harder Repertory Co. week of April 2.

Leavenworth.—At the Crawford Grand Opera House "Under the Red Robe" had good business March 16. "A Breezy Time" came 18, to good business. Coming: "The Airship" 25, "Yon Yonson" 28, Sol Smith Russell's Co. 29, "The Village Postmaster" 30.

ARKANSAS.

Little Rock.—At the Capital Theatre (Robt. S. Hamilton, manager) "The Little Minister" came March 12, to S. R. O. business. Black Patti Troubadours did good business 15. Due: Leon Herrmann 19, "The Adventure of Lady Ursula" 20, Griffith, hypnotist, 21–24; Richard Mansfield 26, Morrison's "Faust" 28, "Midnight in Chinatown" 30, Marie Latour April 3.

Hot Springs.—At the Hot Springs Opera House (Bingham & Head, managers) "The Black Patti Troubadours packed the house March 16 and gave an exceedingly creditable show. Leon Herrmann, 17, had good business. "The Adventure of Lady Ursula," 21, had a large audience. "Midnight in Chinatown" is due 27.

Vaudeville & Minstrel

NOTES FROM CULHANE, CHACE & WESTON'S MINSTRELS.—We are now in our twenty-eighth week, and our business is better than ever, the S. R. O. sign being hung out at almost every stand. Our tour of New Jersey was a success in every way, and return dates for next season were booked at every point. We are the fifth minstrel company through this section within two months. Last week's business at Reading, Harrisburg, Lancaster and York proved to be the banner one of the season. Wm. Burdett, our property man, closed at Pottstown, Pa., to enter the bill posting business at Charlestown, W. Va. Our regular season will close April 21, at Binghamton, N. Y., when a short season of four weeks will be played through New York State. Our next season will open Aug. 11, at Plymouth, Mass., and is booked solid for thirty-eight weeks, the route embracing New Brunswick, Nova Scotia, Prince Edward Island, Cape Breton, Canada, Maine, Massachusetts, New Hampshire, Connecticut, New York, New Jersey and Pennsylvania. Forty people will be carried, three bands being the feature. Our first season has been a most successful one. Every date booked over a year ahead has been filled, every contract kept and our date book for next season shows bookings in the very best houses.

KITTIE LESLIE appeared at Proctor's Twenty-third Street Theatre week of March 19–24.

IRENE CLAYTON, of Humes and Clayton, while doing her act Saturday evening, March 24, at the Boston Theatre, New Bedford, Mass., had her eye gouged out by a projecting scene.

KITTIE HOFFMAN played the Howard Athenæum, Boston, Mass., last week, and is at the Grand this week, with five weeks return dates on the New England circuit to follow.

B. F. KEITH has just returned from an extended pleasure trip in the South on his steam yacht Courier. He and his general manager, E. F. Albee, have been spending a few days together in Philadelphia and in another large city, and have in both places secured options on splendid pieces of property in the best locations, with the purpose of erecting new and handsome theatres on the style of the house in Boston.

THE NEWMANS, John and Eda, have closed with Howard & Newman's Ideal Concert Co. and are resting at the Newman cottage, Glendale, Bedford, O. They have signed with the Morriss Stock Company to do their specialty and play parts for next season.

MONCRIEF AND MEREDITH closed at the Ferris Wheel Park, Burlington, Ia., March 25, and opened at the Hobson Theatre, Davenport, Ia., Monday, March 26, for two weeks, with Clinton Ia., to follow.

NEW YORK LODGE, No. 1, B. P. O. E., held its annual election Sunday night, March 25, which resulted as follows: Edward Leach, E. R.; Hober De Lappe, E. L. K.; Wm. C. Hartman, E. L. K; Fred C. Tuthill, E. L. K; Geo. W. Anderson, secretary; John M. McGowan, tiler; B. Sprangy, treasurer.

HAINES AND PETTINGILL were headliners at the Columbia Theatre, St. Louis, Mo., last week. This week they are at the Haymarket, Chicago, Ill.

DARRAH AND EVANS are resting for a time at Sandusky, O.

HERBERT SWIFT has contracted with the Primrose & Dockstader's Minstrels for the coming season, to work an end and introduce his specialty.

MRS. CHAS. HOLDSWORTH, known in the profession as Leslie Reece, has been lying seriously ill in Troy, N. Y. She is now, however, pronounced out of danger, and expects to resume her engagement at the Hudson River Garden shortly.

ELMIRA (N. Y.) LODGE, No. 62, B. P. O. E., is to hold a "Street Fair, Elks' Carnival and Manufacturers', Merchants' and Trades' Exposition" July 2–7. Dan Quinlan, who is now manager of Al. G. Field's Minstrels, and who is also a member of the lodge, will be director general.

NELLIE BLYE, who went to Europe for her health, has returned much improved.

ARTHUR L. COLE obtained judgment in the March term of Supreme Court, before Judge Lyons, held at Owego, N. Y., against Arthur Deming and Harry J. Clapham, for $262 for balance of salary as agent for Arthur Deming's Great Minstrels, season of 1898.

NELLIE BURT is now rehearsing a new act which she expects, when completed, will prove a novelty.

MR. AND MRS. STUART DARROW have closed an engagement over the Moore circuit.

BELLE GORDON, late of Curtis and Gordon, presented her single specialty, including ball punching, at which she excels, at a benefit tendered the manager of the Royal Music Hall, London, Eng., March 13. She contemplated filling several dates in England before returning home to America.

ISABELLE MCKINLEY has been compelled to cancel all of her dates owing to her father's ill health, and is now at home in Kalamazoo, Mich.

HARRY AND SADIE FIELDS played the unique Theatre, Brooklyn, N. Y., last week, with Crane Brothers' Grasshopper Burlesquers.

JOHN BECK, of Fall River, Mass., writes as follows: "I am now in the restaurant business, but intend to close this out before next September, and during the Summer I shall spend $1,000 in redecorating and furnishing Rich's Empire Theatre."

CUPONTE AND MARIE open at Huber's Museum, New York, April 2.

MAY ISABEL FISK, a well known patroness of musical and literary entertainments, has recently developed marked ability as a vaudeville sketch writer, and has opened a studio in Carnegie Hall, this city, expressly for that purpose. Her work is said to be clean cut and original and adapted to both the variety stage and the legitimate. Many well known comedy teams and specialty performers are seeking her pen for new monologues, recitations and sketches.

OSBORNE AND DALY have again joined hands, after being separated for three years.

MCWATTERS AND TYSON played Dunfee's Theatre, Syracuse, N. Y., last week, and while there received press notices of a most gratifying nature.

MAY STEVENS is very ill at her home in New York. If she recovers she will hereafter be known by her old time name, Browning.

MCCABE AND SABINE have just received the copyright of a three act Irish farce comedy, entitled "The Irish Contractors," written by Chas. Sabine.

THERESA DALE, of Magee and Dale, is the recipient of a Filipico dog, sent to her by her brother, who is on the U. S. S. Missouri, stationed at Manila.

PLIMMER & HAYES have found their increased vaudeville agency business sufficient to warrant their moving to more commodious quarters, and they are now located in newly fitted offices at No. 105 East Fourteenth Street, just off Union Square. Since Walter J. Plimmer first established himself in the agency business in New York his business has prospered immensely. Mr. Hayes, his new partner, has had abundant experience in vaudeville bookings and management, and the new alliance promises to be exceedingly prosperous and popular.

THE WHIRLING ZOLAS report many offers from their late CLIPPER ad.

CHAS. KENNA is at the Star Opera House, Philadelphia, Pa., this week.

THE MIGNANI FAMILY will close with the Royal Burlesquers April 7, when the show will close its season at Philadelphia.

ROSTER OF MORRIS & FREEBURY'S "STAFF OF DIAMONDS" CO., now organized for a Spring and Summer tour: Will H. Morris, proprietor; Joseph Freebury, manager; the Four Sylvesters, Charles Colley, Garothers, Leoma and Moore, Kettler and Slattery, the West Trio, Bille and Dill Dine, Jack Tousen and Prof. Erion, with Perry E. Bryon ahead, with four assistants.

BOOKINGS.—The Imperial Theatre, Tampa, Fla., L. Attranason, proprietor; Billy Hill, amusement director, had the following people billed week of March 26: Frank and Mattie Walsh, Genevieve and Maud Ashley, Mable Sefton and Gertie Harvey, May Adams, Gertie Lawrence, and Hill and Edmunds, and Frank Morgan, leader of orchestra.

FLORIDA.

Jacksonville.—At Park Opera House the Aubury Stock Co. occupied the boards week of March 19, playing each afternoon and evening to packed houses. "The Christian," with Effie Ellsler as Glory Quayle, was presented to a very large and enthusiastic audience at advanced prices, 22. Coming: Nell and Phil Peters Co. 27.

ILLINOIS.

Chicago.—Few changes in the bills take place this week. "The Rogers Brothers in Wall Street" came to the Columbia. The French grand opera company begins its third and last week at the Auditorium, giving "Sigurd" its first Chicago presentation Monday, and "Nanon" Tuesday. The Castle Square Opera Co., at the Studebaker, offers "Tannhaeuser" in English. Hopkins' St. Louis Stock comes to the local house with a production of "Sapho," the local company going to St. Louis with "Quo Vadis." The Academy has a show new to Chicago, "The Irish Alderman." Business has ruled fair to excellent. Two plays made special hits, Jas. A. Herne's "Sag Harbor," at the Grand, and "Tyranny of Tears," at Powers'.

COLUMBIA (Will J. Davis, manager).—The Rogers Bros. are back in Chicago again, bringing with them this season "Rogers Bros. in Wall Street." The name means little, as the amusing antics of the stars and the specialties are what the people go to see. The company includes a number of names familiar to Chicagoans, numbering Lee Harrison, Georgia Caine, John G. Sparks, Ross Snow, John Parr, Peter Curley, Maude Raymond, Ada Lewis, Jeanette Bageard, Edith St. Clair and Carolyn Eiberts. Alice Nielsen, in "The Singing Girl," played to standing room during her third and final week.

AUDITORIUM (Milward Adams, manager)—The French grand opera company enters upon its third and last week. Two operas entirely new to Chicago are on the list. One is "Sigurd," given Monday night, for the first time in America outside of New Orleans. The other is "Nanon," produced Tuesday night. The other operas for the week are "La Juive," a triple bill, comprising "I Pagliacci," "La Navarraise," and the grand ballet, "La Poupee;" "Aida" and "Salammbo." The company has not had the patronage it deserves, for it can stand comparison with the best, and has offerred several entirely new operas during its engagement.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. this week offers its second Wagner bill of the season, "Tannhaeuser," in English. The cast is as follows: Elizabeth, Selma Kronold, Yvonne De Treville; Venus, Greta Risley, Grace Belmont; Shepherd boy, Aileen Bertelle; Wolfram, William Mertens, W. W. Hinshaw; Landgraf, W. H. Clark, F. H. Belcher; Tannhaeuser, Barron Berthold, Joseph F. Sheehan; Walter, Harry Davies, William Forane; Bitterhoff, E. N. Knight; Reinmar, A. C. Cain; Heinrich, A. Lellman. "A Basso Porto" and "Cavalleria Rusticana" drew fairly well last week. "The Flying Dutchman" is announced next.

GRAND (Harry L. Hamlin, manager).—James A. Herne's "Sag Harbor" has struck a popular chord. The critics are unanimous and enthusiastic in their approval of this purely American play, and the public is endorsing the verdict in a very practical way. The drama is in a similar vein to "Shore Acres," and has all the merit of this successful piece. It is a vivid and charming portrayal of character types in a Long Island bay village, and the story is worked out so as to maintain interest from the start. The author-actor did as well on the stage as Capt. Dan Marble as he did in the literary part of the work, and the entire company acquitted itself with credit. The piece is booked for four weeks.

HOPKINS' (C. P. Elliott, manager).—Hopkins' St. Louis Stock Co. makes it's first local appearance, exchanging with the Chicago company, which is playing "Quo Vadis." John Arthur Fraser, author of the version used of this piece, is also the author of the "Sapho" version, which is the current bill. Miss Nethersole produced the original play in Chicago, but it has gained much in notoriety since then, and the management looks for a tremendous business. Isabelle Evesson is the Sapho, Maurice Freeman the Jean Gaussin, and Arthur Mackley is Flamant. Edwin Boring and Herbert Chesley are also in the cast. "Quo Vadis" did a big business during its last week.

ACADEMY (E. P. Simpson, manager).—"The Irish Alderman" invades the Chicago stage for the first time this week, although his prototype in real life has been locally familiar many years. In fact, there are several of them not very far from this house, where J. P. Sullivan and Charles F. McCarthy head the company, which is presenting the new farce comedy. "The Bowery after Dark" drew well last week. The Brothers Byrne, in "Eight Bells," come next.

POWERS' (Harry J. Powers, manager).—John Drew and company brought "The Tyrrany of Tears" to town last week. The play proved interesting to the large audiences, but the star had comparatively little to do with it, so little did the piece depend upon him. The bill is unchanged for the current week. "The Surprises of Love" opens next Monday night. Siegmond Selig, of Welb & Wachsner's German Dramatic Co., was given a benefit by that organization Sunday night in honor of his fortieth anniversary on the German stage in America. "Mauerbluemchen" ("Wallflowers") was the bill.

MCVICKER'S (Jacob Litt, manager).—That entertaining Irish actor, Andrew Mack, was the central figure of a success last week. "The Last of the Rohans" did a good business last week. The play itself does not amount to much, but this deficiency is made up by the personality of the star, who is given plenty of songs and who otherwise contrives to keep the audience in a good humor. The support is good. The play holds over for the current week. Next Sunday "Sporting Life" comes back for a single performance, its swan song. The company will then disband, as the production is to be taken off. "In Old Kentucky" will open Monday night.

GREAT NORTHERN (D. E. Russell, manager).—"Jack and the Beanstalk," which made a great hit when first brought to Chicago, comes again, with new faces. The participants in the extravaganza include Edith Yerrington, in the title role, Frank Deshon. Lena Merville, Cora Leslie, Neil McNeil, J. B. Reeves and Sarony Lambert. The Brothers Byrne, in "Eight Bells," were moderately patronized last week. "Secret Service" comes next.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—Melodrama of the most melodramatic type is the offering this week. "Wicked London" is the bill, Carrie Sanford and Edward Mordaunt heading the cast. Kherns and Cole, Florence Townsend and Marie Stori furnish the specialties between the acts. An adaptation of "Sapho" is promised for next week. "A Bachelor's Honeymoon" did a moderate business last week.

DEARBORN (W. W. Tillotson, manager)—"The Mysterious Mr. Bugle" is the offering, the stock turning to lively farce from the pathos of "Rosemary." Howell Hansell and Julia Stuart have the leading roles. The performance of "Rosemary," last week, was excellent, and called forth tangible popular approval. Mamie Ryan was given an opportunity as Dorothy Cruickshank, which she improved to her credit.

BIJOU (Macoy & Colvin, managers).—"Under the Dome," which has met with success ever since its original production in Chicago, a few years ago, is the current offering. "The Stowaway" drew well last week.

ALHAMBRA (John M Ward, manager).—"Caught in the Web," a detective play, with thrills, pathos and comedy, is here for a week. The cast includes: James Carew, Joseph H. Manning, Henry Hanscombe, A. H. Hastings, Joe Cusack, John Birch, N. B. Canter, Gertrude Norris, Lillian Seymour, Josephine Stoffer, Lotta M. Niblack and Bertha Salmont. "The World Against Her" was well patronized last week. "How Hopper Was Side Tracked" comes next.

CRITERION (Lincoln J. Carter, manager).—"Side Tracked" is the offering, following "Caught in the Web." "Under the Dome" is next.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Flo Irwin and Walter Hawley, in "The Gay Miss Con," are the headliners of a bill which includes: Milton and Dolly Nobles, in "Why Walker Reformed;" Johnny Carroll, Jim and Fanny Donovan, William Windom and his colored quartet, Julian Rose, Flatt and Sutherland, the Brothers King, Dorothy Drew, Armstrong and Cassedi, Silver and Sparks, Lovenberg Sisters, Higgins and Leslie, Lillian June, Mr. and Mrs. Connors, and Fowler and West. Business has been good.

OLYMPIC (Kohl & Castle, managers).—Lillian Burkhart and company appear in a new sketch, entitled "A Deal on 'Change." On the bill are also: The Nawns, presenting an Irish farce, "An Unwelcome Guest;" Jessie Couthoui, Ward and Curran, Adele Oort Pervis, Tom and Little English, George W. Day, Dick and Maud Carnella, Marguerite Ferguson, Brothers Martine and the Tanakas, Mary Lane, Thompson and Johnson, May Hoey, and the Three Langfords. The usual business has prevailed.

HAYMARKET (Kohl & Castle, managers)—Frank Bush, Hebrew impersonator, heads the bill, which comprises Haines and Pettingill, the Brothers Rozino, Edna Bassett Marshall and her "Street Arab Quartet," Hal Merritt and Florence Murdock, Walter Stanton, Almont and Dumont, John Starr, Tina and Val Corri, Rossley and Rostelle, Alfred Holt, Aronson and Ashton, the Four Princes, Bob Branigan, Carter and Young and Tony Pointdexter. Fair business has been the rule.

SAM T. JACK'S (Sidney J. Euson, manager—Watson's American Beauty Burlesquers is retained. The burlesques are "The Benjamin Picnic" and "A Tough Night." W. B. Watson and Jeannette Dupre head the company. A good business has been done.

MIACO'S TROCADERO (Robert Fulton, manager).—Miaco's City Club Company begins an engagement. The company presents two burlesques, "The Yankee Millionairess" and "The Village Postmistress," with Fannie Everett as the star. The tabascoscope, a comic novelty in the moving picture line, is a special feature, and pictures of the recent McCoy-Maher fight are also exhibited. Among the specialty performers are Lew Palmer, Le Clair and Hayes, Ford and Davern, Wrenn and Hughes, Adelina Roattino, and Crimmins, Gore and Bixley. Sam T. Jack's Own Company drew well last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The week's offering includes: Rio Grande Bill and Carmen Alvarez, with their Congress of Wild Westerners; the Dixon-McGovern fight pictures, Mahmed and Libella, Benjamini, and stereopticon views of "Ben Hur."

WHITE'S LONDON DIME MUSEUM (Capt. Jno. White, manager).—The following are at this house: Prof. Silver, magician; Marshall and Ellison, musical act; Nellie Cameron, paper queen; Albertie De Noon, lady bag puncher; a specialty show and the Midway.

GOSSIP.—William Pasco and Nannette Comstock have been engaged for Otis Skinner's production of "Prince Otto" next month, at McVicker's...... "Hearts Are Trumps" will be brought to the Columbia for a Summer run......Victor Herbert, composer of "The Singing Girl," came to Chicago last week and conducted the performance at the Columbia one evening. It was announced last week that Alice Nielsen would go to London for a season in about a year......Andrew Mack is rehearsing a new play here called "The Rebel," by Ramsay Morris. It will probably be put on for a week or so this Spring, and then used to open his next season......James A. Herne expects to take "Sag Harbor" and "Shore Acres" to London next season, with possibly "Margaret Fleming."...... The body of Wesley L. Jukes, the old time circus and museum man, who died a couple of weeks ago, has been cremated. The ashes will be taken in April to Woodlawn Cemetery, New York......A specially bound acting copy of "The Merchant of Venice" will be given as a souvenir of the Irving-Terry performance at the Columbia April 23, the anniversary of Shakespeare's birth.

Peoria.—At the Grand (S. B. Harrington, resident manager) Jules Walters, in "How Hopper was Side Tracked," March 18, gave poor satisfaction to the usual large Sunday night audience. Emma Nevada, 19, sang to a fair sized audience. Coming: "Sporting Life" 23, Rentz-Santley Burlesque Co. 24, the Ray's "A Hot Old Time" Co. 25, Y. M. C. A. Star Course 27, "Sapho" 29, the Burlesque Circus given by the local lodge B. P. O. Elks April 2, 3, "Arizona" 5, Vogel's Minstrels 8.

AUDITORIUM (S. B. Harrington, resident manager).—"Ten Nights in a Bar Room" played to good business March 18. Coming: Beach & Bowers' Minstrels 24, 25.

WEAST'S THEATRE (P. A. Weast, manager)—Week of 19: White and Harris, Ahern and Patrick, Casmore and Florence, and the Hess Sisters. Coming, week of 26: Wills and Barron, Harry and Dollie Castle, the Gerner Family, Frank D. Griffin, and the Dixon-McGovern pictures.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of 19: Martyn and Davenport, Fred A. Markley, Milt J. Barlow Jr., Harriet Nicholson, Zara and Mme. Zara. For week of 26 the same performers will be retained, with the addition of Harry Kane, ventriloquist, a specialty being made of Zara's decapitation act.

Quincy.—At the Empire (W. L. Passmore, manager) Ferris' Comedians opened March 19, to S. R. O., and broke all records here for attendance of any company at popular prices. Good attendance continued all week. "Under the Red Robe" has large advance sale for 26. Sweeney & Alvido's Minstrels comes 27, Rentz-Santley Burlesquers 29, "Hello, Bill," 31......Mrs. Mary Grimes, aged seventy-six, died at her home, in this city 18. She came to Quincy twenty-seven years ago, and has lived here since. Thos. J. Grimes, stage manager of the Empire Theatre, is her son. For a number of years before coming to Quincy she resided in Chicago. Her husband, Geo. J. Grimes, died a year before she came to Quincy.

Under the Tents.

SPRING BUDS FROM SIG. SAUTELLE'S WINTER QUARTERS.—With the song of the early robin merrily blends the chorus of the trainers and the medley of the hammer, saw and brush of carpenter, blacksmith, wheelwright and painter. There is no confusion, as all work is advanced to the finishing stage, and requires only the smoothing and polishing touches. With the mechanical work so near completion, Mr. Sautelle is now devoting his time to the business end. This includes a careful study of State maps and a thorough review of the commercial interests throughout the territory he will tour. Nearly all of the performers and musicians have been signed, and "The World's Largest, Grandest and Best" will issue its call through THE CLIPPER in due season. Negotiations are pending for a distinct novelty as an outside free attraction, and Mr. Sautelle will doubtless close the contract within a few days.

NOTES FROM THE VAN AMBURG & GALLAGHER CIRCUS WINTER QUARTERS, Medina, N. Y.—The following people have signed: Ben Horner, to lead band and orchestra and furnish bands; the Milsens, Fred and Mable, aerialists; Valvo and Maxelle, wire and concert; D. F. Taylor, juggling; the Knoxes, Ed. and Bonnie; Chas. Bishop, Prof. Lutonea, Tom Hardin in charge of cook house, and Chas. Masury in charge of stock. The show will open the season at Buffalo, N. Y., about May 1. As the new wagons are being built by the H. Schmidt Wagon Co. and all canvas etc., are being built at Buffalo, the management has decided to ship the rest of the outfit from Medina and open in Buffalo.

NOTES FROM RENO'S ORIENTAL SHOWS.—We will open season April 28, at Aurora, Neb., and travel Eastward. The show will travel in fourteen good wagons, and will carry 40 head of first class horses. Nearly all of our performers have been engaged. The show will tour Nebraska, Iowa and Illinois. We will carry forty people, all told. This show has never missed salary day fifteen minutes, but is always prompt. The band will be under the leadership of Prof. Eugene Stevens, and will be a feature. Joseph Groves will have charge of our new outlay of canvas, and everything is nearly ready for the opening.

EMMA DONOVAN, late of the Four Earle Sisters, will join the Forepaugh-Sells Bros.' Show at the opening at Madison Square Garden, and will remain with it during the season, doing her well known flying ring act. She arrived in this city March 27 and was a CLIPPER caller on that date.

JAMES DONOVAN, director of the New York Vaudeville Co. combined with Lumier's Cinematograph, arrived in town March 26, having closed the season at Matanzas, Cuba, after a year's tour of South and Central America and the West Indies.

THE ELLET BROTHERS close April 15 with Bowers & Busby's Minstrels, and go with the La Pearl Combination to do their aerial bar act.

— E. D. Stair, who is still sojourning in the Bermudas, will return soon, to again personally direct his chain of theatres and various road attractions. Mr. Stair's health has been greatly benefited by his six weeks' vacation, and several deals which were left open on his departure will probably be consummated without delay upon his arrival. The New York office of E. D. Stair and John H. Havlin will be in charge of Geo. H. Nicolai, and will open about April 1.

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THREE YEARS.—What you suggest might probably be done and only good result, but it would nevertheless be a fraud, and we cannot advise you to do a wrong, even though good might come of it.

X. Y. Z., Bloomington.—We never furnish addresses. The party may be addressed in our care.

J. H. S., Wilkesbarre.—Rose Coghlan played the role of Eve Malvoise, in "Youth," in the first metropolitan production of that play at Wallack's Theatre, Broadway and Thirtieth street, on Feb. 20, 1882.

C. H. R., Brooklyn.—Kitty O'Neill died April 16, 1893, in Buffalo, N. Y.

G. C. D., Elmira.—Watch our route list. We publish the route when it is known to us.

G. W. M., Goshen.—The address of the party is unknown to us. We think you may learn it by addressing Chas. H. Day, Box 74, Whitneyville, Ct.

C. M. R., Oskaloosa.—Address the party in care of THE CLIPPER.

W. F. W., Schenectady.—We have no knowledge of the song.

T. V. R., Chester.—The whereabouts of the parties is not known to us. Address letter in our care and we will advertise it.

C. L. B., New Orleans.—We rarely have the route of the show. Address letter in our care and we will advertise it.

W. L. H., Williams.—The book is published by M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

G. A. B., Allentown.—See reply to T. V. R. in this column.

M. A. R., Altoona.—1. Address C. Hawkins, 118 East Thirteenth Street. 2. Address E. Walker, 1607 Broadway. Both of this city.

E. M. N., New Westminster.—See reply to T. V. R. in this column.

E. Z., Wilmington.—The party is not known to us, nor upon inquiry can we learn anything concerning him. If you so desire you may address letter in our care and we will advertise it.

J. L., New Haven.—1. Address the parties in care of THE CLIPPER. 2. Grand Opera House, New York City. 3. Star Theatre, this city. 4. We do not think there is much chance for you.

J. M., Valley Falls.—Address letter in our care.

MRS. J. F. S., Millerstown.—Address E. Walker, 1607 Broadway, New York City.

ACROBAT, St. John.—A number of performers claim to have accomplished the feat, but we have never seen it done nor have we any authentic record of its performance.

F. R., Hartford.—Address the party in care of THE CLIPPER. We do not know the party mentioned in your postscript.

D. D., Boston.—We cannot assist you to get upon the stage.

O. L., Irwin.—The parties are unknown to us.

C. M. S., St. Joseph.—See reply to T. V. R. in this column.

G. H. P., Newport.—We cannot inform you. You had better advertise in THE CLIPPER. See rates at head of this column.

S. L. P., Kansas City.—See reply to T. V. R. in this column.

H. BROS., Cleveland, O.—We have no record of the parties' appearance on the date you mention.

E. I. M.—Address the party in care of THE CLIPPER.

H. AND R., Indianapolis.—We cannot furnish the pictures. Address Ritzman, Broadway, near Twenty-third Street, this city.

W. W. T., Brockton.—They pay their own expenses.

W. H. E.—1. John Stromberg, muiscal director of Weber & Fields. 2. The managers of any of the light opera stars.

H. AND C., Greenfield.—We regret that we cannot inform you where the article may be purchased.

MRS. J. A. S., Lopez.—We have not heard of the party for many years. If you will address letter in our care we will advertise it.

C. H. B., Toledo.—It is impossible for us to judge of the value of your sketch. Ask what you think a fair price, but do not lose the sale.

M. L. H.—The parties have joined hands, and are booked to appear at Hyde & Behman's, Brooklyn, the current week.

J. B.—We never indulge in comparisons between performers. Merit is largely a matter of individual opinion.

N. N., Brooklyn.—See reply to T. V. R., in this column.

W. R. Y., Yale.—See Under the Tents column in this issue.

F. F. G., Dodge City.—1. We know of nothing of the sort now on exhibition. 2. We can form no estimate of its value. 3. The "ad." would cost $5.60 for one insertion, or $58.24 for thirteen insertions, with an extra cost of $2 for the cut.

D. AND M., Philadelphia.—We do not know who books for the house.

T. W., Grand Rapids.—Address the party in care of THE CLIPPER.

E. J. E., Cleveland.—Archie Boyd played the role of Nathaniel Berry, in "Shore Acres," last season.

E. C. W.—Hilda Clark alternated with Alice Nielsen in the role of Yvonne, in "The Serenade, with the Bostonians, at the Knickerbocker Theatre, this city, in March, 1897. She was a leading soprano.

CARDS.

C. F. S., New York.—1. In whist, the dealer, when it is his turn to play to the first trick, should take the trump card into his hand; if left on the table after the first trick be turned and quitted, it is liable to be called. His partner may at any time remind him of the liability. 2. Each player has a right to shuffle, once only, the dealer having the right to the last shuffle, and the pack must not be shuffled during the play of the hand. The player on the dealer's right must cut the cards before they are dealt.

W. E. M., La Fayette.—1. The party who, needing but one point, made in play the two he bid, won with high; the fact that another player with one to go made jack before the bidder made game did not affect the play at all. 2. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle," which will answer your purpose.

CAPT. M. P. H., Charlestown.—The hand composed of king, queen, jack, ten and nine spots is better than one made up of five, four, three, two and one, both straight flushes.

W. C. B., Springfield.—Both players having two points to make, B wins, as high is better than low, and jack outranks game.

R. C. W., Port Huron.—1. When a player announces sixty-six, and upon examination it appears that he cannot count as much, his adversary scores two points, and the hand is ended. 2. No. 3. After all the cards are up, or turned down, the second hand must follow suit to the card led, and it is compulsory to win the trick; if the second hand cannot follow suit, he must trump the trick, if he can.

W. W., Poughkeepsie.—Any straight flush constitutes what some players choose to call a "royal" or "tiger" flush. We have so decided the question hundreds of times, but of course do not remember the instance to which you allude.

C. G. R., Brooklyn.—At present some players count double pinochle as 80 instead of 300, but an understanding as to that should be entered into before commencing play; if no agreement is made to the contrary, the rules of the game govern, and they make the count 300.

S. A. M., New York.—1. No; only the hands of those players who stay in must be shown when a call is made. 2. No.

L. F. D., Syracuse.—If he had 1,000 points after melding he did not need to take another trick, as in the four handed game.

H. A. W., Washington.—There are no rules in existence for such a game.

BASEBALL, CRICKET, ETC.

C. M. F., Baltimore.—It is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

TURF.

A. T. W., Gallup.—Address Currier & Ives, print publishers, Spruce Street, New York City.

W. M. K., Waterbury.—We know nothing about the domestic affairs of the party mentioned.

ATHLETIC.

L. C., Buffalo.—We have not heard of the party mentioned for many months. A letter addressed to him in care of this office will doubtless reach him.

G. E. M., Victoria.—The game was first brought into notice in the New England States, about eight years ago, being played principally by baseball teams, to whom it afforded good practice during the close season. Cannot tell you where the first game was played.

J. H. R., Waterloo.—We will be pleased to publish such items of interest as you may forward during the season, but do not at present care to engage a regular correspondent.

ROULETTE.

W. H. P., St. Louis.—The odds are not the same in all localities or houses where the game is played. Ordinarily, for a $2 chip split between 5 and 6, either one winning, you would receive one-half of 10 to 1, which would entitle you to $12, including the $2 bet.

AQUATIC.

H. C. A., Trenton.—Fred R. Fortmeyer, secretary of the National Association of Amateur Oarsmen of America, can be addressed in care of this office. He resides in Newark, N. J.

RING.

G. H., Brooklyn.—Write to C. S. Lawrence, 88 Centre street, New York City.

RIVERSIDE HOTEL, Perth Amboy.—The fight between John L. Sullivan and Jake Kilrain continued through seventy-five rounds.

J. E. S., Jersey City.—Gans was not knocked out by Erne, but voluntarily gave up the contest. He was not counted out, and was able to have continued the struggle. B wins.

OLD TIMER, Washington.—Tom Hyer fought but twice in the ring, as follows: Beat John McCleester, alias "Country McClusky," at Caldwell's Landing, N. Y., Sept. 9, 1841; beat Yankee Sullivan, Rock Point, Kent County, Md., Feb. 7, 1849.

BILLIARDS, POOL, ETC.

W. T. S., Baltimore.—We refer you to J. E. Sullivan, secretary Amateur Athletic Union, 16-18 Park Place, New York City.

MISCELLANEOUS.

A. McC., Mercer.—The general officers of the U. S. Army at the present time are as follows: Major Generals—Nelson A. Miles, commanding the army; Wesley Merritt and John R. Brooke; Brigadier Generals—Elwell S. Otis, W. R. Shafter, James F. Wade, Henry C. Merriam and Guy V. Henry. The Adjutant General, Inspector General, Judge Advocate General, Quartermaster General, Commissary General and Paymaster General also hold the rank of brigadier general. The highest office ever held in the U. S. Army was that of General and the second Lieutenant General. The President is Commander-in-Chief of all the forces.

W. F.—We are without the necessary data to furnish the information, and would advise you to consult a lawyer.

F. W. R., Du Bois.—Currier & Ives, print publishers, Spruce Street, New York City.

BECK, West Chester.—A marriage license is not required in the State of New York; in New Jersey it is, the law there having been recently changed.

G. D. W., Portland.—1. "The Liquor Trades Review," 88 West Broadway, New York City. 2. "The Licensed Victuallers' Gazette," London, England. 3. Address C. S. Lawrence, 88 Centre Street, New York City.

H. D., Rochester.—The letter referred to has been claimed.

ROLLO HEIKES deprived J. A. R. Elliott of the "cast iron" medal for live bird shooting in a match at one hundred birds each, under the regular conditions, at Yardville, N. J., on March 24. The match was more than usually exciting, the principals being tied on ninety-one when each had shot at the maximum number. They then agreed to decide the tie by a further contest at twenty-five birds each. They were tied again at eighteen, but Elliott missed the next bird, and he never regained the ground lost, Heikes winning by a score of 22 to 21.

THE UNITED STATES REVOLVER ASSOCIATION was permanently organized at a meeting held at J. S. Conlin's gallery, this city, on March 19, at which Dr. R. H. Sayre presided. The executive committee was empowered to communicate with M. Gastinne-Renette relative to the proposed challenge from French marksmen, and the general feeling was decidedly in favor of accepting the challenge if the conditions were equitable. The bylaws adopted provide for three annual championship competitions, for pistol, military revolver and any revolver, respectively.

ROBERT A. WELCH AND LOUIS T. DURYEA engaged in a pigeon match at the Carteret Gun Club grounds, Garden City, N. Y., March 22. Each contestant stood at thirty yards from the traps, and shot at one hundred birds each, Welch winning by a score of 86 to 82. The weather was favorable, though somewhat windy, and the birds were a speedy lot, so that the ability of both men was well tested.

DELAWARE AND HIGHLAND MARY, French bull dogs belonging to E. K. Austin, were found dead in their stalls at the dog show in this city, March 20.

The Turf.

Racing Fixtures.

Washington Jockey Club, Bennings, D. C., April 2-14.
Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.
Weschester Racing Association, Morris Park, N. Y., May 5-25.
Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15.
Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.
Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 25-Sept. 15.
Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-29.
Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.
Empire City Jockey Club, Yonkers, N. Y., Oct 22-Nov. 3.
Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.
Washington Jockey Club, Bennings, D. C., Nov. 17-30.

The Crescent City Jockey Club

Concluded its Mid-winter meeting March 17, the running of the Crescent City Derby, won by Prince of Veronia, as noted in last week's issue, being the feature of the last day of the session. We append a summary of the closing days' racing:

March 12.—First race—Three year olds, six and one half furlongs—Alex, 109, Shaw, 4 to 5 and 3 to 10, won; Aurea, 97, Mitchell, 2 to 1 for place, second; Belle of Orleans, 107, Rose, third. Time, 1:22. ......Second race—Selling, four year olds and upward, seven furlongs—Cotton Plant, 108, Mitchell, 5 to 1 and 2 to 1, won; L. T. Caton, 106, Gilmore, even for place, second; Free Lady, 104, Waldo, third. Time, 1:29.......Third race—Selling, four year olds and upward, one mile—Elsmore, 108, Gilmore, 11 to 5 and 4 to 5, won; Tom Kingsley, 107, Mitchell, 3 to 1 for place, second; Bequeth, 105, Shaw, third. Time, 1:41¾.....Fourth race—Handicap, one mile and a quarter—Sidney Lucas, 110, Wedderstrand, 2 to 1 and 4 to 5, won; Prince of Veronia, 111, Mitchell, even for place, second; Arthur Behan, 91, Blair, third. Time, 2:08......Fifth race—Selling, one mile—Frangible, 100 Winkfield, 2 to 1 and even, won; First Past, 113, Vandusen, 8 to 1 for place, second; Russell R., 107, Frost, third. Time, 1:42¼.......Sixth race—Three year olds and upwards, six furlongs—Bertha Nell, 110, Gilmore, even and 2 to 5, won; Mouzletoff, 110, Landry, 15 to 1, for place, second; Maggie Davis, 110, Waldo, third. Time, 1:15¼.

March 13.—First race—Selling, six and a half furlongs—Corialis, 104, Boland, 12 to 1 and 5 to 1, won: Aratoma, 114 Landry, 4 to 1 for place, second; By George, 101, Weber, third. Time, 1:21½......Second race—Four year olds and upward, one mile and an eighth—Col. Cluke, 106, Gilmore, 15 to 1 and 5 to 1, won; Plantain, 107, Dominick, even for place, second; Vaughan, 103, Mitchell, third. Time, 1:55½. ......Third race—Selling, five furlongs—Anxious, 96, Wedderstrand, 8 to 5 and 3 to 5, won; Fred Hanlon, 110, Boland, 4 to 1 for place, second; Frank Johnson, 97, Shaw, third. Time, 1:02¾......Fourth race—Handicap, seven furlongs—John Baker, 107, Boland, 10 to 1 and 4 to 1, won; Miss Mae Day, 100, Shaw, 7 to 10 for place, second; Knight Banneret, 95, Newcome, third. Time, 1:28......Fifth race—Selling, one mile—Jennie F, 107, Miller, 12 to 1 and 5 to 1, won; Zolo, 109, Moody, 12 to 1 for place, second; Little Singer, 107, Wedderstrand, third. Time, 1:43.....Sixth race—Selling, six furlongs—Fleuron, 105, Mitchell, 4 to 5 and out, won; Miss Shanley, 103, Frost, even for place, second; Jamaica, 103, Shaw, third. Time, 1:15.

March 14.—First race—Three year olds and upward, six furlongs—Traditza, 103, Mitchell, evens and 1 to 4, won; Himtine, 116, Rose, 1 to 3 place, second; Maggie Davis, 98, Waldo, third. Time, 1:14......Second race—Selling, three year olds, one mile—Lovable, 107, Winkfield, 6 to 1 and 8 to 5, won; Belle of Orleans, 107, Waldo, evens, second; Miss Dede, 107, Mitchell, third. Time, 1:42...... Third race—Steeplechase handicap, four year olds and upwards, short course—Van Brunt, 135, Eggerson, 5 to 1 and 7 to 5, won; Jim Hogg, 140, Williams, 7 to 1 place, second; Seidenbach, 132, Steward, third. Time, 3:11½......Fourth race—Bush Cup, four year olds and upward, two miles and a quarter—Albert Vale, 104, Winkfield, 9 to 2 and 3 to 2, won; Nailer, 96, Wedderstrand, 5 to 1 place second; Donna Rita, 106, Mitchell, third. Time, 3:56½...... Fifth race—Handicap, two year olds and upwards, one mile—Hurricane, 100, Mitchell, 9 to 2 and 2 to 1, won; Florizar, 96, Wedderstrand, 3 to 5 place, second; Lady Callahan, 99, Dominick, third. Time, 1:14½......Sixth race—Selling, four year olds and upward, six furlongs—Iola, 103, Wedderstrand, 2 to 1 and 4 to 5, won; Mouzletoff, 100, Landry, 4 to 1, place, second; Kilt, 103, Mitchell, third. Time, 1:14½.

March 15.—First race—Seven furlongs—F. W. Brode, 112, T. Burns, 9 to 5, won; Prince of Veronia, 112, Mitchell, second; Ben Chance, 112, J. Miller, third. Time, 1:33......Second race—Half mile—Blink, 105, Mitchell, 6 to 5 and even, won; Francis Reis, 104, Winkfield, 7 to 2 and even, second; Dionysius, 108, Wedderstrand, third. Time, 0:50½...... Third race—Selling, one mile and one-eighth—Judge Steadman, 102, W. Shaw, 30 to 1 and 8 to 1, won; George B. Cox, 110, Boland 6 to 5 and 1 to 2, second; Can I See 'Em, 105, Southard, third. Time, 2:01......Fourth race—Handicap, seven furlongs—Aratoma, 98, Landry, 11 to 5 and even, won; Acushla, 94, Bradford, 20 to 1 and 4 to 1, second; Tom Collins, 99, W. Shaw, third. Time, 1:31¼..... Fifth race—Selling, six furlongs—Scrivener, 111, Boland, 4 to 1 and 7 to 5, won; John Boone, 108, Geifers, 60 to 1 and 20 to 1, second; Kilt, 166, Mitchell, third. Time, 1:19½......Sixth race—Selling, one mile—Prince Real, 105, Dupee, 18 to 5 and even, won; Tildee, 99, W. Shaw, 18 to 5 and 6 to 5, second; Sorrel Rose, 99, Flick, third. Time, 1:48¼.

March 16.—First race—Six furlongs—Dissolute, 105 Winkfield, 8 to 1 and 2 to 1, won; Troubaline, 105, Mitchell, 6 to 5 and 1 to 2, second; Jamaica, 105, Shaw, third. Time, 1:19......Second race—Maidens, seven furlongs—Scottish Grit, 107, Dominick, 15 to 1 and 5 to 1, won; Jean Spencer, 100, Mitchell, 5 to 1 and 2 to 1, second; Coriello, 110, Hothersoll, third. Time, 1:35¼......Third race—Selling, one mile and seventy yards—Bright Night, 100, Miller, 8 to 1 and 2 to 1, won; Alvin W., 107, Mitchell, 5 to 1 and even, second; Swordsman, 99, Landry, third. Time, 1:53¾......Fourth race—Handicap, one mile—Strangest, 106, Miller, 5 to 2 and 4 to 5, won; Cathedral, 91, Mitchell, 2 to 1 and 3 to 5, second; Albert Vale, 113, Winkfield, third. Time, 1:46¼......Fifth race—Selling, one mile—Ben Chance 112, Miller, 6 to 1 and 2 to 1, won; Indian, 102, Flick, 7 to 2 and 6 to 5, second; Russell R., 107, Landry, third. Time, 1:50½......Sixth race—Six and one-half furlongs—Greyless, 102, Wedderstrand, 10 to 1 and 4 to 1, won; Volandies, 110, Rose, 5 to 1 and 2 to 1, second; Sister Fox, 105, Moody, third. Time, 1:28.

March 17.—First race—Selling, one mile—Old Fox, 107, Mitchell, 8 to 5 and 4 to 5, won; Little Reggie, 110, Clawson, 5 to 1 and 2 to 1, second; The Bondman, 107, Rose, third. Time, 1:46......Second race—Two year-olds, five furlongs—Choice, 106, McJoynt, 11 to 10 and 2 to 5, won; Wild Pirate, 106, Winkfield, 4 to 1 and 4 to 5, second; Blink, 106, Mitchell, third. Time, 1:04¼.....Third race—Selling, one mile and a quarter—Colonel Cluke, 103, Boland, 3 to 2 and 7 to 10, won; Admetus, 105, Winkfield, 3 to 1 and even, second; Rushfields, 105, Southard, third. Time, 2:14......Fourth race—St. Patrick's handicap, one mile and one-sixteenth—Cathedral, 94, Wedderstrand, 15 to 1 and 4 to 1, won; Koenig, 98, Shaw, 9 to 2 and 6 to 5, second; Double Dummy, 98, Mitchell, third. Time, 1:52. ......Fifth race—Crescent City Derby, one mile and one-sixteenth—Prince of Veronia, 115, McJoynt, 5 to 1 and 8 to 5, won; Sidney Lucas, 115, Clawson, 5 to 2 and 9 to 10, second; F. W. Brode, 122, Burns, third. Time, 2:00. Knight Banneret, The Conqueror, Sir Fitzhugh and Lamplighted finished as named......Sixth race—One mile and seventy yards—Shinfane, 99, Shaw, 40 to 1 and 15 to 1, won; Quannah Parker, 99, Rose, 5 to 1 and 2 to 1, second; Clarence B., 102 Winkfield, third. Time, 1:51......Seventh race—Selling, one mile—Lillian Reed, 105, Rose, 12 to 1 and 4 to 1, won; Protus, 111, James, 20 to 1 and 7 to 1, second; Col. Cassidy, 107, McJoynt, third. Time, 1:46.

The New Orleans Jockey Club

Wound up the racing season at the Crescent City, March 24, with a six days' meeting, the feature of which was the running of the Turf Congress Handicap of $2,000, won by Trillo, with Knight Banneret second and Eva Rice third. The season has been the most prosperous in the history of racing at New Orleans, both from the standpoint of sport and finances. The horses now take up the circuit of meetings in the North. Summary:

March 19.—First race—One mile, allowance—John Baker, 107, Vititoe, 3 to 5, won; Monk Wayman, 107, Shaw, 30 to 1 and 8 to 1, second; Florizar, 102, Mitchell, third. Time, 1:48.......Second race—Selling, six furlongs, three year olds—Jamaica, 105, Shaw, 10 to 1 and 4 to 1, won; Gravless, 102, Wedderstrand, 20 to 1 and 8 to 1, second; Lomond, 107, Winkfield, third. Time, 1:18......Third race—Selling, one mile and one-eighth—Col. Cluke, 106, Boland, 4 to 5, won; Rushfields, 109, Southard, 10 to 1 and 4 to 1, second; Swordsman, 103, Landry, third. Time, 2:01¾..... Fourth race—Handicap, one mile and a half—Donna Rita, 106, Mitchell, 2 to 1 and 2 to 5, won; Strangest, 110, Miller, second; Possum, 96, Wedderstrand, third. Time, 2:45½......Fifth race—Selling, seven furlongs—Agitator, 107, Boland, 2 to 1 and 4 to 5, won; Banrica, 107, Winkfield, 30 to 1 and 10 to 1, second; Tom Kingsley, 104, Mitchell, third. Time, 1:32¾......Sixth race—Selling, six furlongs—Harry Lucesco, 109, Mitchell, 4 to 1 and 3 to 2, won; Sylvin, 107, Shaw, 4 to 1 and 2 to 1, second; Irene Hayes, 107, L. Rose, third. Time, 1:21.

March 20.—First race—Selling, one mile—Frangible, 106, Winkfield, 11 to 5 and 4 to 5, won; Ben Chance, 107, Vititoe, 9 to 1 and 3 to 1, second; Carais, 113, McJoynt, third. Time, 1:48¾...... Second race—One mile and a sixteenth—Plantain, 108, Mitchell, 9 to 10, won; Nailer, 109, Wedderstrand, 15 to 1 and 6 to 1, second; Shinfane, 109, Tully, third. Time, 1:56......Third race—Four furlongs, maiden two year olds—Alfred Hinton, 110, Boland, 8 to 5 and 1 to 2, won; Daisy Osborne, 107, Miller, 8 to 1 and 3 to 1, second; Juanetta, 102, Rose, third. Time, 0:52¾......Fourth race—Handicap, one mile—Eva Rice, 98, Wedderstand, 4 to 1 and 7 to 5, won; Albert Vale, 110, Boland 6 to 1 and 3 to 1, second; Lovable, 94, Waldo, third. Time, 1:47¾......Fifth race—One mile, allowances—Sister Fox, 107, Moody, 8 to 1 and 2 to 1, won; Double Dummy, 113, Mitchell, second; Little Reggie, 112, Boland, third. Time, 1:48½......Sixth race—Selling, six furlongs—Agitator, 106, Mitchell, 6 to 5 and 5 to 2, won; Scrivener, 106, McJoynt, 12 to 1 and 3 to 1, second; Lord Neville, 106, Flick, third. Time, 1:18½.

March 21.—First race—Allowances, six furlongs—San Durango, 110, Vititoe, barred in the betting, won; Maggie Davis, 95, Waldo, 5 to 6, second; Wolhurst, 110, Boland, third; Aline C. 95, Tally, fourth. Time, 1:16½......Second race—One mile and a sixteenth—Misericordia, 107, Hothersoll, 10 to 1 and 4 to 1, won; Sir Fitzhugh, 110, Mitchell, 8 to 5 and 3 to 5, second; Wedding Guest, 110, Miller, third. Time, 1:52......Third race—Steeplechase handicap, short course—Jim Hogg, 140 Porter, 9 to 2 and 8 to 5, won; Brakeman, 138, W. Williams, 5 to 1 and 8 to 5, second; Sufallig, 144, Hueston, third. Time, 3:21½......Fourth race—Handicap, one mile—Arthur Behan, 102, Mitchell, 11 to 5 and 4 to 5 won; Prince of Veronia, 123, McJoynt, 11 to 5 and 4 to 5, second; First Past, 98, Wedderstrand, 8 to 1 and 5 to 1, third. Time, 1:43¼......Fifth race—Selling, one mile and a quarter—Admetus, 104, Winkfield 2 to 1 and 4 to 5, won; Rushfields, 114 Southard, 8 to 1 and 3 to 1, second; Pat Garrett, 99, Wedderstrand, third. Time, 2:11......Sixth race—Six and one-half furlongs—Kilt, 107, Mitchell, 4 to 1 and 8 to 5, won; Volandies, 112, L. Rose, 3 to 1 and even, second; Vie Lamont, 107, Miller, third. Time, 1:23¼.

March 22.—First race—Selling, heats, six furlongs—Banrica, 98, L. Rose, 5 to 3, won; Tortugas, 97, Mitchell, 2 to 1, second; Mouzeltoff, 90, Dominick, third. Time, 1:20½......Second race—Selling, five furlongs, two year olds—Wild Pirate, 114, Winkfield, 3 to 2 and 6 to 5, won; Blink, 103, Boland, 13 to 5 and 4 to 5, second; Anxious, 106, Mitchell, third. Time, 1:06......Third race—Selling, one mile and an eighth—The Bondman, 92, Dominick, 5 to 2 and 4 to 5, won; Warrior, 103, Finley, 12 to 1 and 4 to 1, second, Zolo, 101, W. Jones, third. Time, 2:02¼......Fourth race—Handicap, seven furlongs—Compensation, 102, Moody, 4 to 1 and 7 to 5, won; Lady Callahan, 94, Dominick, 20 to 1 and 6 to 1, second; Ed. Gartland, 114, Boland, third. Time, 1:32½......Fifth race—Selling, one mile and twenty yards—Harry Luscesco 104, Mitchell, 2 to 1 and 4 to 5, won; Ben Chance, 112, Vititoe, 8 to 5 and 3 to 5, second; Orlandine, 97, Talley, third. Time, 1:50¾......Sixth race—Selling, one mile and an eighth—Geo. B. Cox, 104, Boland, 5 to 1 and 2 to 1, won; Nailer, 100, Hothersoll, 3 to 1 and even, second; Koenig, 106, Vititoe, third. Time, 2:01½.

March 23.—First race—Selling, seven furlongs—Belle of Orleans, 103, Mitchell, 8 to 5 and 3 to 5, won; Greyless, 106, Boland, 3 to 1 and 4 to 5, second; Ben Chance, 106 Vititoe, third. Time, 1:33¼. ......Second race—Six and one-half furlongs, maidens—Philter, 101, Mitchell, 7 to 2 and 6 to 5, won; Louisville, 101 Vititoe, 6 to 1 and 2 to 1, second; Corillo, 111, L. Rose, third. Time, 1:27¾...... Third race—Selling, one mile and one eighth—Possum, 105, Mitchell, 6 to 1 and 2 to 1, won; Shinfane, 106, Hothersoll 7 to 1 and 2 to 1, second; Can I See 'Em, 105, Boland, third. Time, 2:04...... Fourth race—Handicap, one mile—Cathedral, 101, Mitchell, 11 to 10, won; Strangest, 107, Miller, 8 to 5 and 2 to 5, second; Dissolute, 91, Waldo, third. Time, 1:46½......Fifth race—Selling, six furlongs—Isabey, 111, Mitchell, 4 to 1 and 8 to 5, won; Captain Lamar, 108, Winkfield, 7 to 2 and 6 to 5, second; Red Gidd, 108, Miller, third. Time, 1:20½...... Sixth race—One mile—Lord Neville 112, Boland, 12 to 1 and 4 to 1, won; Volandies, 102, L. Rose, second; Monk Wayman, 112, Van Dusen, third. Time, 1:48¼.

March 24.—First race—Handicap, six furlongs—San Durango, 107, Vititoe, 3 to 2 and 2 to 5, won; Tom Collins, 96, Dominick, 6 to 5 and 2 to 5, second; Maggie Davis, 90, Waldo, third. Time, 1:18⅗...... Second race—Five furlongs, two-year olds—Wild Pirate, 118, Winkfield, 3 to 1 and even, won; Sad Sam, 115, Van Dusen 9 to 5 and 4 to 5, second; Blink, 106, Mitchell, third. Time, 1:05½......Third race—Selling, two miles—Admetus, 105, Winkfield, 2 to 1 and 4 to 5, won; Monongah, 104, Boland, 16 to 5 and even, second; Possum, 107, Mitchell, third. Time, 3:47......Fourth race—Turf Congress Handicap, value $2,000, one mile—Trillo, 110, Mitchell, barred in betting, won; Knight Banneret, 97, Newcom, 4 to 1 and 8 to 5, second; Eva Rice, 105, Winkfield, 10 to 1 and 4 to 1, third; Compensation, Moody, fourth. Time 1:47¾......Fifth race—One mile and seventy yards, gentlemen riders—Claroba, 147, Mr. Blanc 20 to 1 and 8 to 1, won; Joe Shelby, 150, Mr. McIlhenny, 8 to 1 and 3 to 1, second; Tincraft, 150, Mr. Buckner, third. Time, 2:01...... Sixth race—Selling, one mile—Warrior, 105, Finley, 7 to 1 and 5 to 2, won; Dandy H., 102, Winkfield, 15 to 1 and 4 to 1, second; Clarence B., 102, Boland, third. Time, 1:49.

JUDGE TALTY, of the Circuit Court, St. Louis, Mo., on March 21, handed down a decision of importance to race tracks and turfmen throughout the country. He denied the injunction prayed for by William L. Cassidy, the race horse owner, against the Fair Grounds Association, to restrain it from excluding him from the course operated by the association. Cassidy was ruled off last Summer by the Board of Stewards for placing a bet for a jockey who rode one of the horses in the race. This was against the rules of the Fair Grounds Association. The Court holds that the association is not a public institution, in the sense that all the public has interest in it, and it may exclude any person from the grounds either before or after he has purchased a ticket of admission, provided it has complied with conditions the purpose of which is to protect the person affected from damage or loss. The Court states that it has heard of persons being injured by being admitted to race tracks, but intimates that no one can suffer irreparable harm by being excluded from race courses.

L. N. SCOTT, a judgement creditor to the extent of $4,000, filed a petition in District Court, at St. Paul, Minn., March 21, asking for a receiver for the Twin City Jockey Club. The club was organized in 1889, leased a race track and made improvements at a cost of $75,000. A State law against pool selling and bookmaking caused the abandonment of racing after a few seasons.

HAROLD S. and Fleur de Lis, two valuable stallions, the property of T. W. Lawson, of Boston, Mass., died of pneumonia March 22.

THE MICHIGAN TROTTING AND PACING CIRCUIT was organized in Detroit, Mich., March 25, and arrangements were made for holding a dozen Summer meetings, as follow: At Ithaca, June 19 to 22; Ionia, June 26 to 29; Highland Park (Detroit), July 2 to 6; Windsor, July 9 to 13; Detroit Driving Park, July 16 to 20; Saginaw, July 24 to 27; Grand Rapids, July 31 to August 3; Bay City, August 6 to 9; Port Huron, August 14 to 17; Jackson, August 21 to 24; Battle Creek, August 28 to 31; Ypsilanti, September 4 to 7. J. E. Rice, of Grand Rapids, was elected president of the circuit, and George Connor, of Detroit, secretary. The purses will range from $300 upward.

THE CEDAR VALLEY TROTTING CIRCUIT met in Waterloo, Ia., recently, to arrange for the midsummer meetings. Dr. Fisher, of Laporte, was elected president, and L. Levy, of Waverly, secretary. The following dates were assigned: Decorah, June 12, 13 and 14; Waverly, June 19, 20 and 21; Cedar Rapids, June 26, 27 and 28; Laporte, July 3, 4 and 5; Marshalltown, July 10, 11 and 12. Waterloo dates to be assigned later.

MAUD S., the noted trotter, whose death was reported last week, was buried March 19 in a plot adjoining that wherein are placed the remains of Dexter, who, in his day, was as great as Maud S. was in her day. The bodies of these two wonderful horses now lie side by side on the estate of Robert Bonner, at East View, Westchester County.

JOCKEY MITCHELL won the $100 in gold offered for the most successful rider at New Orleans, La., since Jan. 1, the little fellow having seventy winning mounts. Boland got second, $30, and Widderstrand third, $20.

The Ring.

Erne Still the Champion.

Frank Erne, of Buffalo, N. Y., and Joe Gans, the clever Baltimore darkey, the leading aspirant for the lightweight championship, met at the Broadway Athletic Club, in this city, on Friday evening, March 23, to contend for the title, then possessed by the former, at the regular weight, 133lb. Both lads had trained faithfully for the engagement, and both were in prime fettle when they faced each other before a house fairly well filled, at advanced prices. Owing to what was regarded as superior performances on the part of the Baltimorean in his most recent previous encounters with men of good class, he was installed the favorite, and 100 to 80 was freely offered on him when the combat commenced, a state of betting which the circumstances did not appear to warrant, for in depriving "Kid" Lavigne of the championship Erne undoubtedly proved himself a crackerjack, although subsequent performances were below the high standard he on that occasion showed. There was little, if anything, to choose between the principals while the fight progressed. Erne being the most aggressive, and apparently being the better hitter, but Gans was generally with him when Erne dashed in, while at outfighting he had a shade the better of the milling, and he set the claret trickling from mouth and nose by his clever head strokes. The champion devoted his attention chiefly to the bulwarks, and some of the stiff body hits he put in effectively must have hurt their recipient, although the dusky boxer made no sign. Neither succeeded in landing a knockdown, and so far as science was concerned there was little of it shown after the first couple of rounds, infighting representing the bulk of the work done, and at that Frank had the upper hand. Finally, in the twelfth round, for which both came to the scratch with alacrity and as strong as at the beginning, Erne made a rush, landing a heavy hit close to the mark, which made his opponent wince a bit, and following it quickly with a smash on the left eye, opening a gash, from which the blood poured, blinding him. He clung tenaciously to Erne, from whom he had to be parted by the referee, and then Gans, who appeared to be suffering greatly, declared to Referee Charley White that he was unable to see, and would not continue a contest that must speedily result in his knockout. The referee thereupon ordered Erne to his corner and declared him the winner. It was subsequently claimed by Gans that his injury was not the result of a blow, but had been inflicted in a collision between their heads as he rushed to a clinch. About this there was a decided difference of opinion, but there was certainly no foundation for the assertion of several of Gans' enthusiastic partisans that he had been deliberately butted by his adversary. Others were loud in their expressions of opinion that the colored boxer simply quit when he saw that he was overmatched, declining to subject himself to additional punishment in a contest which he was satisfied was a losing one. There was much dissatisfaction among the spectators over the outcome, as a lot of money had been speculated on the result. Erne was waited upon by Frank Zimpher, J. Fitzpatrick, "Kid" McCoy and George Saltz, those attending upon Gans being Al. Herford, Henry Lyons and Caleb Bond. Rod McMahon kept time for Erne, while Jim Connery held the watch for Gans.

TWO FIFTEEN ROUND BOUTS WERE decided before the National Athletic Club, of Brooklyn, N. Y., night of March 24, a good crowd being in attendance. The first was between Alex. Dunsheath and Alf. Levey, at 118lb, and terminated in a draw without injury to either principal. The second enlisted the services of George Jansen and "Whitey" Lester, at 135lb, the latter gaining the verdict on points, after a very bustling give and take battle.

"SPIKE" SULLIVAN AND WALTER BURGO met before the Crescent Athletic Club, of Toronto, Ont., March 17, for the purpose of fighting twenty rounds with gloves, but the latter was so far outclassed that the police stopped the mill in the fifth round, in order to save him from further punishment, and the referee gave the fight to Sully.

MATTY MATTHEWS AND EDDIE CONNELLY came together on the night of March 19, before the Hercules Athletic Club, of Brooklyn, N. Y., to try conclusions for twenty rounds, but Connelly had all the worst of the scrapping, and in the fourteenth round the referee ordered him to his corner and awarded the verdict to Matthews.

TIM SULLIVAN AND "KID" WATSON encountered each other before the National Athletic Club, of Brooklyn, N. Y., March 17, having been matched to fight fifteen rounds, but Watson was knocked out in the sixth round.

AL. NEILL knocked out Frank McConnell in the eighth round of what was to have been a contest of twenty rounds, at San Francisco, Cal., March 22, he having had the best of the fighting all the way through.

JACK O'DONNELL AND JIM AUSTIN crossed daddles before the Manhattan Athletic Club, of Troy, N. Y., on the evening of March 20, and after fighting themselves to a standstill the verdict was given in O'Donnell's favor in the thirteenth round.

BOBBY DOBBS, the dusky fighter, put Charley Burns to sleep in the nineteenth round of a glove contest scheduled for twenty rounds, at Youngstown, O., March 19, a cross counter on the jaw knocking the latter out.

MARTIN FLAHERTY lost a fight with Dave McBride at Lynn, Mass., March 19, by hitting foul in the opening round, Referee Bill Daly deciding against him.

TIM KEARNS defeated Andy Walsh in a fifteen round bout at Boston, Mass., March 23, the fight going the limit and being decided on points.

TOMMY WEST knocked out Patsy Corrigan in the third round of what was scheduled for a twenty round bout, at Baltimore, Md., March 23.

Nothing More Complete of Its Kind.

The London Field.

Theatrical and sporting affairs are dealt with side by side in this publication, of which the edition for the year 1900 has just reached us. The chronology of racing and various forms of athletics, however, occupies the greater part of the volume, and several of the photographic illustrations are portraits of athletic celebrities. To English readers the most valuable part of THE ANNUAL will be, as heretofore, the long tables of championships, and the statistics of feats accomplished in almost every conceivable kind of sporting competition. Nothing more complete of its kind has, as far as we know, ever been published.

Baseball.

AMERICAN LEAGUE.

Chicago Included in its Circuit by Consent of the Major Clubs.

The American League has succeeded in making history for itself, and its members will have every reason to feel proud of what they have accomplished. It is the first time in the annals of the game that a minor body carried a point at the expense of the National League. A little stiffening of their backbones and a bold front carried the day. Several weeks ago the American League announced that it intended locating a club at Chicago. The members of that league said the Chicago Club had given them permission to do so, but when the time came for the American to take action the Chicago Club balked, or in other words, repudiated its agreement. The American was not to be foiled so easily, and took a determined stand in the matter. Then it was that the parent organization threatened war and all manner of direful things if the American League did not submit quietly and fall in behind the band wagon. Thus matters stood until the dark and ominous clouds passed away, and the sun had lifted the heavy fog which hung over the situation, when it was observed that Bluff Me-Jim was sitting by the dying embers, and quietly smoking the pipe of peace. A pow-wow was held, the surrender followed, the siege was raised, and the Americans marched triumphantly in, and took possession of the long and much disputed territory.

The American League began its annual meeting at Chicago, Ill., March 16, and was in session several days, and while it adjourned without actually completing its circuit, everything was in such shape that the completion of its work was soon accomplished. The delegates held a protracted secret session March 16, discussing the make-up of the circuit for the coming campaign. Great interest attached to the meeting, as upon the decision to be reached depended whether or not that league would have a club at Chicago this year. Those present were: Ban B. Johnson, president; James H. Manning, Kansas City; C. H. Saulspaugh, Minneapolis; Matthew Killilea, Milwaukee; Charles A. Comiskey, St. Paul; W. H. Watkins, Indianapolis; J. D. Burns, Detroit; J. F. Kilfoyle, Cleveland, and James Franklin, Chicago.

Colonel Whiteside, of Louisville, was on hand to offer inducements to bring an American League team to that city. President Johnson would not talk in regard to the probable action of the league as regards placing a team at Chicago and thereby probably bringing on a fight with the National League. Some of the others present, however, said they would support Comiskey if he should decide to locate his team at the Windy City. During the secret session it developed that a proposition had been submitted to President Hart, of the Chicago Club, of the National League, and it was being considered by him. What this proposition was, however, could not be learned. The secret session continued until late in the afternoon.

An American League team, under the leadership of Charles Comiskey, will be placed at Chicago this year at all hazards. Such was the statement given out by Ban Johnson, president of the American League, when the magnates finished their long session. Whether peace will reign between the National and American League teams was a question which was still undecided.

"We have made the major league a fair, business like proposition," said Mr. Johnson. "If Mr. Hart and the rest of them wish to accept it there will be peace, but if they do not, then only one course is open to us. That is to go to war. I do not like to see the National Agreement violated, but at the same time there must be baseball."

Mr. Comiskey was bubbling over in expectation of the brilliant successes he saw ahead. "I do not see how anybody can keep us out of Chicago now," he said. "I have leased the best park in the city, and I tell you it is going to be used to good advantage."

Although Mr. Hart was not sure that there would not be a rival team here, he said he expected little fight from the new magnates, since there were only two of them still in a belligerent mood. The vote of the magnates, however, told a different story, for all but one declared himself in favor of placing a team in Chicago, regardless of the cost. The name of the man who held out was not divulged, but the shrewd guessers marked him down as W. H. Watkins, of Indianapolis

It was thought for a time that James Manning, of Kansas City; James Franklin, of Buffalo, and C. H. Saulspaugh would be with him, but when the vote was taken they declared for a Chicago team. The park that Comiskey has leased is out at Wanderers' field, Thirty-ninth Street and Wentworth Avenue. The lease as first drawn up called for three years of baseball there, but so confident of success was the new Chicago manager that he asked to have it extended to five. This was agreed to readily, and he says it will be put into the best of shape immediately.

It is understood that a great deal of discussion went on among the magnates as to the probable final condition of the new Chicago Club at the end of the season. Some declared that two clubs could not be made to pay at Chicago, while it was asserted by others that, with Chicago in the circuit, greater crowds would be attracted to the games in the other cities. At the same time it was seen that the Chicago Club might be a financial failure owing to its rival, in the National League.

Although denied by all the magnates, a statement leaked out to the effect that if such was the case, Chicago would receive financial aid from the other cities. Chicago, in other words, is to be tried as an experiment, and if the American League team is successful, the circuit of the new organization will be made larger. Mr. Hart is confident, however, that after one year's fight the American League will withdraw from Chicago and be contented with the minor cities in which the National League is not represented by a team. He admits that the fight will mean a financial drawback to the National League club at Chicago, but he says that he is sure of coming out on the top of the heap.

The delegates reconvened March 17, and made an amicable arrangement with President Hart for the locating of an American League club at Chicago, and passed the entire deal up to the powers of the National League for approval. The terms of the agreement with Hart as to local conditions were not made public. The plan by which the National Agreement is to be preserved provides for the purchase of the old ball grounds at Cleveland by Messrs. Kilfoyle and Somers, of that city, at a price said to be $10,000.

When matters passed the angry stage between Hart and the American Leaguers the former magnate received a proposition to dispose of the Cleveland grounds. He insisted on that point, and when it was granted immediately sent telegrams to all the magnates of the big league asking for their ideas on the subject. Later in the afternoon the American League meeting adjourned, after placing full power to close the deal in the hands of President Johnson.

While everything points to a settlement that will perpetuate the National Agreement, there still is a chance that the deal will not go through. Mr. Kilfoyle, the Cleveland representative, was unable to say whether he and his partner would take the old grounds at Cleveland, which the Robison brothers formerly used. The new Cleveland magnates made a proposition to buy out the Robisons before the circuit reduction was accomplished, but were turned down. They then proceeded to engage another park.

On March 19 President Hart and President Johnson again met. Hart refused to talk, and all the information that was gained came from the American League side. The conference was held in the office of President Hart's attorney, and it is said that an agreement was drawn up between the representatives of the two organizations, by which the American League is to have a club at Chicago. This agreement was turned over by President Johnson to his attorney, who examined it and reported to President Johnson. President Hart during the day received messages from all the National League magnates except Mr. Freedman, of New York, but he refused to say what these messages said about the pending agreement. It was said on good authority, however, that all the messages were agreeable to leaving the matter in President Hart's hands for a final decision.

The agreement will not be signed by President Hart for several days, although there appears now to be no doubt that an American League team will be placed in Chicago this year. Mr. Hart said on March 21 that the agreement will be sent to each member of the American League for his signature before it is presented to him to sign. Until that time the exact terms of the agreement will not be made known.

EASTERN LEAGUE.

Schedule of Games Not Adopted—Circuit Incomplete—Meeting Adjourned.

The annual Spring meeting of the Eastern league was begun March 22, at the Fifth Avenue Hotel, this city. Those present were: P. T. Powers, president; Frank G. Selee and F. J. Leonard, Worcester; Thomas B. Corey and William Murray, Providence; Charles T. Shean and Thomas Burns, Springfield; William Barnie, Hartford; L. P. Hyde and W. F. Meagher, Syracuse; George W. Sweeney, John Canaghan and A. C. Buckerberger, Rochester; A. A. Irwin, W. Gault and Edward G. Barrow, Toronto, and George A. O'Neill and Charles Dooley, Montreal. The circuit was the only thing that attracted the attention of the meeting for the entire afternoon after the delegates had convened. The magnates were anxious to drop Hartford and Springfield, as those cities had not proved successful during the past year or two, and replace them with Baltimore and Washington, and while they had filed a claim for the last two named cities with the National Board, they had not received any positive assurance that they could have them. After discussing the matter for some time it was finally decided to appoint the following committee: P. T. Powers, Wm. Barnie, C. T. Shean, G. A. O'Neill, F. G. Selee and G. W. Sweeney, who were instructed to go to Philadelphia and confer with Col. John I. Rogers, of the major league circuit committee and learn if possible from him what disposition is to be made in regard to Baltimore and Washington. Therefore it was decided to adjourn the meeting until the committee had seen Colonel Rogers. The committee left for Philadelphia on March 23, and the trip proved entirely successful. After a thorough discussion both sides agreed upon what they thought was a fair settlement for all parties concerned, and then Colonel Rogers telegraphed to the other members of the National League Circuit Committee, who are: John T. Brush, chairman, Cincinnati; James A. Hart, Chicago, and A. H. Soden, Boston. After their conference with Colonel Rogers the Eastern League delegates returned to this city and reconvened their meeting and awaited the reply from Colonel Rogers. About 5 o'clock in the evening this dispatch was received:

"PHILADELPHIA, March 23.

"P. T. POWERS, President Eastern League, New York: Committee approves. I to prepare proper papers when you are ready to act. Answer at once. JOHN I. ROGERS."

That brought the matter up to the Eastern League. Its circuit consisted of eight clubs—Worcester, Providence, Springfield, Hartford, Syracuse, Rochester, Toronto and Montreal. In order to take in Baltimore and Washington it became necessary to drop two of the old members. The two marked to go were Hartford and Springfield. The former was willing to give way to Baltimore, as its club owner had lost considerable money at the chief city in the Nutmeg State. Springfield also had been a losing venture, but as the people behind its club thought the chances were good for making a little money this year they were not willing to quit.

A committee of five consists of George W. Sweeney, Rochester; F. J. Leonard, Worcester; L. P. Hyde, Syracuse; T. B. Corey, Providence, and C. T. Sloan, Springfield, was appointed to arrange the circuit.

A committee consisting of C. T. Shean, F. J. Leonard and T. B. Carey, was appointed to draft a new constitution; the old one did not cover the points necessary for the enlarging and reducing the circuit, and other matters of equal importance.

The new board of directors elected were: William Galt, Toronto; George W. Sweeney, Rochester; T. B. Corey, Providence, and Frank J. Leonard, Worcester. Committee of Transportation—George A. O'Neill, Montreal, and President P. T. Powers. The selection of umpires and the fixing of their salaries were deferred until the next meeting. The election of officers resulted in P. T. Powers being re-elected to the triple office of president, secretary and treasurer for the eighth consecutive year. In appreciation of his services to that organization Mr. Powers' salary was increased by an additional $750 per annum, to take effect at once. The meeting then adjourned to reconvene on March 29, when it is hoped the circuit committee will have a favorable report to make and a schedule of games can be adopted.

NATIONAL LEAGUE DATES.

Schedule of Championship Games for the Season of 1900 Adopted.

N. E. Young, president of the National League, on March 25 issued the official schedule of championship contests for the coming season. It calls for one hundred and forty games for each of the eight teams. A noticeable change seen from those presented during the past few seasons is the fact that the Eastern teams will play in the West on the Fourth of July, as was the case several years ago. The Western teams will come East on two big holidays—Decoration Day and Labor Day—as they have been doing in the past. The schedule is as follows:

SCHEDULE.

Games played at Boston—With the Brooklyn team, June 15, 16, 18, 19; Aug. 22, 23, 25; Oct. 2, 3, 4. New York, May 7, 8, 9; Aug. 28, 29, 30; Sept. 1, 24, 25, 26. Philadelphia, April 19; May 3, 4, 5; June 23, 25, 26; Sept. 20, 21; 22. Pittsburg, June 12, 13, 14; July 26, 27, 28; Sept. 3, A. M. and P. M., 4, 5. Chicago, June 7, 8, 9, 11; July 19, 20, 21; Sept. 15, 17, 18. Cincinnati, May 29, A. M. and P. M., 31; June 1; July 30, 31; Aug. 1; Sept. 6, 7, 8. St. Louis, June 2, 4, 5, 6; July 23, 24, 25; Sept. 11, 12, 13.

Games played at Brooklyn.—With the Boston team, April 28, 30; May 1, 2; July 18; Aug. 2; Sept. 27, 28, 29; Oct. 1. New York, April 21, 23; May 3, 5; June 25, 27; July 14, 17; Sept. 21; Oct. 11. Philadelphia, May 7, 8, 9; Aug. 28, 29, 30; Sept. 1, 24, 25, 26. Pittsburg, June 7, 8, 9, 11; July 30, 31; Aug. 1; Sept. 6, 7, 8. Chicago, June 2, 4, 5, 6; July 23, 24, 25; Sept. 3, A. M. and P. M., 4. Cincinnati, June 12, 13, 14; July 19, 20, 21; Sept. 11, 12, 13 14. St. Louis, May 30, A. M. and P. M., 31; June 1, July 26, 27, 28; Sept. 15, 17, 18.

Games played at Manhattan.—With the Boston team, April 24, 25, 26, 27; June 20, 21, 22; Oct. 5, 6, 8. Brooklyn, April 19, 20; May 4; June 23, 26; July 13, 16; Sept. 20, 22; Oct. 13. Philadelphia, May 1, 2; Aug. 22, 23, 24, 25; Sept. 27, 28, 29; Oct. 1. Pittsburg, May 30, A. M. and P. M., 31; June 1; July 23, 24, 25; Sept. 15, 17, 18. Chicago, June 12, 13, 14; July 30, 31; Aug. 1, 2; Sept. 11, 12, 13. Cincinnati, June, 2, 4, 5, 6; July 26, 27, 28; Sept. 3, A. M. and P. M., 4. St. Louis, June 7, 8, 9, 11; July 19, 20, 21; Sept. 6, 7, 8.

Games played at Philadelphia—With the Boston team, April 20, 21, 23; July 14, 16, 17; Oct. 10, 11, 12, 13. Brooklyn, April 24, 25, 26 27; June 20, 21, 22; Oct. 5, 6, 8. New York, April 28, 30; June 15, 16, 18, 19; Aug. 21; Oct. 2, 3, 4. Pittsburg, June 2, 4, 5, 6; July 19, 20, 21; Sept. 11, 12, 13 Chicago, May 30, A. M. and P. M., 31; June 1; July 26, 27, 28; Sept. 6, 7, 8. Cincinnati, June 7, 8, 9, 11; July 23, 24, 25; Sept. 15, 17, 18. St. Louis, June 12, 13, 14; July 30, 31; Aug. 1, 2; Sept. 3, A. M. and P. M., 4.

Games played at Pittsburg—With the Boston team, May 11, 12, 14, 15; July 2 4, A. M. and P. M; Aug. 8, 9, 11. Brooklyn, May 21, 22, 23, 24; July 10, 11, 12; Aug. 16, 17, 18. New York, May 25, 26, 28; July 5, 6, 7; Aug. 13, 14, 16, 20. Philadelphia, May 16, 17, 18, 19; June 28, 29, 30; Aug. 4, 6, 7. Chicago, May 7, 8, 9, 10; June 16, 26, 27; Oct. 10, 11, 13. Cincinnati, April 28, 30; May 1; Aug. 22, 23, 24, 25; Sept. 1, 20, 22; Oct. 6.

Games played at Chicago—With the Boston team, May 16, 17, 18, 19; July 5, 6, 7; Aug. 13, 14, 15. Brooklyn, May 25, 26, 27, 28; June 29, 30; July 1; Aug. 4, 5, 6. New York, May 12, 13, 14, 15; July 8, 9, 10; Aug. 16, 18, 19. Philadelphia, May 21, 22, 23; July 2, 3, 4; Aug. 8, 9, 10, 11. Pittsburg, May 6, 20; June 17, 18, 19, 20; July 14, 15, 16; Aug. 12. Cincinnati, May 2, 3, 4, 5; Aug. 30, 31; Sept. 1; Oct. 6, 7, 9. St. Louis, April 28, 29, 30; May 1; Aug. 27, 28, 29; Sept. 28, 29, 30.

Games played at Cincinnati—With the Boston team, May 24, 25, 26, 28; June 28, 29, 30; Aug. 4, 6, 7. Brooklyn, May 16 17, 19, 20; July 5, 7, 8; Aug. 13, 14, 15. New York, May 21, 22, 23; July 2, 3, 4, A. M. and P. M.; Aug. 9, 11, 12. Philadelphia, May 11, 12, 14, 15; July 10, 11, 12; Aug. 16, 17, 18. Pittsburg, April 23, 24, 25, 29; May 13, 27; July 1; Aug. 5, 26; Sept. 30. Chicago, April 19, 20, 21, 22; June 21, 22, 23, 24; Sept. 22, 23. St. Louis, June 16, 17, 18, 19; July 14, 15, 16; Oct. 2, 3, 4.

Games played at St. Louis—With the Boston team, May 21, 22, 23; July 9, 10, 11, 12; Aug. 16, 17, 18. Brooklyn, May 12, 13, 14 15; July 2, 4, A. M. and P. M.; Aug. 9, 11, 12. New York, May 16, 17, 19, 20; June 29, 30; July 1; Aug. 4, 5, 6. Philadelphia May 24 25, 26, 28; July 5 6, 7; Aug. 13, 14 15. Pittsburg, April 19, 20, 21, 22; June 23, 24; July 8; Sept. 23, 24; Oct. 7. Chicago, April 23, 24, 25, 26; Aug. 23, 25, 26; Sept. 25 26, 27. Cincinnati, May 6, 7, 8, 9; June 25, 26, 27; Aug. 19; Oct. 13, 14.

Origin of the Bunt Hit.

The old bunt hit is a venerable play. Manager Bonnell, of the Wyomings, will probably arouse the old timers, for he declares that Frank Goodman, of the old Farmers' College team, at College Hill, brought the usefulness of the bunt into prominence. "It was back in '75," declared Bonnell, at a session of the Rooters' Club on the Rialto, "that Goodman discovered an offset to his weakness at the bat. He was a fast fielder, but a poor batsman, until he commenced to dump the ball in front of the plate. As fair fouls went in those days he frequently reached second on hits of that sort. His scheme made him the best batsman on the team."—*Cincinnati Post* It is clearly evident that *The Post* man is not familiar with the early history of baseball, or he would not have given so much prominence to such a silly assertion. The records show that that style of batting was in vogue in the sixties. Dickey Pearce, who claims to have invented it, and the records bear him out in his claim, was an expert at that style of batting as early as 1866. We also have a record of Johnny Galvin making one of "his peculiar little hits, close to the home plate, and easily getting his first base on it," in a game between the Atlantic and Harvard College teams, played May 30, 1866, on the old Capitoline Grounds, Brooklyn, N. Y.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

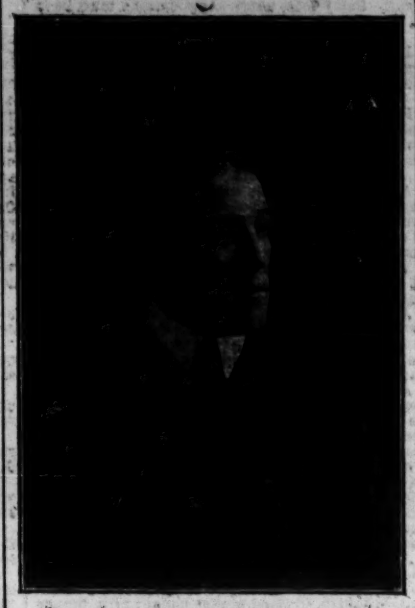
The Central League was organized March 20, at Springfield, Ill., with the following six cities represented: Bloomfield, Terra Haute, Danville, Peoria, Decatur and Springfield. H. F. Schmidt, of Terre Haute, Ind., was elected president, and Otto Hippiehauser, secretary. It was decided to adopt a schedule of one hundred and twenty championship games, the season to begin May 1.

It has been announced that the infield of the new Cleveland American League team will include: Stafford, Bierbauer, Buelow and Vlox. The latter pronounces his name as if spelled Vix. James McAleer, the once noted outfielder, will manage the team.

The Indiana League is now an assured thing. All the towns—Anderson, Muncie, Logansport, Kokomo, Marion and Wabash—have deposited the $200 guarantee, that they will continue throughout the season, with President Hill. The championship season will begin May 5 and end Sept. 5.

Rodger Connor announces the make up of his Waterbury Connecticut State League team to be as follows: Joe Connor, catcher; Prentiss, Reardon and Cronin, pitchers; R. Connor, Delaney and Keirnan, on the bases; Fitzpatrick, short, and Weisbecker, Hanscomb and Mills in the outfield.

Pitcher Ging, whose release was obtained by Brooklyn from the New London team, of the Connecticut League, has been loaned to the Syracuse Club, of the Eastern League, for the coming season.



JAMES T. BURKE.

Jimmy Burke, as he is familiarly called professionally, had quite a varied experience before he could obtain a permanent berth on the Milwaukee team, of the American League. A year ago he was not considered fast enough for the Milwaukees, and he was allowed to go the Rochester Club, of the Eastern League. In the interim his proficiency was so rapid that Milwaukee began to realize the mistake it had made, and concluded that he was needed now, and hastened to bring him in line again. The chances are greatly in his favor of doing regular duty at third base on the Milwaukee team during the coming season. He was born Oct. 12, 1874, at St. Louis, Mo., and was a graduate of the cross lots at that city. Then he put on the finishing touches as an amateur, and was soon considered one of the best among the many noted youngsters of the Mound City. It was on the recommendation of some of the players who had already received engagements that he was started on his professional career with the Peoria Club, of the Western Association, in 1896. That year he participated in seventy-one championship contests, and while he did not cut a very wide swath at the bat, having a percentage of only .228, he did much better work in the field, where in forty games he played short, and in the remaining thirty-one he played in the outfield. In fact, it was on account of the fine showing he made in his fielding that he was re-engaged by Peoria for 1897. During that campaign he took part in one hundred and sixteen championship games and showed a marked improvement, both in batting and fielding. That season he was shifted to third base and filled that position in one hundred and two of the one hundred and sixteen games he participated in. By this time he had developed sufficiently to warrant the club in retaining his services for 1898. He began that season with the Peoria team and continued with it until June 28, when that organization went to pieces. Burke was engaged by the Milwaukee Club, which was then in the Western League, but he was loaned to the Minneapolis team, of the same league, where he finished the season, participating in sixty one championship contests with the latter, all of which were played at third base. One of the most noteworthy contests he participated in that season was one of twenty-one innings, played by the Peoria and St. Joseph teams, June 26, at Peoria, Burke accepting all except two of fourteen chances at third base. The Milwaukee Club reserved Burke for the season of 1899, but in April of that year allowed him to go to the Rochester team, of the Eastern League, where last year he participated in one hundred and thirteen championship games, and those who saw him play third base for Rochester speak of his future with glowing terms. His best batting feats were thirteen times making three safe hits to a game, while his best fielding performance was once accepting all of fourteen chances, five put outs and nine assists. On Sept. 4 Rochester played three games with the Syracuse nine, the former winning all of them, and Burke was seen in his position in each of them.

The following letter was received from Frank P. Thyne, one of the best known minor league managers in the country. Mr. Thyne says: "During the past few weeks I was tendered the Hampton, Va., franchise, in the Virginia State League; also a franchise in the proposed Michigan-Canadian International League, and besides I have been selected as manager of the Montgomery (Ala.) Club, of the proposed Southern League, for 1900. However, up to this date, the Southern League, to the best of my knowledge, will not be launched for the coming season. This leaves my services still at liberty for 1900, to select or manage any first class minor league, or independent team, for the approaching baseball campaign. I can furnish a good, hustling, sober, gentlemanly and winning team at very reasonable figure, or can arrange to transfer elsewhere the entire team, that I had selected to locate at Montgomery, Ala., to represent that city, in the proposed Southern League, for 1900, if suitable terms can be perfected. I have offers to go with the Atlantic League. Address immediately, FRANK P. THYNE, Lowell, Mass."

A judgment of $4,750 was rendered March 20, at Chicago, Ill., in the Circuit Court, in favor of President Hart, of the Chicago Club, of the National League, involving the old ball grounds of his club at that city, which were used by the National Guard during the big strike. Mr. Hart sued for damages done the grounds while the soldiers were camped there, and won.

Catcher Bowerman, lately of the Pittsburgs, has signed a New York Club contract for the coming season.

John A. McPhee, the once great second baseman, has notified Manager Allen, of the Cincinnati team, that he will not play ball this year, and that he expects to draw no more salary as a ball player. McPhee commenced his career on the diamond in 1878, and has missed only one season—1881—since. He played second base far the Cincinnatis from 1882 to 1899, inclusive.

The Lake Superior League, which includes the cities of Duluth, Superior, Ashland, Marquette, Ishpeming, Marshfield, Stevens Point and Medford, has decided that its salary limit shall be $600. This permits each club to engage several good players and then fill out with home talent. These cities met with success last year and hope to do still better during the coming season.

Several good judges consider Leahy, of the Providence Eastern League team, one of the best of the minor league pitchers, and think he would be able to hold his own in the major organization. It is odd that some one of the National League clubs has not signed him, for a trial at least.

Scott Hardesty, who was with the New York National League team for a while last season, will play with the Columbus team, of the International League, this year.

Pitcher Case Patton has been obtained from the Kansas City team by Cincinnati. Patton pitched for Wilkesbarre early last year.

Arthur A. Irwin, the well known manager, and M. C. Meeteer, of Camden, N. J., who formerly managed the All Collegiate nine, have leased the Inlet Park, at Atlantic City, N. J., for the coming season. A strictly college team, composed of the best players in the university ranks, will be placed there, and games will be played each day, the season beginning June 30. The Philadelphias and other National League teams will be attractions there on their off days.

Pitcher Dannehover and C. Schevell, both of Philadelphia, have signed to play with the Norfolk, Virginia League team for the coming season. Charles Fox, another Quaker of some repute, will play with the Binghamton, New York State League team this year.

Atherton, of the Buffalos, is taking a course in dentistry, and wants to be excused from reporting until his term expires.—*Boston Herald.*

The players of the New York team have been ordered to report on the Polo Grounds, this city, March 28.

The regular team of the Philadelphia Club defeated the Yanigans by 13 to 11, March 21, at Charlotte, N. C.

The members of the Brooklyn team who left this city March 20 for Augusta, Ga., and such other players who went there from their homes, made their first appearance on the field for Spring practice on March 23, and seemed to enjoy their first day of training. Only light work was done as a starter, but as soon as the Winter rust is worked off the men will settle down to real work.

When Manager Loftus, of the Chicago team, who was at West Baden, Ind., with his players, heard that President Soden, of the Boston Club, had offered to release Frisbie to New York, he became very angry, and is quoted as saying: "Soden certainly has nerve to try and dispose of Frisbie, and I shall not allow it. Frisbie belongs to the Grand Rapids Club, of the American League. If he attempts to dispose of him I shall demand the return of Catcher Sullivan to my club." From this it looks as if Loftus was still interested in the Grand Rapids, or, rather, the new Cleveland team.

The majority of the major league teams that went South to do their preliminary training are having a bad time of it, on account of the wretched weather.

McGraw and Robinson have announced, in the most positive manner, that they will not play with the St. Louis team this year, because the Mound City is too far away from their place of business at Baltimore.

Manager John C. Chapman is making preparations for another busy campaign with his Connecnecticut State League team at Norwich, Ct. Mr. Chapman has received a very good offer for his Norwich franchise, but is undecided about selling at the present time, as he anticipates a brilliant season since the reduction of the major league circuit.

Herman Long, the remarkable clever short stop of the Boston major league team, is another player who objects to going so far away from his home to play ball. He says he has a good paying bus ness at Chicago, and unless he is released to the Chicago Club he will retire from the diamond, as he does not have to depend upon baseball for a living.

The Cuban X Giants played their seventh game of their Cuban series March 15, at Havana, Cuba, before a large and exceedingly interested crowd, and succeeded in defeating the San Franciscos (colored champions of Cuba) by 10 to 5.

McAllister, formerly with the Cleveland major league team, has been signed by the Minneapolis Club, of the American League, for the coming season.

Manager Mack, of the Milwaukee team, of the American League, has released First Baseman Stafford and Catcher Diggins to the new Cleveland Club, of the same league.

The Nebraska Indians will play a series of three games with the University of Iowa, at Iowa City, Ia., on April 23, 24, 25. As the university has probably the strongest college team in Iowa this season, the Indians will have to extend themselves to win.

It seems rather strange that no club has made an effort to sign Jouett Meekin, one of the brainiest pitchers in the professional ranks, who was recently released by the Boston Club.

Frank Motz, formerly of the Indianapolism team, of the Western League, now the American, has been signed by Charles A. Comiskey for his new Chicago team.

President Freedman, of the New York Club, has notified President Young, of the National League, that he will not contribute his share of the money to purchase the franchises and players of the four retiring clubs—Baltimore, Cleveland, Louisville and Washington—as was agreed by a vote of eleven of the major league clubs at the late meeting.

The Class A minor league teams should be able to pick up some valuable players from the extra men on the major league's list since the reduction of the twelve club circuit. There were about seventy of them thrown upon the market.

The Brooklyn Club has announced that it waives its claim on the services of Pitcher Weyhing.

A special meeting of the stockholders of the Providence Club, of the Eastern League, was held March 21, at Providence, R. I., to take action relative to the resignation of President Frank McKenna, who is in ill health. Thomas B. Corey, formerly vice president, was elected president; Michael J. Downey was elected vice president. Edward H. Kelly resigned from the directory, and William B. Banigan, commodore of the Rhode Island Yacht Club, was elected to fill the vacancy.

The players of the Brooklyn team, of the National League, who have been stopping in Brooklyn for the Winter, or who have recently come here, left Jersey City March 20 for Augusta, Ga., where the players will do their preliminary training.

Charley Nichols, the veteran pitcher of the Boston Club, of the National League, expresses himself in regards to the candidates for the Yale University team for the coming season as follows: "From present indications Yale will have one of the strongest nines in her history. There are a dozen promising pitchers, of whom Cook, Robertson and Westcott are doing especially well in the cage. Behind the bat Cunha handles himself like a natural ball player. Sharpe, the football player, will make a strong candidate for first base. He has the advantage of being left handed, which I consider a great help to a first baseman, as is exemplified in Fred Tenny, of the Bostons."

A special meeting of the Atlantic League was held March 23, at Scranton, Pa., for the purpose of completing an eight club circuit. Those present were: Horace Fogel, president of the league; John Reddington, H. G. Merrill and William Clymer, Wilkesbarre; George Zimmerman and William Sharsig, Allentown; H. E. Smith, Elmira, and M. E. Sanders and Walter W. Burnham, Scranton. It was definitely decided that the circuit should include Elmira, Scranton, Wilkesbarre, Reading, Allentown, Newark, Philadelphia, and either Wilmington or Harrisburg. All the clubs have their preliminary arrangements in good shape, except the Scranton. A board of directors were elected, consisting of E. B. Douglass, Allentown; Benjamin Fleischman, Reading; H. C. Smith, Elmira, and Leo Belmont, Philadelphia. A committee on circuit also was named. The next meeting will be held at Reading, at a date to be fixed later. It was decided to begin the championship season April 26 and end it Sept. 15.

"The Philadelphia team has been more fortunate this week," writes our Charlotte (N. C.) correspondent on Monday, "in having clear weather, the players making the most of it by practicing two times daily. The men run out to the grounds and back to their quarters each day, the distance being two miles. Manager Shettsline reports the players getting into shape rapidly. During the rainy days the men have practiced in the City Hall, thereby not losing a minute's practice. Manager Shettsline says he is uncertain about Lauder playing, as he has not reported yet. In a game played March 23 between two nines the score stood 1 and 1 at the end of the fifth inning."

Amos Rusie, one of the greatest pitchers who ever tossed a ball, has settled his differences with the New York Club and has signed with it for the coming season.

Cricket.

J. J. LYONS, who ranked as one of the best batsmen in Australia for fifteen successive seasons, is troubled with varicose veins, which will probably cause his permanent retirement from the cricket field. His greatest batting feat was accomplished for the Australian eleven against the Marylebone Club's eleven in June, 1893, at Lord's, London, Eng. He was caught at point off the first ball bowled in that match, but in the second inning he gave the finest exhibition of clean and powerful hitting ever seen at Lord's, scoring in ninety-five minutes no fewer than 149 runs of a total of 181 made before the fall of the first wicket. He sent ball after ball over the heads of the spectators on to the awnings of the covered stands, and sometimes over these, cutting and driving with great force. His chief hits were twenty-two 4's, and in the course of his inning he scored 50 in four consecutive overs. This was his highest score in first class cricket, and the 145 compiled for South Australia against New South Wales, at Sydney, in January, 1892, ranks as his best inning in Australia. The latter score was remarkable for the fact that a large proportion of it was made in a drizzling rain. It is said that Lyons at times in this inning hit the ball with such terrific force as to snap the iron pickets in the fence surrounding the playing arena.

W. HICKTON, who was at one time a prominent professional bowler, died Feb. 25, at Broughton, Eng., aged fifty-eight years. He was the principal bowler of the Lancashire County eleven from 1866 to 1870, inclusive. His career in county cricket terminated in 1871, in which year he played for Derbyshire, the county of his birth. Bowling for Lancashire against Hampshire, July 21, 1870, at Manchester, Hickton accomplished the remarkable feat of taking the entire ten wickets in the second inning at the cost of 46 runs. His most successful season was that of 1870, when he led in the first class bowling averages, capturing twenty-six wickets at the cost of 204 runs. Besides being one of the best fast bowlers of his day, he was also a useful batsman of the free hitting kind. He was professional for the Broughton Club for twenty years.

GEORGE GIFFEN, who was a member of the Australian teams that played here in 1882, 1893 and 1896, has scored over ten thousand runs and bowled more than one thousand wickets in first class cricket up to date. He has made no fewer than seventeen centuries, and has never been twice retired without scoring in a big match. His highest score in first class cricket is the 271 made for South Australia against Victoria in 1891. At Sydney, Feb. 16, 1884, bowling for the Australian eleven against a combined eleven of Australia, he achieved the great bowling feat of taking the entire ten wickets in an inning at the cost of 66 runs. He has also on three occasions in important matches performed the feat of taking three wickets with three consecutive balls. He recently strained his side, and the complete rest ordered by his medical adviser will give him the opportunity of recuperating before the next Australian season opens.

W. BROCKWELL, the famous English cricketer, who is now filling a professional engagement at Patiala, India, performed for the first time, Jan. 31, the remarkable batting feat of making two separate centuries in the same contest. He then scored 150 of a total of 253 in the first inning, and made 103 of a total of 263 for six wickets in the second inning. Brockwell bowled throughout the contest, taking ten wickets in the two innings. His most noteworthy batting feat is the scoring of 225 runs for Surrey against Hampshire at the Oval, London, Eng., in August, 1897, he having, in partnership with R. Abel, put on 379 before the first wicket fell. One of the most important matches of the season in England, that between Surrey and Yorkshire at the Oval, in July next, has been set aside as a benefit for Brockwell.

A GAME was played Feb. 2, 3, 5, 6, at Sydney, Australia, in aid of a fund which is being raised to equip and despatch a regiment of bushmen to South Africa. The contest was between an eleven of the Australian team that visited England last year and an eleven selected from the remainder of Australia. M. A. Noble, with 94, and H. Stuckey, with 88, were the highest scorers for their respective elevens in the first inning. The Australian eleven, in their second inning, made a total of 400, of which J. Darling scored 72, C. Hill 69, S. E. Gregory 68, and M. A. Noble 58. The combined eleven commenced their second inning with 357 to get to win, but failed to make more than a total of 205, of which A. J. Hopkins made 62 and Graham got 38. J. Saunders bowled effectively in the first inning of the Australian eleven, taking six wickets for 90 runs.

THE CONCLUDING INTERNATIONAL CHAMPIONSHIP game of the season in Australia was played Jan. 26, 27, 29, 30, at Sydney, the New South Wales eleven then defeating the Victoria eleven, and thereby again securing possession of the Sheffield Shield after a lapse of two seasons. The home team won by 111 runs, the respective totals being: New South Wales, 271 and 412; Victoria, 309 and 263. R. A. Duff, who made his first appearance with the home team, distinguished himself by scoring 75 and 76 at critical stages of the contest. S. E. Gregory, who made 66 in the first inning, and M. A. Noble, who compiled 155 in the second inning, each made a long stand in partnership with Duff before the seventh wicket fell. H. Stuckey scored 55 and 54 for the Victoria eleven, while H. Trumble made 87 and P. Laver got 80 in the first inning of the visitors.

A NEW CLUB has recently been organized in this city. It will be known as the Columbia Oval Club, and has obtained the use of the Columbia College Grounds for home games. Permanent officers will be chosen at a meeting to be held soon.

A MEETING of the executive committee of the Metropolitan District Cricket League was held March 20, in this city, to draw up the championship schedule for the coming season. In the absence of a representative of the Livingston Field Club, no games could be arranged for that organization, and the Knickerbocker Athletic Club withdrew its second team from the contest. A schedule of championship games was adopted for the Knickerbocker Athletic, Manhattan, New York and Montclair Clubs, commencing May 19 and ending Aug. 11. The proposition of the New York Cricket Association to play an all day game, May 30, was accepted, the question of grounds for the match being left open. In respone to an invitation of the Associated Cricket Clubs of Philadelphia, it was agreed to send a representative team there July 3 and 4, and it is probable that a return game will be played in this city Sept. 1 and 3.

THE EXECUTIVE COMMITTEE of the New York Cricket Association held a meeting March 19, in this city, the Paterson, Brooklyn, Manhattan, Kings County, St. George and Kearney Clubs being then represented. The Nelson Lodge Club was admitted to membership, making a circuit of six clubs, of which the Paterson again presented two teams. Each of the seven teams was then scheduled to play twelve championship games, evenly divided at home and abroad, during the season commencing May 19, and ending Sept. 8. An eleven of the Paterson Club plays an eleven selected from the other clubs of the association May 12, at Paterson, N. J.

THE NELSON CLUB has moved its headquarters from Staten Island to Brooklyn, N. Y., having obtained the use of grounds at Prospect Park for the coming season. At a recent meeting it was decided to apply for admission to membership in the New York Cricket Association, and to take part in the championship schedule of that organization. The officers elected for the ensuing season are as follow: President, A. A. Micheil; vice president, H. Manley; treasurer, F. Newell; secretary, F. J. Chadwick; captain, W. E. Mars; vice captain, T. W. Harris; executive committee, F. W. Hayward, J. Parnham, F. J. Ashley, H. Parlett and F. Doyle.

A TEAM representing the West Indies has been scheduled to play a series of games in England during the coming season. The selected team includes five players from Barbados, three each from Demerara and Trinidad, and one each from Grenada, Jamaica and St. Vincent. Two of the four substitutes are from Jamaica, and one each from Demerara and Barbados. J. W. Bowring, of Barbados, has been selected as captain of the visiting eleven. Burton and Woods, the leading bowlers of the team, are the only professionals selected to represent the West Indies.

ELEVENS REPRESENTING Victoria and Tasmania played Jan. 26, 27, 29, 30, at Melbourne, Australia, the former team then winning by 185 runs. The respective totals were: Victoria, 263 and 376; Tasmania, 239 and 215. Mitchell scored 92 in the first inning, and Murray made 104 in the second inning of the Victoria team. Eady, who made 81 in the first inning, was the highest scorer for the Tasmania team.

THE annual meeting of the Maryleborne Club will be held May 2, at Lord's, London, Eng. The members will then be asked to confirm the following alterations in the laws of cricket, recommended by the committee: 1. Six balls to consitute an over. 2. Declaration permissible on and after the luncheon interval on the second day. 3. The side which leads by 150 runs in a three days' match, 100 runs in a two days' match, or 75 runs in an one day match, shall have the option of calling on the other side to follow its inning.

TWO GAMES have been arranged between the Knickerbocker Athletic Club, of this city, and the Linden Club, of Camden, N. J. The first game will be played July 21, at Bayonne, N. J., and the return contest is scheduled Sept. 3, at Camden. On May 30, 1898, at Camden, the New Jersey Athletic and Linden teams played for the first time, and F. T. Kelly and M. R. Cobb succeeded in retiring the Linden eleven for a total of only 5 in the first inning. Kelly took six wickets for only one run, and Cobb captured three wickets for three runs.

THE SMALLEST SCORE made in an inning in a first class match in Australia is 23, by South Australia against Victoria, in March, 1883, at Melbourne. The lowest score in an inning in England is 12, by the Oxford University team against the Marylebone Club's eleven, in May, 1877, at Oxford. One of the Oxford team was absent in this inning, when Morley took seven wickets for 6 runs.

F. PEREIRA scored 100, not out and H. Thompson made 157 of a total of 359 compiled in the second inning by the Medical College's eleven against the Christian College's team, Feb. 5, at Madras, India. Pereira bowled six wickets for 5 runs in the second inning.

VICTOR TRUMPER, the youngest member of the Australian team that visited England last season, has the remarkable record of scoring 1,691 runs in eleven completed innings in Sydney club cricket for the last three seasons. He scored innings of 260, 191, 162 and 120 without once losing his wicket.

M. A. NOBLE has made the last four centuries scored for New South Wales against Victoria, compiling innings of 153, not out, 100, 122 and 155.

THE OPENING GAME of the season in England will be between the Surrey and London County teams, April 16, 17, 18, at the Oval, London.

THE KNICKERBOCKER ATHLETIC CLUB'S cricket contingent has elected F. F. Kelly as captain and T. G. Clarke as vice captain of its eleven for the ensuing season. The club has disbanded its second team, owing to the fact that several members would not be able to play regularly during the coming season.

A. E. COLLETT, who died at his residence in this city Feb. 18, after a long illness, was a prominent member of the St. George Athletic Club's cricket team, filling the position of treasurer of that organization in 1896.

JAMES MACLAREN, the treasurer for many years of the Lancashire County Cricket Club, died March 6, at Guernsey, Eng. His son, A. C. MacLaren, was a member of the English amateur team that played here last season.

THE CALIFORNIA CRICKET ASSOCIATION championship season commences early in April next. Several expert cricketers from England and Australia have recently taken up their residence in San Francisco, and will play with the Alameda, Pacific and California teams, of this association.

G. DAWNAY, playing in a minor match at Modder River, South Africa, clean bowled seven wickets, capturing four with consecutive balls.

F. C. CALDER, a prominent member of the New Jersey Athletic Club's cricket contingent several seasons ago, has recently organized a cricket team in the Philippines under the name of the Army and Navy Club.

A. N. HORNBY, the famous English amateur cricketer, met with a severe accident in the hunting field March 6, three of his ribs being broken. He was one of the English amateur team, headed by W. G. Grace, that played a series of games in the United States and Canada in 1872.

Baseball.

The Brooklyn Club officials feel a little sore over the way Jennings is acting. They think their great first baseman has been listening to poor counsel. While the Brooklyn people do not hold the Philadelphia Club responsible for Jennings' conduct, they think certain enthusiasts at the Quaker City have advised Jennings to 'retire' so Brooklyn will agree to sell his release to the Philadelphia Club. President Ebbets says that Jennings will play with Brooklyn this year or not play ball at all. "We could not afford to sell him at any price," says Mr. Ebbets. "He has made no salary demand, and, in fact, we have heard nothing from him since last year. He has been well treated by the Brooklyn Club. He received his entire salary for last season, even though he laid off for nearly three months with a lame arm. He got a good salary, and we offered him the same for this year."

Frisbie and Hickman, who were with the Bostons last season, have signed contracts to play with the New Yorks during the coming season. The addition of Mercer, Bowerman, Hickman and Frisbie will put the New Yorks in pretty good shape for the great pennant race that promises to be one of the best in the history of the game. The claim made by Manager Loftus, of the Chicago team, that Frisbie belongs to his former Grand Rapids team, of the American League, will not be sustained by the National Board is safe betting at long odds.

The Cuban X Giants defeated the Liberty team by 15 to 11, March 18, at Havana, Cuba. The grounds were in a wretched condition and it was almost impossible for either team to play good ball. The San Francisco gave the Cuban X Giants a hard fight on March 19, but the latter managed to win by 5 to 4 by bunching their hits in the third and fourth innings, when they scored all of their runs.

As this issue of THE CLIPPER goes to press word comes from Cincinnati that Hawley and Selbach, of the local club, have been purchased by the New York Club.

Athletic.

Coming Events.

March 26-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.
April 4, 5, 7—Metropolitan Association of the A. A. U. boxing and wrestling championship competitions, Broadway A. C., N. Y. City.
April 18—Metropolitan Association A. A. U. indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.
April 18—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker A. C., N. Y. City.
April 22—Annual cross country championship run, Fleetwood Park, N. Y. City.
April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.
May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.
May 4, 5—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.
May 5—Western Intercollegiate Athletic Association championship field meeting, Chicago, Ill.
July 7—English Amateur Athletic Association annual championship field meeting, London.
July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.

ATHLETICS AT THE EXPOSITION.

Full Programme of Events to Be Decided at Paris During the Big Fair.

The council of the Union of French Societies have promulgated the complete programme of athletic and kindred events arranged for decision in conjunction with the Paris Exposition. The list embraces about every recognized outdoor pastime, and for the information of our readers we present a list of the competitions in which they are interested:

TRACK EVENTS.

PROFESSIONALS—JULY 1, 3, 5.

World's championship foot races—100 meters, flat, prizes, 250 francs, 80 francs, 40 francs; 400 meters, flat, prizes 250 francs, 80 francs, 40 francs; 1,500 meters, flat, prizes, 400 francs, 150 francs, 50 francs; 110 meters, hurdles, 250 francs, 80 francs, 40 francs; 2,500 meters, steeplechase, prizes, 500 francs, 100 francs, 50 francs; Long jump, prize, 100 francs; high jump, prize, 100 francs; throwing of weight, prizes, 100 francs, 50 francs.

Six hours' run, prizes, 1,500 francs, 300 francs, 120 francs, 80 francs, 50 francs. Other events—Three-legged races, leap frog races, etc.; prizes in money.

Handicaps—100 meters, flat, prizes, 100 francs, 50 francs, 30 francs, 20 francs; long jump, prizes, 100 francs, 50 francs; 400 meters, flat, prizes, 100 francs, 50 francs, 30 francs, 20 francs; throwing of weights, prizes, 100 francs, 50 francs; 1,500 meters, flat, prizes, 100 francs, 50 francs, 30 francs, 20 francs; high jump, prizes, 100 francs, 50 francs; 5,000 meters, scratch, prizes, 300 francs, 100 francs, 60 francs, 40 francs.

Entry fees—Handicaps (races and contests) 2 francs; scratch races, 3 francs; championship and six hours' race, 5 francs. Applications must be sent in before May 31, 1900.

AMATEURS—JULY 15, 17, 19, 22.

World's championships, prizes: art objects, worth 400, 200 and 50 francs in track events, 250 and 80 francs in field events—110 metres, hurdles; 100 meters, flat; 400 meters, flat; 800 meters, flat; 1,500 meters, flat; 400 hurdles, 2,500 meters steeplechase, other events, high jump, long jump, vaulting, throwing of weights, quoits throwing.

Handicaps, all the events for the championship—Prizes, art subjects. 4,000 meters, scratch, steeplechase; 200 meters, scratch; flat race, 60 meters, scratch; flat race, tug of war, hammer throwing, international race, 5,000 meters, by teams of five, 1,000 francs to the winning nation; 2,000 meters, scratch, hurdle race; hop, skip and jump.

Entry fees—Handicaps (races and contest), 2 francs; races and scratch contest, 5 francs; championships, 10 francs; international race, 25 francs per team; tug of war, 10 francs per team. Applications must be in by July 14.

FOOT BALL—RUGBY.

Oct. 14—Match between a French and German team. Oct. 21—Match between an English and a German team. Oct. 28—Match between a French and English team. Prizes—In each match the winning team will receive an art object; beside, each player having played will receive a souvenir. Entry fees, none. Applications must be sent in before Sept. 15.

ASSOCIATION.

Sept. 16—Match between a French and a Swiss team. Sept. 23—Match between a French and a Belgian team. Sept. 30—Match between a French and a German team. Oct. 7—Match between a French and an English team. Prizes—In each match the winning team will receive an art object; beside, each player having played will receive a souvenir. Entry fees, none.

HOCKEY.

Sept. 30—Match between a French and a Belgian team. Oct. 7—Match between an English and a Belgian team. Prizes—In each match the winning team will receive an art object; beside, each player having played in one of the two matches will receive a souvenir. Entry fees, none. Applications must be in by Aug. 31.

CRICKET.

Aug. 4 and 6—Match between a French and a Belgian team. Aug. 11 and 12—Match between a French and Dutch team. Aug. 19 and 20—Match between a French and an English team. Prizes—In each match the winning team will receive an art object; besides, each player who has played in one of the three matches will receive a souvenir. Entry fees, none. Applications must be in by June 30.

LAWN TENNIS—COMMENCE JULY 6.

AMATEURS.

Single championship, men, prizes, 1,200, 500 and 250 francs; double championship, men, 800, 400 francs; single championship, women, 200, 100 francs; double championship, mixed, 400, 200 francs; handicap, single men, first class, 250, 100 francs; handicap, single men, second class, 250, 100 francs; handicap, single women, 200, 100 francs; handicap, double, men, first class, 400, 200 francs; handicap, double, men, second class, 400, 200 francs; handicap, double, mixed, 400, 200 francs. The championships will be played first. Entry fees—Single championship, 10 francs; double and mixed championships, 20 francs a couple; handicaps, 5 francs apiece.

PROFESSIONALS.

Single, championship, prizes, 1,000, 500 and 250 francs.

CROQUET.

June 24 and following Sundays—Championship, single, one ball, by points. Prize, one medal, souvenir. Championship single, two balls, by points. Prize, one outfit for croquet game, one medal souvenir and two mallets of honor.

Championship, double. Prize, four mallets of honor, two medals souvenir.

Handicap, single, two balls. Prize, two mallets of honor, one medal souvenir.

Entry fees, championship single, 3 francs; championship double, 5 francs per pair; handicap, 1 franc.

BOWLING.

Aug. 15 and following days. By team of four players. Rules will be the same as the last tournament of Marseilles with a change in the drawing. The regle des exempts will be followed which is enforced at the U. S. F. S. A. Prizes, 1,000 francs.

BASEBALL.

Sept. 2—Exhibition match between two American teams. Prize, each player will receive a souvenir. Entry fees, none. Applications must be in by Aug. 1.

LACROSSE.

July 29 and following days—Championship by preliminary trials. Prize, a banner to the victorious team and a souvenir to each player.

GOLF.

Place of meetings, grounds of the Society of Sport, Compiegne (Oise). The competition will commence Tuesday, Oct. 2, and must be finished Tuesday, Oct 9.

PROGRAMME AND RULES.

Article 1—The games will be played medal play and not match play, in order not to indefatigably prolong the competitions. If the first two players of each game come out even, these two will play another decisive game.

Article 2—Rules enforced will be the new rules of the St. Andrew's Club, such as they were made out last September.

Article 3—First, grand prize of the exposition of 1900; amateur championship (men). Second, amateur handicap (men). Third, prize of the City of Compiegne; ladies' championship. Fourth, handicap (ladies).

Article 4—Applications will be received up to Sept. 1, 1900, by the secretaire de la Societe de Sport de Compiegne (Oise). They must be sent by the secretaries of the clubs to which the players belong and the handicap must be indicated which has been alloted by the club to the player. The applications must contain the Christian and surname, addresses and signature of the player. An entrance fee of 10 francs for each contest must accompany each application (either in postal or money orders).

Article 5—Prizes. There will be five prizes for each of the amateur and ladies' contests; first, gold badge; second, silver gilt badge; third, silver badge; fourth, silvered bronze badge; fifth, bronze badge.

Article 6—Lodging. On application to the secretary lodging will be secured in advance for the players. Each player will receive a pass to enter the grounds of the society.

Article 7—Messes. La Perche, Fournier, Sariovase and Count Jacues de Portales are charged with the organization of the meeting and the nominations of the referees, handicappers, with authority to use the services of any one capable of aiding them.

Berkeley School Open Games.

The seating and standing capacity of the Seventy-first Regiment armory, this city, was tested on Saturday afternoon, March 24, mainly by the schoolboys belonging to the different institutions participating in the tenth annual indoor sports of the Berkeley School Athletic Association, always an attractive event during the closed season. As usual, the lads from the various schools were provided with noise dispensing inventions, the megaphone predominating, and enthusiasm knew no bounds while the programme was being run off, but there was disappointment at the finish because of the failure of a metropolitan delegation to capture the point honors, which fell to the Worcester High School contingent, from the Bay State, who surprised the New Yorkers by their ability, which secured to them a total of 20 points to 12 for Berkeley and 10½ for Cutler, the other competing schools not reaching double figures. Altogether it was a very enjoyable event, and no one begrudged the visitors their success. Summary:

Sixty yards run, junior.—Won by N. Freel, Morris High School; A. McDonnell, Columbia Grammar School, second; T. Dorman, Montclair High School, third. Time, 7s.

Sixty yards run, senior.—Won by A. G. Buckingham, Stevens Institute; J. S. Spracker, Berkeley School, second; H. P. Jourdan, Worcester High School, third. Time, 6⅗s.

Fifty yards run, novice.—Won by W. Earle, Bernard School; V. Godwin, Trinity School, second; F. Driggs, Trinity School, third. Time, 6s.

One mile run.—Won by R. W. Dixson, Worcester High School; A. McKenzie, Dwight School, second; W. M. McCoy, Newark Academy, third. Time, 5m. 2⅗s.

Four hundred and forty yards run.—Won by T. Manson, Cutler School; H. P. Jourdan, Worcester High School, second; A. C. Perry, Worcester High School, third. Time, 57⅗s.

Sixty yards hurdle race.—Won by E. Bell Jr., Cutler School; W. G. Wrightson, Newark Academy, second; H. R. Roberts, "Poly Prep" School, third. Time, 8s.

Eight hundred and eighty yards run.—Won by W. M. Moran, Worcester High School; F Smith, Horace Mann School, second; W. Warren, Worcester High School, third. Time, 2m. 11⅗s.

Running high jump.—Won by J. S. Spinker, Berkeley School, 5ft. 11in.; C. H. Zoebisch, "Poly Prep" School, second; R. Thomas, Blake School, and G. Victor, Cutler School, tied for third; Victor won the jump off.

Pole vault.—J. Hall, Worcester High School, and C. Huston, Berkeley School, tied, 9ft. 2in.; H. Holmes, Montclair Military Academy, third. 8ft.

Putting 12lb shot.—Won by W. W. Coe, Princeton "Prep" School, 48ft. 11in.; J. R. De Witt, Lawrenceville School, second; A. W. Rogers, Trinity School, third.

BECH OLSEN, of Denmark, and Ernest Roeber engaged in a Graeco-Roman wrestling match at Madison Square Garden, this city, on Wednesday evening, March 21, enough people having faith in the honesty of the match to quite fill the big auditorium. They were far from satisfied with the return they received for their money, however, as after each principal had gained a fall Roeber complained that he had hurt himself and refused to continue, whereupon the referee decided in favor of Olsen. Of course they are to do the trick over again, being well satisfied with the profits of this match.

THE GYMNASTIC COMPETITIONS which are to take place in Paris, Fr., during the Exposition are open to the world, with the exception of professionals who have exhibited in public, in circuses, theatres etc. They will take place on July 29, 30, on the bicycle track at the Bois de Vincennes. No gymnast will be admitted who has within two years protested against decisions of a jury, or have been convicted of fraudulent practices, nor will any gymnast under eighteen years of age be allowed to compete. Full information can be obtained at either 120 Broadway, New York City, or at the Auditorium Building, Chicago, Ill.

THE AVONIA ATHLETIC CLUB, of 78 Barrow Street, New York, has been admitted to membership in the Metropolitan Association of the A. A. U., and it is the intention of the club officials to put quite a number of its members in the boxing and wrestling championships, which will be held in the Broadway Athletic Club on April 4, 5, 7. The Avonia Athletic Club is interested largely in boxing and wrestling, besides which it will have a number of track athletes in the field during the Summer months. The membership of the Metropolitan Association now runs up in the thirties, and makes it the largest division of the A. A. U. in point of membership.

The Canadian amateur boxing championships were held in the club rooms of the Ottawa (Ont.) Amateur Athletic Association, March 8-10. The final winners of the bouts were as follow: 115lb class—Wm. Wildner, New West Side Athletic Club, New York. 125lb class—W. McCarthy, Toronto. 135lb class—Vivian Austin, Ottawa Amateur Athletic Club. 145lb class—Vernon Austin, Ottawa Amateur Athletic Club. 158lb class—Frank Burns, Ottawa Amateur Athletic Club. The meeting was a decided success.

THE STAR ATHLETIC CLUB, of Long Island City, held a spin over a course about four miles and a half long, on Sunday, March 25, and a goodly number of young athletes took advantage of the crisp, clear Spring weather to stretch their legs, preliminary to the coming championship contest. A good race, terminating in a spirited finish, resulted in the success of C. Worden, St. Bartholomew A. C., in 30m.; F. Hussey, Star A. C., second; L. Richter, Star A. C., third.

PRINCETON UNIVERSITY'S team for the trip to Paris, consisting of ten men, will leave New York on the steamer New York on June 13, and will train at Vincennes, Fr., for the Exposition, most likely under the eye of capable Walter Christie. Robt. Garrett, captain of the '97 team, is the only alumnis who will compete with the team.

THE Hefley School Athletic Association, of Brooklyn, N. Y., elected the following officers on March 23: President, M. P. Hefley; secretary, C. T. Earle; treasurer, C. A. Herrman.

Intercollegiate Gymnastics.

The initial championship competition of the Intercollegiate Gymnastic Association was held at Columbia University gymnasium, Cathedral Heights, this city, March 23. The programme embraced half a dozen events, which were contested by teams from seven colleges, and were witnessed by not far from one thousand persons. Throughout the competitions were of an interesting character and quite creditable to the contestants. The Columbia contingent finished the winner, gaining the team honors and the possession of the point cup, emblematic of the championship, with a score of 26, against Yale's 17, the latter being second in line. In the contest for the all around championship Columbia's representative, J. de la Fuente, also won, defeating E. L. Eliason, of Yale, by a score of 102 91 100 to 105 56-100. Summary:

Club swinging.—Won by G. H. Whipple, Yale, 8.4 points; R. W. Van Deerlin, Columbia, 8 points, second; W. P. Phillips, Haverford, 7.4 points, third.

Side horse.—Won by E. Ward, Columbia, 26.57 points; B. H. Belcher, N. Y. U., 25.33 points, second; J. de la Fuente, Columbia, 25 08 points, third.

Horizontal bars.—Won by J. de la Fuente, Columbia, 24 83 points; E. L. Eliason, Yale, 23.16 points, second; R. T. Hinton, Yale, 21 points, third.

Tumbling.—Won by E. B. Blakeley, Harvard, 23 points; C. W. Ward, Columbia, 21.66 points, second; G. L. Wheeler, Columbia, 17.83 points, third.

Parallel bars.—Won by E. L. Eliason, 25.008 points; G. Whipple, Yale, 24.66 points, second; T. P. Jones, Harvard, 24.16 points, third.

Flying rings.—Won by De Young, Columbia, 25.16 points; V. del M. Earle, Columbia, 24.5 points, second; W. G. Otis, Princeton, 22.33 points, third.

Special event.—Won by Princeton team, consisting of S. S. Fragies, 1900; W. F. Mountain, 1900, and L. E. Katzenbach, 1901, on suspended parallel bars; Harvard team, consisting of J. P. Jones, 1902; W. T. Starr, 1903, and E. B. Blakely, 1902, in double tumbling, second.

The secretary announced at the meeting of delegates that thirty colleges had joined the association. After the regular business the following officers were elected: President, E. L. Eliason, Yale; vice president, J. P. Jones, Harvard; secretary, E. Y. Junior, Haverford; treasurer, John Aiken, Princeton; executive committee, L. F. Katzenbach, of Princeton; E. L. Eliason, of Yale; B. H. Belcher, N. Y. U.; Charles Eastmond, of Columbia, and W. T. Starr, of Harvard.

Bowling for the Championship.

An international bowling tournament is to be held at Schuetzen Park, Union Hill, N. J., under the auspices of the United Bowling Clubs of New York, July 15 to 22, at which prizes will be offered for both teams and individuals, and bowlers from all parts of the world are cordially invited to participate. The committee of arrangements are doing all in their power to ensure the complete success of the tourney, which should appeal to every bowler and every regularly organized bowling club in the United States, and they should avail themselves of the opportunity thus offered to enter into competition with America's and Europe's army of devotees of the popular game. Everything possible will be done for the comfort and convenience of visitors to the big city during their stay. Special committees have been appointed to direct and instruct those who may desire to visit the adjacent watering places and other resorts which have made New York a favorite abiding place for thousands of strangers during the Summer solstice, and special rates will be secured for hotels and railroads. A ladies' reception committee will look especially after the comfort and welfare of the fair sex.

Twenty new alleys and a hall capable of accommodating all spectators are now in course of construction in the park. No ball will be rolled on these alleys until the opening of the tournament, and new sets of pins will be used each day. The entrance fee per team of five will be as follows: Strike and spare, $10; headpin, $5; candlepin, $5; duckpin, $5; cocked hat, $5. Entrance fee for teams of five in ladies' tournament, which will be rolled on alleys situated in a separate building, $5. All rules and regulations laid down to govern the different games bowled in this tournament will be strictly adhered to. A club may enter one or more teams in the different contests. All applications, accompanied by entrance fee and full list of membership, must be sent in not later than May 1, to enable the committee to arrange schedules. The individual contests will be open to all comers; entries accepted any day during the tournament. All checks and money orders must be made payable to H. Feldmann, treasurer of the International Bowling Tournament, 5 New Chambers Street, New York City, or S. Karpf, Dayton, O. A guarantee fund of $10,000 has been subscribed to assure all participants of the strict fulfillment of all arrangements and obligations. Admiral Dewey, an honorary member, has promised to be present and open the tournament. Further particulars will be furnished upon application as the details are completed.

A Memorable Bowling Match.

One of the most remarkable bowling matches ever decided in Greater New York, or any other place, between two men a side, was that in which Henry Boemermann, a member of the famous Boemermann family, and Theo. Oliver, the well known expert and tournament manager, encountered Oscar Hammer and J. Boenard, both crack experts with the pins and balls, at the latter's alleys, on Bushwick Avenue, Brooklyn, evening of March 20. The match was for $25 a side, best four out of seven games, and it required the playing of nine games to decide the ownership of the stake, as there were two tie games. The result of a most interesting match was a victory for the genial Boemermann and partner by the following score:

Hammer—Boenard....	359	365	327	368	308	371	334	323
Boemermann—Oliver	359	353	288	368	312	377	402	385

Average—Hammer, 168; Boenard, 177; Boemermann, 179; Oliver, 176.

The victors were hailed with genuine enthusiasm, notwithstanding the fact that they had bearded the lion in his den, and upon their return to headquarters, Boemermann & Meincking's Putnam Cafe, Bedford and Putnam Avenues, they were enthusiastically greeted, and the victory was fittingly celebrated at the shrine of Bacchus.

The Gymnastic Championships.

The amateur gymnastic championships of the Amateur Athletic Union will be decided at the Knickerbocker Athletic Club, this city, on the evening of April 18. National Committeeman J. E Sullivan has appointed the following local committee: J. T. Mahoney, chairman; S. V. Lee and J. H. Yocum. The committee has decided upon the following events: Parallel bars, long horse, side horse, swinging Indian clubs, tumbling (individual), horizontal bar, flying rings, all 'round standing apparatus championship. Championship medals will be awarded to first, second and third in each individual event, and first, second and third medals to the contestants scoring the largest number of points in the all 'round championship, which includes parallel bars, long horse, side horse and horizontal bar. Entries will close on April 2, with J. T. Mahoney, Knickerbocker Athletic Club, New York. An entrance fee of $2 per man will be charged in each event.

AT A MEETING of the registration committee of the A. A. U., March 22, H. Arnold, of the Union Settlement A. C., was suspended and given thirty days within which to clear himself of the charge of professionalism preferred against him. He is charged with having received money prizes in a mile race at the Stonecutter's games last August. At the end of thirty days, if he has not given the committee satisfactory proof of his innocence, he will be declared a professional.

THE REGISTRATION COMMITTEE of the Amateur Athletic Union has decided that as the protest in regard to the recent cross country race of the Star Athletic Club was made by a member of that club, and his club was at fault in not having the course properly laid out, the prizes must be awarded as won, and the race to be run over on an eight mile course next month.

THE NEW OFFICERS of the Brooklyn Latin School Athletic Association are as follows: President, Walker N. Stillman; vice president, Lucius Rossiter; secretary, Russell Marston; treasurer, Chas. T. Hopkins.

THE SHAMROCK HARRIERS held a cross country race on Sunday, March 25, over a six mile course in the upper part of Greater New York, a score or so of ambitious amateurs taking part, and a lively spin resulting in a victory for M. J. McGarry, Pastime A. C., in 37m.; R. Todd, S. H., second, and E. A. Trede, S. H., third.

JEAN C. CALDWELL won the half mile running championship of Columbia University in a contest in the gymnasium, this city, on the afternoon of March 22. Twelve started. Caldwell winning by a yard from Chew Atkins, '02; with Allan R. Doorman, '03, third. Time, 2m. 8s.

THE CRESCENT ATHLETIC CLUB, of Brooklyn, N. Y., has decided to send its lacrosse team abroad, to compete for honors at the Paris Exposition. If possible, a game will be arranged between the team and a picked team of English players, to be played at Lord's Grounds, London, prior to the games at the French capital.

Wheeling.

League of American Wheelmen.

President Sams, of the L. A. W., thus outlines his present plans of the organization for 1900: "My committee appointments will be on the basis of the best men for the positions and without regard for the geography of their homes. Good roads and wheelmen's right appeal to every bicycle rider in this country. It is believed that the sidepath movement will do more than anything else to increase the league membership, and the new officers of the organization will devote a great part of their energies to this until the original plan of a complete system of sidepaths from Maine to Texas and from the Atlantic to the Pacific has been accomplished. As many States as possible will be persuaded to follow the example of New York and pass a sidepath law, making the construction of such paths obligatory upon the county boards of supervisors of the public roads and imposing a sidepath license tax on the riders. If this cannot be accomplished in some of the States the local cyclers' organizations in those States will turn out and build sidepaths and maintain them with the financial aid of the league. A correspondence with clubs all over the country has been begun with a view to beginning sidepath building at once. The touring bureau also is receiving a good deal of attention. Tours throughout all parts of this country and Europe will be arranged, and under the treaty now existing between the league and the 'cycling touring associations of England and several other European countries, special hotel, railroad and steamship rates can be guaranteed."

Motor Car Records.

All previous records for motor cars were broken by Rene de Knyff in the recent race at Pau, France, for motor vehicles and motocycles. The course was 335 kilometres, or 209½ miles. Thirty-six of the leading chauffeurs of Europe started. De Knyff's vehicle had a sixteen horse power motor, most of the others being of twelve horse power. The horse power of the tricycles varied from three to six. The pace was terrific throughout. At one stage of the race, on level ground, De Knyff covered 34½ miles in 33½ minutes. De Knyff won in 4 46.57, net time, excluding stoppage, beating all records with an average of nearly forty-four miles an hour. Marcellin, the motocyclist, also broke all records in his class, going the distance in 5 47.14, an average of more than thirty-six miles an hour.

THE EXECUTIVE COMMITTEE of the New York State Division, L. A. W., held a special meeing in this city March 15 at which the resignation of H. B. Fullerton as vice consul was accepted and George C. Pennell was elected in his place. Mr. Fullerton was appointed chairman of the State Highway Improvement Committee, at his own request, as he is traveling most of the time, is an enthusiast on the subject of good roads, and will now be in a position to do better service for the organization. George T. Stebbins, of the Brooklyn Bicycle Club, was appointed chairman of the committee on rules and regulations, made vacant by the transfer of Mr. Pennell.

THE American Sports Publishing Company's latest addition to current sporting literature is Spalding's Official Bicycle Guide for 1900. It has been edited by John F. Byrne, and is a most interesting, as well as instructive, little book, containing chapters on touring, racing and records which are well worthy of perusal.

JIMMY MICHAEL, it is announced, has decided to return to the 'cycle path this season, and endeavor to win some of the big purses to be offered during the year, making his headquarters at the Manhattan Beach track, the scene of some of his greatest victories in former years. His experience as a jockey was evidently not financially profitable.

GOTTLIEB DAIMLER, who was the first to bring to a state of perfection motors and motor cars, died a few days ago, near Stuttgart, Germany, from heart disease, aged sixty-five years. He was a native of Wurtemberg.

C. STUART BOLTING, of Providence, is stated to have ridden one mile, straightaway, paced by a motor tandem, in 1m. 12⅗s. on a road near New Orleans, La., March 21.

Winter Sport.

Schoolboy Skating Champions.

The annual competitions for the skating championships of the New York Interscholastic Athletic Association were held at the St. Nicholas Rink, this city, on Wednesday evening, March 21. The point honors were won by Berkeley School's representatives, headed by Le Roy See, who won two of the three events forming the programme. Summary:

Half mile, Senior.—Won by Le Roy See, Berkeley; W. Swan, Woodbridge, second; G. A. Mohlman, Berkeley, third. Time, 1m. 24s.

Quarter mile, Junior.—Won by A. O'Brien, Columbia Grammar; O. McClare, Trinity, second; Louis Hall, Cutler, third; J. Cornell, Cutler, fourth. Time, 48⅘s.

One mile, Senior.—Won by Le Roy See, Berkeley; W. Swan, Woodbridge, second; G. A. Mohlman, Berkeley, third. Time, 47⅗s.

THE CLOSING GAME of the Amateur Hockey League championship season was played at the St. Nicholas Rink, this city, on Saturday evening, March 17, when the Brooklyn Skating Club's team defeated the Naval Reserves by the big score of 8 to 0. The championship was won by the Crescent Athletic Club team, the standing of the teams at the close being as follows: Crescent A. C., won 10, lost 0; New York A. C., won 7, lost 3; St. Nicholas S. C., won 5, lost 5; Brooklyn S. C., won 4, lost 6; Hockey Club of N. Y., won 4, lost 6; Naval Reserves, won 0, lost 10.

THE FINAL GAME in the Junior Lacrosse Hockey League championship series in Canada was played at Toronto, Ont., March 15, the Excelsior team defeating the Marlboroughs by eight goals to three.

NORVAL BAPTIE is stated to have skated one mile on an indoor track at Penetanguishene, Can., in 2m. 55s., on March 16.

THE OTTAWA, CAN., HOCKEY TEAM visited New York last week, and on Friday evening, at the St. Nicholas Rink, were beaten by the seven of the New York Athletic Club, the score standing 3 goals to 1. On the following evening, at the same place, they encountered a picked New York City team, whom they defeated by a score of 5 to 2. On each evening there was a big crowd in attendance.

Well Known and Reliable.

Spirit of the Times.

One of the oldest and most accurate annuals published is that sent out each season from THE NEW YORK CLIPPER house. Indeed, so well known and reliable is the publication that it has been a standard of authority for the settlement of controversies and arguments these many years. The volume for 1900 to hand contains a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., and records of fastest time and best performanocee in all departments of sport. The book is handsomely illustrated.

Aquatic.

Coming Events.

May 30—Passaic River Rowing Association annual regatta, Passaic N. J.

June 2—Harlem Regatta Association annual regatta, Harlem River, N. Y City.

June 14—New York Yacht Club annual regatta, New York Bay.

June 30—Annual intercollegiate rowing regatta, Poughkeepsie Highland course, Hudson River, N.Y

July 4, 5, 6—Henley Royal Regatta, Henley-on-Thames, Eng.

July 12, 13, 14—New York Yacht Club races, Newport, R. I.

Aug. 7—New York Yacht Club's annual cruise commences. Glen Cove, N. Y.

Aug. 26, 26—Paris Exposition International Regatta, Asnieres, Paris, Fr.

THE POUGHKEEPSIE-HIGHLAND AMATEUR ROWING ASSOCIATION held a meeting in this city March 20 for the purpose of electing officers and arranging details for the annual intercollegiate contest between Cornell, Pennsylvania, Columbia and Wisconsin, to be held on June 30 over the Poughkeepsie-Highland course. The officers and directors elected for the ensuing year were: President, C. E Lambert, of New York; first vice president, T. H. Ransom, of Poughkeepsie; second vice president, F. R. Portmeyer, of New York; third vice president, C. C. Hughes, of New York; fourth vice president, J. H. Campbell, of New York; treasurer, W. H. Frank, of Poughkeepsie; secretary, H. S. Reynolds, of Poughkeepsie; directors, H. W. Peckwell, of New York; J. D. Mahr, of New York; W. F. Booth, of Poughkeepsie.

Lawn Tennis.

Lawn Tennis Fixtures.

The executive committee of the United States National Lawn Tennis Association met in this city on Wednesday evening, Feb. 21, when business preparatory to the opening of the season was transacted, the more important being the adoption of a schedule of dates for tournaments, which is herewith presented:

April 28—Interscholastic championship at Yale, Harvard, Princeton, Columbia, University of Chicago and University of Pennsylvania.

May 22—Open tournament at Montgomery Athletic Association, Montgomery, Ala.

May 22—Southern championship at Batchelors' L. T. Club, Washington, D. C.

May 25—Interscholastic championship at Bowdoin, Me.

May 26—Open tournament of the California L. T. C., at San Francisco, Cal.

June 4—Maine Intercollegiate championship.

June 11—New Jersey State championship, at Orange, N. J.

June 11—Pennsylvania State championship, at Philadelphia Pa.

June 16—Massachusetts State championship, at Longwood, Mass.

June 19—Woman's championship of America, at Philadelphia C. C., Wissahickon Heights, Pa.

THE LAWN TENNIS CHAMPIONSHIP in doubles was decided at the armory of the Seventh Regiment, N. G. S. N. Y., this city, on March 3, J. Parmly Paret and Calhoun Cragin defeating Harold H. Hackett and John A. Allen by a score of 5—7, 7—5, 7—5, 10—8.

Theatrical.

MUSIC AND SONG.

Alice Nielsen is to try her luck in London next season, about Easter time. Frank L. Perley, her manager, will sail for England in June to complete final arrangements. Miss Nielsen having signed a contract to sing there in three operas, "The Fortune Teller," "The Singing Girl" and a new opera, the music to be composed by Victor Herbert and the libretto written by Harry B. Smith.

Harry S. Hopping writes: "I am now in my thirteenth week as musical director of 'The Missouri Girl' Co., and am re-engaged for next season by Manager Raymond for his new play, 'Old Arkansaw,' for which I am now writing special music."

Della Watson, musical director, has signed with the "Air Ship" for the rest of the season.

Notes from the Olympia Opera Co.—This company will open an engagement in New Orleans at Athletic Park, May 6, for the Summer, and will also put in an opera company at the Lyceum Theatre, in Memphis, to open June 4. We have made many friends in the South, this being our first season, and managers claim we have the best repertory opera company that ever played the South. Our company next season will be stronger than ever.

George H. Dukes, musical director for George Dupree's "O'Hooligan's Wedding" Co., has closed with that organization, and reports the past season to be very successful, and all the company well. Mr. Dukes has signed contracts with Conroy and Mack's Comedians, to open early in September, playing a repertory of farce comedies.

Camille D'Arville, who is singing Horwitz & Bowers' latest song hit, "Wait," reports great success with same at Keith's, as does Emile Edwards, of Howe and Edwards, with "When I Think of You."

Jere Mahoney, popularizer of many well known songs, who has been seriously ill for several months, is now on the road to recovery, and will soon appear again with the National Phonograph Co., of this city.

An exceptional case in the history of vocalism is that of "Mah Tiger Lily," which recently created such a sensation in New York during the run of "Aunt Hannah" at the Bijou Theatre. After a few persuasive measures and pointed arguments, M. Witmark & Sons, who control the publishing rights of all the music for "Aunt Hannah," secured permission from Brady & Grismer to concede to professionals outside of Greater New York the privilege of singing the song, and no doubt the air will reverberate with this catchy melody. After April 23 next professional singers will be allowed to give "Mah Tiger Lily" in Baltimore, Washington and Philadelphia, but the rights to Greater New York are reserved indefinitely by Brady & Grismer.

Fred. Hylands, of the firm of Hylands, Spencer & Yeager, music publishers, is slowly recovering from a severe attack of pneumonia. He has passed the danger mark, and will be at his desk within a couple of weeks.

Nathan Bivins, author of "Warm Baby from the South," "Messenger Boy" and other "hits," is confined to his house with a severe illness.

Friends of Len Spencer will be pained to learn of the death of his youngest daughter, Constance Andrew Spencer, on March 24.

The following well known vocalists have been engaged for the exclusive making of phonograph records for one year from April 1, by the Columbia Phonograph Co.: Geo. J. Gaskin, Len Spencer and Steve Porter.

Roger Harding, music publisher, left this city Tuesday afternoon, March 27, for Chicago, Ill., and St. Louis, Mo., on a business trip.

Thos. P. Black, of Detroit, has secured on royalty the following songs, by Harry B. Marshall: 'Sweet Little Irma Lee," "A Little Blonde" and "Ma Black an' Tan Baby;" also three marches, "Victorious America," "Belle of Boston" and "The Little Cadet."

W. P. McBride, of the Sawtelle Dramatic Co., writes: "I have been signed with my orchestra to play the Academy of Music in Atlantic City, N. J. I will use an orchestra of ten pieces."

G. H. Thomas, Dan Allman, Clarice Vance, Geo. Primrose and Eddie Leonard are featuring "My Money Never Gives Out."

Harry Brown has a brace of winners in "The Medicine Man" and "The Ghost of a Coon." Thomas and Murray have hits in these songs, as well as the same publishers' "Louisiana Lize" and "Just What the Good Book Taught."

Jos. W. Stern & Co.'s new home song, "Just What the Good Book Taught," goes tremendously with Nellie Hanly. Robbyns and McKenzie, James Barnard, Burt Wesner, and Kasten, Duey and Kasten.

NEW JERSEY.

Newark.—Most of the local houses are receiving good attention for the Lenten season.

NEWARK THEATRE (Lee Ottolengui, manager)—The Kelcey-Shannon Co. is here this week, in "The Moth and the Flame." Their performance last season drew big houses, and they will, no doubt, be as successful again. The intense scenes were heartily appreciated by a good house Monday night, March 26 considering the storm. "The Belle of New York" was as full of life and brilliancy as ever last week, and received fine support. Edna May was reported confined to her hotel by illness the later half of the week. "His Excellency the Governor" is booked for week of April 2.

COLUMBIA THEATRE (M. J. Jacobs, manager)—"Too Much Johnson," which was rendered with so much success by the stock company last season, is the current attraction here. It affords the patrons a pleasant change from the many heavier performances, and will probably be well received. The opening performance drew a good house Monday night 26, against snow. "Darkest Russia" was given with good effect last week, and the financial end was quite satisfactory. "Under Sealed Orders" will be put on week of April 2. Amy Stone, one of the original members of the stock company, playing old lady characters, retired from the company Saturday night, 24. Carrie Clark Ward has been engaged in her stead.

EMPIRE THEATRE (Harry J. Hyams, manager)—"Through the Breakers" will thrill the audiences here this week. Its exciting climaxes are novel and well rendered and should find favor here. The house was fairly good on the opening night, 26. Thos. E. Shea did some excellent character work in "The Man o' Wars Man" and "Dr. Jekyll and Mr. Hyde" last week and received fairly good attention. "A Day and A Night" is underlined for the week of April 2.

NEW CENTURY THEATRE (O. R. New & Joseph Seder, managers).—The Milton Aborn Opera Co. will commence a season of grand and comic opera here this week, at popular prices. Since this organization appeared in Newark, last year, new features have been added, and it has been strengthened in solo and chorus, and music lovers will find much to please in the various works. The first half of this week "Cavalleria Rusticana" and "Pinafore" will be sung, and the latter half "The Bohemian Girl." The principals of the company at present are: J. K. Murry, Jos. W. Smith, Payne Clarke, Frank Wooley, Warren Lombard, Clara Lane, Ida Mulle, Hattie Arnold, Florence Ackley, Mamie Scott and Milton Aborn. The house was fairly good on the opening night, 26. Carl Haswin, in "A Lion's Heart," entertained fairly good business last week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Straight variety invades this home of burlesque this week, and, as the invader is Reilly & Wood's Company, it is safe to predict a brilliant success. This show is a prime favorite here, as elsewhere, and opened to two big houses on Monday, 26. The company is particularly strong now and includes: The Wartenburg Bros., Johnston Bros., Howe, Wall and Walters, Pat Reilly, Bessie Lamb, Jennings and Alto, Aleene and Elliott, Marshall and Darling, Meeker-Baker Trio and Frank Bryan. A special matinee for the ladies will be given Friday, 30. The Rose Hill Folly Co. played a week of good business and Manager Mack was well pleased. The Victoria Burlesquers is down for the week of April 2.

TRILBY MUSIC HALL (Anderson & Bey, managers).—The popularity of this house is outgrowing its size and overflowing audiences result. The current bill: Daisy Linden, Tom and Sadie Griffin, Fannie Francis, Geo. and Annie Seyons, Clinton and Anderson in illustrated songs, and Minnie Francis.

NOTES.—Jake Schmid, who was for many years treasurer of Waldmann's Opera House, died on Wednesday, 21, after a lingering illness. He was born in Germany, about sixty-one years ago, and his connection with the theatrical business dates back to the earlier days of the late Fred Waldmann (father of the present manager), and he will be well remembered by all the older variety people as a familiar figure around the old house.....Newark Lodge of the Order of the Eagles, which is about eight weeks old, was considerably augmented last week by the initiation of Manager J. Herbert Mack, J. J. Sullivan and Frank Berry, of the Rose Hill Co.; George Turner, press agent of Waldmann's Theatre; James Curtin, Frank Howie and John Lyons.....Alice May, of the Columbia Theatre Stock, is confined to her home with measles.

Elizabeth.—The season at the Lyceum and Jacobs' Theatre is rapidly drawing to a close, and as a result neither house had many attractions during week of March 19.

LYCEUM (W. M Drake, manager).—The Ah Foon Co. came 24, matinee and night, to moderate business. The performance was made up of specialties of average merit. To arrive: "The Woman in the Case" 28, Cushman's Vaudeville and Minstrels 31, Thomas Shearer Co., in repertory, April 2-7.

JACOBS' THEATRE (G. W. Jacobs, manager).—William Barry, in "The Rising Generation," came March 24, to excellent business. To arrive: "Remember the Maine" 26, 27, "An American Girl" 31, "Through the Breakers" April 5, "Shenandoah" 7, Cork and Wig Club 17. "The Heart of Maryland" 18, John Drew, in 'The Tyranny of Tears," 20.

TIPS.—Both the Lyceum and Jacobs' Theatre will remain open until late in May.....Manager Drake, of the Lyceum, will continue the management of that pretty and popular theatre for the season of 1900-1901. During the Summer all the scenery will be repainted and a new and very handsome drop curtain of Venetian character will be painted and the gallery stairs altered to lead to an individual passageway, and obviate the necessity of the gallery patrons entering and making their exit through the main corridor. Band concerts by Drake's concert and military band will be resumed on several dates through the Summer.....Manager Drake has had a prosperous season, and the theatre, he says, has made money in excess of last season.....'Alice in Wonderland" (local) at Jacobs', March 22-24, did well.

Jersey City.—The Academy (Geo. W. Sammis, resident manager) is dark this week, owing to Manager Sammis canceling the booking of "The Queen of the Boulevard," otherwise known as "Sapho." Tim Murphy, in "The Carpetbagger," will have week of April 2. Geo. W. Monroe closed a fair stay March 24.

BIJOU.—Manager John W. Holmes has "Across the Pacific" this week. Next week, "Cling Sing Foo" and high class vaudeville. Al. W. Martin's "Uncle Tom's Cabin" packed 'em to the capacity last week.

BON TON.—Manager F. W. Dinkins has a capital house bill this week, which includes Ching Foo Lee, the St. Belmos, McCale and Daniels, Edward Gunn, the Courtney Sisters, Dempsey, Mitchell and company, in an entertaining sketch; the Golden Gate Quartet, Hall and Staley, and Flora. The matinee opening, 26, was excellent. The Imperial Burlesquers made a favorable impression, to good attendance, last week.

NOTES.—Charles A. Gudgen, a resident of this city, and the first stage machinist at the Opera House, now the Bon Ton, and of the Bijou, died at Coney Island, of apoplexy, March 19.....Arthur H. Nelson and Ruby Love, two very clever and hustling amateurs, enter the professional ranks as Nelson and Love, doing a black face act.

Paterson.—At the Opera House (John J. Goetschius, manager) "A Young Wife" had fairly good houses March 19-21. "The Cherry Pickers" had splendid business 22-24. Due: The Walford Sheridan Stock Co. 26 and week, "Because She Loved Him So" April 2. Bernard's Comedy Co. 3, 4, "Why Smith Left Home" 5-7.

BIJOU THEATRE (Ben Leavitt, manager).—Weber's Dainty Duchess Co. played a return date to big houses March 19 and week. Due: May Howard's Extravaganza Co. 26-31, the Tammany Tigers Co. April 2 and week.

EDEN THEATRE (H. E. Toovey, manager).—The Gibney Hoeffler Co. presented their repertory to good houses March 19-24. Due: "A Merry Chase" 26-28, "Dad in Harness" 29-31, 'A Woman in the Case" April 2-4, William Barry, in "The Rising Generation," 5-7.

Plainfield.—Decidedly the best performance ever given by Al Reeves in this city was given by his big company at Stillman Music Hall, Monday, March 18. A large audience was in attendance, and the house would undoubtedly have been crowded to the doors but for the heavy rain storm, which began early in the day and lasted beyond midnight. Mr. Reeves appeared to splendid advantage. Inez Macusker was excellent, and everyone came in for a good share of approval. The electrical, scenic and mechanical accessories are also deserving of mention. "A Night in Chinatown" cancelled, in consequence of engagement at Third Avenue Theatre, New York, and 'The Rising Generation," booked for 27, requested cancellation to enable them to play a week stand, so there will be no public performance until 30, when the Ah Foon Co. is booked to come. The house is occupied by local parties 27, 28. 'Naughty Samuel" comes April 4. "A Gay Farmer" 6, 7, "Ten Nights in a Bar Room" 10.....Manager Maze Edwards expects to be out the coming week.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) the Sawtelle Dramatic Co. presented a repertory to big houses throughout week of March 19. Coming: "The Sunshine of Paradise Alley" 26, "An American Girl" 27, 'Because She Loved Him So" 31; week April 2 Corse Payton's Stock Co.....Diamond Jack's Vaudeville Medicine Co. is booked to appear in Morris Guards' Armory until April 7.....Roving Frank's Gypsy Camp, No. 1, is now occupying the Scenic Theatre building for the season. Manager Frank R. Hubin has fitted up the camp in great style and business is good.....Norman Jeffries is rapidly improving and able to leave the hospital.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) "An American Girl" was here March 20, to fair business. "Uncle Tom's Cabin," 24, had the full capacity of the house. To come: "The Girl from Maxim's" 27, "The Sunshine of Paradise Alley" 28 "Local 29" 30, 'Remember the Maine" April 2, Maud Adams 3, Modjeska 6, "The Heart of Maryland" 7, the Kendals 11, "A Stranger in New York" 14, "Local 16" 18.

Camden.—The Herbert Stock Co. continues to hold forth at the Dewey Theatre (Dr. W. H. Long, manager) this week, appearing in "East Lynne." There was good attendance throughout last week, and the production of "Hamlet" was well received Dr. Long was in the city for a few days last week, and expressed satisfaction with the way things were going during his absence.

Hoboken.—Lyric (H. P. Soulier, manager).—"Remember the Maine" finished a good three days' stay March 24. For 26-28, "The Woman in Black," under the management of Jack Hoeffiner. "A Woman in the Case" is due 29-31. Business continues satisfactory.

MISSOURI.

St. Louis.—Last week's bills included several star attractions, one of them being Mrs. Fiske and two of them being at the syndicate houses.

CENTURY.—Mrs. Langtry, in "The Degenerates," was at Manager Short's house last week. The offering was well received, although not as well as was to be expected. Of course Mrs. Langtry was an object of interest to the ladies, but a surfeit of good attractions split the business a good deal. This week "The Surprises of Love" is here.

OLYMPIC.—At Manager Short's other house James O'Neill did an average business in "Monte Cristo" and "The Musketeers." Mr. O'Neill is a good favorite here in the face of average attractions. Saturday evening was one of the biggest houses, the occasion being a benefit to the house treasurer, Budd Mantz. This week the offering is "Arizona."

GRAND.—At Manager Geserich's house Mrs. Fiske presented "Becky Sharpe" last week. The piece was extremely well staged and well acted, too. Mrs. Fiske herself met a most flattering reception. The audiences were composed of the best people in town and were large at every performance. It was in every way a successful engagement. The company was in charge of G. C. Smith. This week the attraction is Isham's Octoroons.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Opera Co. presented "Rigoletto" last week, to good business. Messrs. De Traville and McDonald, and Messrs. Meriens and Delamatta were the principals. This week "Fra Diavolo" is the opera, with the following cast: Zerlina, Grace Golden. Mary Carrington; Fra Diavolo, Miro Delamotta, Rhys Thomas; Beppo, Edward P. Temple; Giacomo, Francis J. Boyle; Lord Allcash, Charles Meyers; Lady Allcash, Della Niven; Roberto, Lillie Lancaster; Matteo, Richard Jones; Lorenzo, Rhys Thomas, Harry Davies.

HOPKINS'—Manager Grumpurtz also had a good business with 'Sapho." The work of the stock company was excellent, Miss Evesson, in the title role, doing extremely well, albeit the work of the playwright in the dramatization merited some criticism. This week the company from Col. Hopkins' Chicago house is here in 'Quo Vadis," while the local company is repeating "Sapho" in the "Windy City."

HAVLIN'S—Manager Garen had "An Irish Alderman" last. The cast was very good, though including no stars of the greater magnitude. The business was very good. This week Gillette's "Secret Service" is here.

COLUMBIA.—Messrs. Middleton and Tate presented a vaudeville bill headed by Lillian Burkhardt and co. The work of all the artists was good, and the attendance while not unusually large, was enthusiastic. This week the bill is: The Florenze Troupe, Howard's Ponies, Pete Baker, the Silvers, Dolph and Susie Levino, McBride and Goodrich and Geo. Austin.

STANDARD.—Manager Butler had a show last week that aroused even the most jaded patron of the "Home of Folly." It was the New Night Owls. Though it was a return date, several new attractions were added, as, in fact, is done with all burlesque companies that play the Standard. Brothers Fouti Boni, Rawson and Baisly, the Hughes, Healy and Farnum, Nat Le Roy, Polk and Trask and the sensational Karina were the features of the olio. This week the Gay Masqueraders is here.

FOURTEENTH STREET THEATRE.—Anna Eva Foy is filling her second week's engagement here and reading your fortune in the stars. Business has been fairly good with her.

Kansas City.—At Coates' Opera House (M. H. Hudson, manager) "The Village Postmaster" came last week to only fair returns. The show was produced with the original scenery and effects and most of the original company. Those deserving mention are: Archie Boyd, James Bradbury, Henry L. Keane, Richard Neamuth, Sadie Stringham, Lisle Leigh, Edith Barker and Blanche Weaver. This week Jas. O'Neill, in "The Musketeers," comes the first three nights, and the James-Kidder-Hanford combination follows.

GRAND (Hudson & Judah, managers).—Last week "Secret Service" opened to big Sunday business, but did not do so well the rest of the week, as the company was very much of a disappointment. Florence Ring, the leading lady, was ill, and an understudy took her place. This week "Why Smith Left Home," and the week following Rosenthal's new farce, "Hello, Bill," comes.

ORPHEUM (M. Lehman, manager).—Last week's bill was headed by Mr. and Mrs. Perkins Fischer, in "The Half Way House." They were well received all week, and deservedly so. Mabel Hite, in songs and dances, was also a big favorite. Laredo and Blake did a comedy acrobatic act. The Leonards had a sketch which served to introduce Sadie Leonard's bag punching. Sisson and Wallace, in their sketch, "Love Finds the Way," saw Mr. Sisson in his familiar country boy character. The Empire Comedy Four were repeatedly encored. O'Brien and Buckley, in their well known musical act, made good, and the Four Earle Sisters closed the show in a good acrobatic turn. This week's bill will include: The De Forests, Cushman, Holcomb and Cushman, Pitrot, De Witt and Burns, John J. Gilbert, Edsworth and Burt, Harris and Fields, Smedley Sketch Club.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. will keep "Quo Vadis" on 26-31, for the third week. Last week's business was immense, the house being sold out at every performance. It will in all probability run four weeks, and then "Saints and Sinners" goes on.

CLIPPERINGS.—The Kansas City Symphony Orchestra gave another of its delightful concerts at the Auditorium on the afternoon of 24. Ella Backus Behr was the soloist, and she again demonstrated that she has few equals in this part of the country as a pianist.....'Freddie" Zmeifel is here with "Secret Service" and is kept busy saying "Howdy."

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Under the Red Robe" had good business March 19. The house is dark until 29, when James O'Neill comes for one night. "The Village Postmaster" is due 31.

LYCEUM THEATRE (C. U. Philley, manager).—"Other People's Money" had the usual big Sunday business 18, when it opened for two nights. "A Breezy Time" had fair returns only 20, 21. "Uncle Josh Spruceby" comes 23, Myrkle-Harder Co. opens 28, for one week.

WONDERLAND THEATRE (O. H. Erickson, manager)—Business continues very satisfactory. The people for week of 25 are: Messrs. Sabanos, Ritchie and Ritchie, and Hamilton Stock Co., in "The Mountain Rangers."

C. GEO. HAMILTON, of the Hamilton Stock Co., was called to Chicago last week on account of the serious illness of her mother.....Erickson and Hamilton are organizing the Great Western Park circuit and will conduct a booking agency in this city.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers) the Myrkle & Harder Comedy Co. closed a very successful week, ending March 17, playing repertory at popular prices. The Sol Smith Russell Co., supporting Frank J. Keenan, in "A Poor Relation," played to good business 19, 20. "The Air Ship" is due 22. Mozart's Symphony Club 23, "Arizona" 24 Murray Comedy Co. 26, 27 and 28, Morrison's "Faust" 30, "A Night in Chinatown" April 2.....Brooks & Houston have re-leased the Baldwin for a period of three years.

World of Players.

— For the past three years some of the most popular attractions traveling have been those under the management of Blondell & Fennessay, first with "The Cheerful Idiot," and then with the "Katzenjammer Kids." So extensive has their business become that they have determined to open a New York office. On hearing this a number of prominent managers of theatres and attractions have asked them to represent them, and to this end they have leased the suite of offices corner of Broadway and Thirtieth Street, where everything appertaining to the amusement business can be transacted. Companies will be routed and booked in the best of one night, three night, and week stands. All the best of vaudeville and dramatic talent are on their books. Press sheets will be prepared. Estimates for printing in the best of printing houses will be given. They start with a strong list of houses which they exclusively represent. Managers of Summer parks, street fairs and other amusement enterprises can in a few hours fill all their open dates, and the season of 1900-01 in the dramatic houses will be booked carefully. Blondell and Fennessey are both men of experience and business tact, and they have surrounded themselves with lieutenants who are capable of giving them valuable assistance in each department.

— Ollie Mack, of Murray and Mack, writes as follows: 'We are preparing to go out next season on an elaborate scale, producing a new comedy, by Mark E. Swan, author of 'Brown's in Town,' 'Who's Baby Are You,' etc. The title o' our new piece will not be made public until later for various reasons. Will carry thirty people and three beautiful sets, as it will be a scenic production. Our time is booked solid, and consists of all the best of week stands in the popular price houses. Besides Murray and Mack I will have two other attractions on the road. Have leased the Western rights of 'Finnigan's Ball' to Kerr & Singer, and will handle the Eastern 'Ball' Co. myself. P. S. Mattox, who has been our business manager this season, will be general manager of all my attractions, and he and I will be in New York after June 4 for the rest of the Summer. Our regular season with 'Finnigan's Ball' closes April 28, at which time Joe W. Spears and myself dissolve partnership and he retires as manager of this attraction. I have purchased his interest in the 'Ball' and will make a Spring tour, lasting until June 2, keeping the company as it now is."

— J. F. Williams is making all arrangements to put out a three night stand vaudeville and farce comedy company, featuring the Musical Melnottes. The company will be known as the Williams-Melnotte Musical Merry Makers.

— "A Soldier's Sweetheart" Co. Notes: We are in active preparation to put out the above attraction under canvas the coming Summer season in one night stands. Our top will be a 60ft. with two 30ft. middle pieces. Our military band will be costumed in the regulation Cuban service uniform and will number ten pieces, seven of whom will compose a symphony orchestra and double the soldiery in the Cuban camp scene. We will travel by rail and stop at hotels. Special scenery will be carried for this play. After concerts will also be in evidence. The whole will be under the supervision of J. Gilchrist Brown. The company is now in process of organization and will play a short preliminary season in repertory, and open under the top as soon as settled warm weather arrives. C. E. Abel will be general manager.

— Ben Fagan, late of Cunningham and Fagan, played the double in "A Hot Old Time Co." (Western), week of March 11, during the absence of Will McRobie, who was suffering with the grip. The latter joined the company March 18, in East St. Louis, Ill.

— "Lawyer Steele from Bangor," a new three act society musical comedy, by William F. Goff, will be presented next season under management of Royer and Goff. The season opens early in September.

— James E. Sullivan, who has been playing the polite lunatic in "The Belle of New York," retired from the company at Newark, N. J., March 24.

— Anna Held has secured the rights to the English version of "Education De Prince," recently originally acted at the Varieties, Paris, France.

— The Church of the Transfiguration ("The Little Church Around the Corner") celebrated the fiftieth anniversary of its establishment with special services on Sunday, March 25.

— "Ten Nights in a Bar Room," under the management of W. E. Booth, opens April 9 a preliminary season of ten weeks, touring New York and Pennsylvania. The following is the roster: Will E. Booth, P. Aug. Perkins, David L. Livingston, J. Alf. Osborne, C. A. Hill, Marie Davenport, Daisy Waite, Leoto Hill, Little May and Baby Alice. Band: L. W. Beckwith, leader; Gardiner, McGurgan, Booth, Osborne, Perkins, Rice, Lesvens. Advance No. 1, John Flieg; Abe Levey, advance No. 2.

— "Shenandoah" closed its season April 7.

— James Young starts out on Easter Monday with his new play, "Lord Byron."

— Roster of Russell, Dunbar & James' Comedy Co.: Chas. H. Russell, manager; Harry W. James, stage manager; Lene Date, musical director; Harry Stowell, advance; John Baldwin, Lew Dale, William Sinclair, Francis Ward, Frankie Elmore, Angie Dunbar and Lillie Bryant.

— E. D. Shaw, who is at present representing Frederick Warde's tour, will at the close of the season return to New York and resume his old desk room in Col. T. Allston Brown's office, 1358 Broadway, where he will do the booking for several prominent managers.

— Miles and Nitram have signed for a short season with Favor & Sinclair's "My Innocent Boy" Co. They have also signed with Howard & Emerson's "A New York Girl" Co. for next season.

— Charlotte Winnett will appear in her original creation of Lethia, in "Old Kentucky," at Montauk Theatre, Brooklyn, N. Y., Friday matinee, March 30, for the benefit of the Actors' Fund of America.

— Lucia Moore joins Eugenie Blair on April 16, for twelve weeks, in Cleveland, O.

— Peak's Island (Me.) Theatre commences its Summer season June 11.

— Lucia Moore is engaged for leads for "Angs of the Alley."

— Theo Hamilton is engaged to Daniel Frohman for next season.

— James R. Waite has contracted with T. H. Winnett for several melodramas for next season; also two English farcical comedies.

— J. L. Conlon writes: "I have severed my connection as advance agent of Green's All Star Vaudville Co., and am playing characters and my singing specialty with the Oliver Labadie Repertory Co."

— La Belle Park, Paducah, Ky., will open May 7, under the management of W. C. Malone, and will have a dramatic co. They will play no vaudeville this season.

— Robert Sherman Company Notes: Our business continues good through Iowa. The company remains nearly the same as when we opened, but few changes have been made since July 19. Harry Choate joined recently to replace A. J. Cole, who joined the Douglass Co. The roster at present is: Robert Sherman, Chas. Lawrence, E. H. Russell, Harry Choate, R. A. Mahon, W. R Wilson, J. C. Galloway, Will Thomas, Juno Barrett, Nellie Barrett and Dot Ray. Mr. Sherman has had considerable trouble this year with parties pirating his play, "My Friend from Arkansas." The piece is copyrighted and all the requirements of the law have been complied with, and Mr. Sherman intends to prosecute all parties infringing on his rights.

— Notes from the Mack-Fenton Stock Co.: We are playing to phenomenal business everywhere. Last week we played a return date at the Montpelier and turned people away at every performance. Every sheet of paper used by this company is special. Manager Mack has secured seven new plays for next season and all on royalty. We are booked through Michigan until the latter part of May, then we go into the Summer parks. Our specialties, consisting of eight acts, are all very strong.

— Alice Byno (Mrs. Chas. D. Hammond) and Baby Hammond have joined Arnold's Stock Co. for balance of season and Summer.

— John E. Kellerd, who has been acting this year in Mme. Modjeska's company, will retire at the end of this week. He has been engaged by the managers of the course of modern plays given in the Carnegie Lyceum to take the principal part in Eduard Martyn's Irish play, "The Heather Field." This work is to be given on April 20 21.

— Florence Brook, late of the "Spider and Fly" Co., is now filling an engagement at the Delmonico Theatre, W. G. Stevenson, proprietor.

— Flint and Bessie Robbins are now in their tenth week as the vaudeville feature with the Howard Dorset Repertory Co., and will remain until the close of the regular season, week of May 14. They are re-engaged with the company for next season, and will present an entirely new line of specialties.

— C. E. Saunders, manager of the Rentfrow Comedy Co., writes as follows: 'We are now in the twenty-eighth week of our twenty-second annual tour, and our business at every stand has been beyond all precedent. Rentfrow's Jolly Pathfinders has been so long and prominently before the public that the 'Pathfinder' has become a household word. The South has certainly had its share of repertory companies this season, and we have followed them all, turning people nightly away at the 'dead ones.' Mr. Rentfrow has chronicled this season as one of the most prosperous and successful during his long career. At Huntsville, Ala., Walter Fredericks, one of our most valued members, met with the misfortune to fall down the stage stairs and break his right leg at the ankle. After sufficiently recovering to be able to travel he returned to his home in the East. Our company numbers twenty-two people, including our superb challenge band and orchestra, and we are presenting a repertory of strong plays, every one a winner. As we are booked solid until July, and besieged on every hand for return dates and time, there is but little probability of our closing at all."

— Melrose and Elmer have signed with A. Q. Scammon's "Side Tracked" Co. for the rest of the season. Miss Melrose celebrated her birthday March 21, receiving numerous presents from the ladies of the company.

— "O'Hooligan's Wedding" Notes: Business still continues big. We are steering for the East, and will close the season about May 15, down East. Bobby Mathews has closed with the show, Barr and Renton taking his place.

— William Owen goes with Dan'l Frohman April 21, for four weeks.

— John J. Pierson has been engaged by Dan'l Frohman for next season.

— Lewis Morrison closes his season March 24.

— The 'Sapho" Company, with Catherine Lewis in title role, that played but one week at Music Hall, Baltimore, returned to New York March 10. They opened to about $1 300 and the second night played to less than $50, and less than that ere the week was over.

— Mons. Agoust, juggler, has been engaged in England for America by Chas. Frohman. He comes over in August.

— C. L. Marlon has returned from California.

— The McDonough Stock Co., at Oakland, Cal., has closed.

— The Chappelle Sisters are at the Grand Opera House, Washington, D. C., this week.

— George W. Larson, who is playing Jones in Broadhurst's "What Happened to Jones," was a CLIPPER caller March 26. He stated that the business of the company this season has been remarkable everywhere.

— James Harwood died in London, Eng., Feb. 28, aged eighty-three years.

— The "Zaza" Co. sails for England April 4.

— The ballet of "Progress," now done at Koster & Bial's, is the old ballet, "Excelsior," done by the Kiralfy Bros. at Niblo's Garden.

— Wm. Owen has been engaged by Daniel Frohman for next season.

— Lillian Emery commences at the Girard Avenue Theatre Philadelphia, March 26.

— Virginia Russell has gone with the "Stowaway" Co.

— Julius Steger has signed a contract with Messrs. Klaw & Erlanger to appear in one of the leading roles in their production of the new Smith-De Koven comic opera, "Foxie Quiller," early next season. It is understood that the new opera is the most ambitious effort yet produced by these collaborators. On April 25 Mr. Steger sails for England, and in London, under the direction of George W. Lederer, he will appear in a number of concerts and drawing room recitals during the season. Later he will go to Vienna and there study his role in the new opera, returning to New York for rehearsals in August.

— Geo. W. Scott and Josie Defoe have closed with the Gordon Stock Co. and joined Oliver Labadie, in repertory, for heavies, soubrettes and specialties.

— Tony Richardson writes as follows from Ashtabula, O.: "Having served my home city for the past two years as mayor, my municipal honors will terminate early in April, when once again I hope to return to the managerial forces."

— The D'Arville Sisters are with the musical comedy "All Aboard," under the management of Robert Walter.

— Gertrude Swiggette has joined the Murray and Mack company, to do her specialty in "Finnigan's Ball."

— Waldo M. Hall writes: "I closed 'Baby Wanted' on March 22, and will join the Walters Family at North Vernon, Ind., on 26, for four weeks. Then Nellie Clark and myself will play the Summer parks, in our new sketch, 'The Bold Mr. Backward.'"

— Frederick Warde closes his season about May 5.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) the Olympia Opera Co. pleased fair sized houses March 21-24, in "Paul Jones," "Giroflé-Girofla," "The Bohemian Girl," "La Perichole" and "Boccaccio." Fannie Myers, who is a great favorite here, was given a warm reception. Eleanor Jenkins, soprano, deserves mention, her conscientious and clever efforts being rewarded at every performance. On the way: Bostonians 27, "Children of the Ghetto" 28, 29, Ada Rehan 30, Joseph Jefferson April 3, "The Adventure of Lady Ursula" 4, and the Aubry Dramatic Co. 9-14.

NOTES.—The Birmingham Railway and Electric Co. will operate two theatres this Summer, East Lake and Lake View. The management intends to provide a superior kind of entertainment, and will book only good attractions.....F. G. Tallassero, treasurer of the Olympia Opera Co., reports most prosperous business.....Nat D. Smith, advertising agent of the Jefferson, is being warmly complimented by managers for his excellent work.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Wilbur-Kerwin Opera Co. had a very prosperous run of nine days, commencing March 15, with five matinees. Coming: The Bostonians, in "The Smugglers," 26; Ada Rehan 31.....Cooper's Circus is booked for March 26.....A. M. Palmer spent a day last week in the city, the guest of Manager Tannenbaum. Mr. Wilbur, of comic opera fame, spent a week or so out in the city with his company.

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IT'S OUT THE WAY. MORGANTOWN has 5,000 inhabitants, 800 college students. On the B. and O. R. R., 102 miles from Pittsburg. Good attractions wanted for April and May. Now booking for next season. New management. H. L. SWISHER, Lessee and Manager, Opera House, Morgantown, W. Va.

THE DON C. HALL CO.—POLO, ILL.—"Don C. Hall Co. opened to a three nights' engagement here, commencing March 19. Mr. and Mrs. Hall won the highest appreciation of the audience by their beautiful emotional work in their own superb play, 'Rudolph, the Cripple.' Too much can not be said of Mrs. Hall for her beautiful work in this piece. Their plays are up to date, and the Co. gave the best of Satisfaction.—HARRY TYPER, Manager." Our company: Don C. Hall, Wm. Hall, Will D. Reynolds, Leroy Thompson, C. E. Heinrich, Lewis Kline, Mrs. Don C. Hall, Mrs. Wm. Hall, Miss Norah Kelly, Miss Ivy Kelly, Miss Carrie Crocker and the child artists, Don, Walter and Olivet.

WANTED, A PARTNER, Strong Medical Lecturer, with five hundred dollars, for permanent enterprise. No risk; doing a good business. Must be sober and fine appearing. Address Dr. Jeannette De Bonnaire, Specialist, 4250 Oregon Ave., St. Louis, Mo.

FOR SALE, CHEAP, 15 EDISON PHONOGRAPHS, IN GOOD CONDITION. Cost $200 each. Address P. O. BOX 255, Buffalo, N. Y.

WANTED, LECTURER, SKETCH TEAM, SOUBRETTE AND SINGLE ACTS. Address MEDICINE CO., Lowell, Ohio.

LADY Partner wanted by a good singer, to do refined sketch; no objection to clever amateur; state age, height, weight and what you can do. Enclose photo. (will be returned). Address SINGER, Boston, Mass., care of Morse Press, 3 Tremont Row.

FOR SALE—Half price, 10 band caps, blue and gold; little used; cost $1.50 each. MACK, 925 State St., Peoria, Ill.

AT LIBERTY—Black Face and Irish Comedian Dancer, A1 Farce Worker; sober and reliable; also Pianist (both read and fake), Singing Soubrette, Work in Acts; good wardrobe; both wish to join same co. Responsible managers that will send tickets answer. Address C. P. S, Gen. Del., Toronto, Ont.

FOR SALE—Spirit Cabinet, Jap Box, Card Frame, Watch Trick, Flag Trick, Coffee and Milk Trick and a lot of other good tricks packed in a strong box; $10 takes it; no trash. Half cash, balance C. O. D. HARRY HELMS, 1033 S. Irving Ave., Chicago, Ill.

WANTED, LADY PARTNER—Join character singing comedian; vaudeville work; Summer parks; best houses; good soprano voice; strong soubrette or ingenue; play piano. Full particulars; photo, will return. J. H. Harrison, Gen. Del. Chicago.

WANTED—FOR MEDICINE CO., good Aerial Performer. Also all round performers. Those who can play some instrument or fake organ for songs, preferred. Address M. L. COHN, Decatur, Neb.

WANTED, 3 Med. Performers. Must be sober and have a fair wardrobe, to work each night. Please state what you can do and lowest salary. Steady work to right people. W. J. YOUNG, No. 493 Erie St., Cleveland, O.

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AT LIBERTY, March 31, for balance of season, Summer and next season. Last seven seasons musical director (piano) Maude Hillman Co. Address W. C. HUMPHREYS, care Maude Hillman Co., Binghamton, N. Y.

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Theatrical.

CONNECTICUT.

New Haven.—Business at all the local houses last week was phenomenally large, and even the Lenten season had no appreciable effect upon the business.

HYPERION (G. B. Bunnell, manager).—Business last week was all that could be desired. Burton Holmes entertained a large and appreciative audience March 19, with his lecture on Japan. "The Runaway Girl" delighted large audiences 20, 21. Modjeska came to good business 22, 23 and Lewis Morrison presented "Frederick the Great" 24, to excellent returns. Coming attractions include: Burton Holmes 26, Kellar 29, Henry Irving and Ellen Terry 31, Burton Holmes April 2, Chauncey Olcott 6.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was excellent. "On the Stroke of Twelve" came March 19-21, to satisfactory returns, and "At Piney Ridge" was presented by David Higgins and Georgia Waldron 23 24, for a return engagement, to standing room only at each performance. This house will be dark 26-28, for the regular Spring cleaning and renovating. "A Stranger in a Strange Land" comes 29-31, 'Man's Enemy" April 2-4, 'What Happened to Jones" 5-7.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—A complete bill of excellent features produced excellent financial results last week. This week's bill includes: Eugene O'Rourke and company, Jenny Eddy's Trio, Gilbert and Goldie, Emma Carus, Three Rockett Brothers, Anderson, Appleton and Allen, Zavo and Mlle. Hilda, Crolius and St. Alva, and the American vitagraph.

Bridgeport.—The Park City Theatre (Walter Rowland, manager) — 'A Runaway Girl," March 19, played to good business. "At Piney Ridge," 21, 22, "On the Stroke of Twelve," 23 and Modjeska, 24, all did big business. Coming: Gilmore's Band 26. Burton Holmes, lecturer, 27; "His Excellency the Governor" 31.

SMITH'S THEATRE (Edward C. Smith, manager).—"A Stranger in a Strange Land," 19-21, played to excellent business, as did "A Guilty Mother," 22-25. Booked: Daisy Duchess Burlesquers 26-28, "Remember the Maine" 29-31.

NOTES.—Little Johnnie Flynn, the programme boy at Smith's Theatre, who is known extensively to the profession, and who had received several offers to go on the road as a mimic, died this week. Members of "A Guilty Mother" Co. attended the funeral. ....John Judge, press representative for Smith's, who was ill, has recovered.....People engaged for the Wild West Show the coming season are arriving at the Winter quarters here daily, and the show is making preparations to go out on the road.....Senor Canallos and family of acrobats, who signed with the Barnum & Bailey Show, sailed last week to join the show in Germany..... Will H. Fox, formerly of this city, has signed with Manager Ritch, of Pleasure Beach, for a week's engagement at the beach the latter part of next season. Fox is to come to this country in a few months for a protracted visit. He is said to have made over $25 000 in vaudeville in the United Kingdom during the past five years.....Fred. Smith, tenor, left the Alhambra Stock Co., and is at his home in this city.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) Fanny Rice was the attraction March 19, in "My Lord in Livery," "The Circus Rider" and "My Milliner's Bill," to a fairly good sized house. Booked: "The Highwayman" 23. "What Happened to Jones" 24, McDowell and Walsh Co. 30, 31.

PARLOR THEATRE (W. J. Wells, manager).—Business for last week was excellent. Bill for week of 26 includes: Ned and Lulu Clifford, Mae M. Wilson, Howard and Williams, Camille Lachmere, Daily and O'Brien, Annie Kramer, Hattie Newman, Clara Wagner, Florence Houston, Mamie Stewart, W. J. Wells and the stock. The farce for the week will be "Fun on the Lawn."

PALM GARDEN (J. W. Anderson, manager).—Business for last week was good, with the Ladies' Orchestra as the attraction.

EDMOND WELCH, formerly manager of the Parlor Theatre, here, died at Butte, Mont., week of 19. The body was forwarded to Duluth, where the Elks took charge of it, and it was placed in a receiving vault at Forest Hill, where it will remain until next Spring, when it will be interred. His widow accompanied the remains to this city.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Viola Allen, in "The Christian," had big business to appreciative audiences all of week of 19. There was no Wednesday matinee. This was the first presentation of this piece here, and it took big. Robert Drouet, of her support, shared the honors with her, and they were repeatedly called before the curtain. Dairy Orchestra Concert occurred Sunday, 18. For week of 25 the Jeffries-Sharkey fight pictures. Gilmore's Band Sunday afternoon and evening, April 1, "Shore Acres." 2-4, Blanche Walsh 5-7.

GRAND (Theodore L. Hays, resident manager).—Frederick Warde, supported by Mr. and Mrs. Clarence M. Brune, had good business in "The Duke's Jester," week of March 18. For week of 25, Charles H. Yale's "The Evil Eye." For week of April 1 "The Grip of Steel."

Minneapolis.—At the Metropolitan Theatre Viola Allen, in "The Christian," will be seen here March 26 and week, and from the large advance sale of seats the attendance will break all records. For three nights, beginning April 2, Melbourne McDowell and Blanche Walsh will hold the boards. The Jeffries-Sharkey prize fight pictures showed to full houses March 18 and week.

BIJOU THEATRE.—Frederick Warde, in repertory, is due 25, for a week presenting, among others, "The Duke's Jester" and "In the Lion's Mouth" The Minneapolis Elks, to the number of about 200, attended, as a compliment to their brother, Ward, 30. "The Evil Eye" follows April 1, for a week. Ben Hendricks, presenting "A Yeoman Yankleman," played to good houses all week of March 18.

PALACE MUSEUM.—Bennington and Gerdes, Geo. Celamige, James and Maud Ryan, Hellar, magician, McGovern-Dixon fight pictures, Chas. Farnsworth, Gertie Cochrane, Archer and Archer, and the Woodthorpe Stock Co. Business fair.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) "The Telephone Girl," March 21, had good business. Fanny Rice, 23, came to a large and highly delighted audience. Coming: "The Highwayman" 28, Georgia Minstrels 29.

WEST VIRGINIA

Wheeling.—At the Opera House (Chas. A. Feimler, manager) Howe's Moving Pictures, March 23, 24, had good business. Due: Sharkey-Jeffries fight pictures 26-28, "The Dairy Farm" 29, 30, "Lady Flora" 31.

GRAND OPERA HOUSE (Chas. A. Feimler, manager). Reed's "Bad Boy" 19-21 had good business. "Uncle Josh Spruceby," 22-24, had good business. Due: McCauley-Patten Co. week of 26.

DEATHS IN THE PROFESSION.

NEIL SMITH died in this city March 21, and was buried in Mount Olivet Cemetery, Brooklyn, N. Y., 24. Deceased was born at the corner of Seventeenth Street and Third Avenue, this city, about forty-seven years ago, and when a little more than twenty years of age entered the show business with a troupe of trained dogs, giving his first performance on Staten Island. He subsequently toured with the late Dan Rice, the King & Franklin Show, Fursman's Circus, Bob Hunting's Circus and Frank Robbins' Circus; was for five years with Pullman & Hamilton's Show; was a member of Castello's Celebrities, and appeared three seasons with the "Dark Secret" Co. During this time he worked his troupe of trained dogs, as well as appearing in other capacities with the circuses of which he was a member, but in 1890 he sold his dogs and opened the Smith House, in Great Jones Street, this city, which became a well known and popular professional hotel. In 1892 he formed a partnership with Sam A. Scribner, and until the end of the season of 1896 they conducted Scribner & Smith's Circus, opening in Youngstown, O. They leased the title of Harry Williams' Own Show in the Fall of 1894, and conducted its tour in variety houses until the end of the season of 1898, when Mr. Scribner assumed its sole management. Deceased was married in December, 1881, to Matilda Lauber, who subsequently became well known in the profession as Madeline, a juggler, and she, with a son and two daughters, survive him, the boy, who is now sixteen years of age, being the eldest. His last professional engagement was as manager of the "Hogan's Alley" Co. the first season that play was on the road. He was subsequently appointed superintendent of the Polo Grounds by the New York Baseball Club, a position which he was compelled to resign because of a stroke of paralysis which he suffered in September, 1897, from the effects of which he finally died.

VALMORE, known as "The Instrumental Man," died March 24, at his father's home in Worcester, Mass., from "galloping" consumption. In private life he was known as Delor J. Bousquet, his father being a well known resident of Worcester and his brother being Alderman W. L. Bousquet, of that city. Valmore was born June 2, 1872, at Marlboro, Mass., and when a mere boy he displayed a great faculty for imitating sounds of every kind, and soon became an adept in his imitations of all kinds of musical instruments. His first appearance was made in Worcester, he and his brother appearing in a sketch, of which his imitations were the feature. Through these amateur performances Valmore soon made a reputation, and he finally decided to go upon the stage professionally. This was about seven years ago, and from his first professional appearance his progress was rapid. He met with phenomenal success everywhere he appeared, and, as he had practically no competitors in his line, his services were always in demand. He had played throughout the United States, and had also been specially featured with the Vesta Tilley Vaudeville Co. and Fields & Hanson's Drawing Cards. Some of his prominent Eastern engagements were played at Koster & Bial's and Weber & Fields' Music Halls, this city, and the Keith and Proctor circuits. In the West he had played the Castle and the Orpheum circuits. Last season he was a feature with the Joseph Hart Vaudeville Co. This season he had played dates, and played an engagement at the London Theatre, this city, a few weeks prior to his death. Valmore possessed a phenomenal voice, ranging in tone from pedal bass to high pitch C, and he could produce reed and bell sounds, and string and metallic notes better than any of his contemporaries. He was constantly learning new imitations, and among his best were those of the violin, the 'cello, the banjo, a brass band and a phonograph. His title of "The Instrumental Man" he derived from his singing of a song of that name in which the entire long range of his voice was used. The deceased was a widower, and leaves a son six years old. His father, mother and a brother also survive him.

EARNEST TARLETON (Thompson), son of the late Capt. Alfred Thompson, died of typhoid fever, at Toronto Can., March 20. Funeral services were held at Merritt's undertaking rooms, West Twenty-third Street, this city, 23. His remains were interred at Tom's River, N. J. Deceased was a member of E. H. Sothern's company and was stricken with the fever while playing in Toronto. Mr. and Mrs. Sothern, who were most assiduous in their attention to him, were obliged to leave him behind in an hospital. He made a brave fight for life, but was forced to succumb to the will of a higher power. Mr. Tarleton was born in England, Dec. 6, 1869, and was, therefore, but thirty years and three months old at the time of his death. He entered the profession in London, under the management of John Hare, and was a member of Dan'l Frohman's companies before joining Mr. Sothern's forces. He was the sole support of his mother and a young nephew, who reside at Tom's River, N. J., and who are now left in very straitened circumstances by the death of their bread winner. A movement is now on foot for the purpose of raising a sum of money for the bereaved mother to tide her over for the present. Sir Henry Irving and Clement Scott have sent the first check of $100. These gentlemen were named as trustees by the late Adelaide Neilson to take charge of a fund to be used for the needs of the worthy of the profession. This is a good start, and many others have signified their willingness to follow suit and add their mite to help the aged mother. Anything sent will be most thankfully received by Miss Kennard, treasurer, at her home, No 97 Lexington Avenue, this city.

CHAS F. WALTON, step-brother of Frank Currier, died in Arlington, N. J., March 24, and was buried at New York Bay Cemetery, Greenville, Jersey City. He first appeared on the stage at the old Continental Theatre, Boston, season of 1868. He appeared with John Gibson, and they were known as the Boston Boys. Mr. Walton's debut was as a clog dancer. He came to New York in 1870. In 1886 he joined the Hanlon Bros. for a trip to Europe, playing the Gendarme. After a three years' tour of the continent he joined hands with Sniitz Edwards and appeared in the London music halls in a sketch. When the Hanlon Brothers returned to America he rejoined them. When Edward Rice produced "1492," in Boston, Mr. Walton was the Tall Conspirator, and he remained with this organization for one season. His last engagement was at the New York Theatre, last Summer, in "The Man in the Moon." His father was Charles Hall, an actor of the old school.

JAKE SCHMID, ex-treasurer of Waldmann's Opera House, Newark, N. J., died March 21, at his home in that city, after a long illness. He was born in Germany about sixty one years ago, and came to this country as a young man. He was for many years treasurer for the late Fred. Waldmann Sr., at the house which still bears the name he gave it.

PERCY MEYNALL died in the Western Infirmary, Glasgow, Scot., March 8, aged forty-five years. Mr. Meynall came to America as treasurer for the Hanlon Bros. in 1881, under the management of Simmonds & Brown. He also acted Crevasse, in "Le Voyage En Suisse." He continued as such with the Hanlons during their American tour of three years, after which he returned to England.

H. C. KNEELAND, a magician, died March 21, at the New Gruener Hotel, Buffalo, N. Y., from pneumonia. The deceased who was thirty-four years of age, was professionally known as "Nero," and was well known. He was a member of the Masonic fraternity, the Odd Fellows, the Knights of Pythias and other secret organizations.

LITHGOW JAMES (right name, Smith) died at Barnard Castle, Eng., Feb. 27, aged fifty-four years. He was well known in the operatic world, and possessed a fine baritone voice. While with D'Oyley Carte's company he played Captain Corcoran, in "Pinafore," and the Colonel, in "Patience." Early in the seventies he toured his own opera company in America, and afterwards was a member of Miss Abbott's company, his favorite role with her being that of Don Jose, in "Maritana." His travels were world wide and somewhat adventurous. During the Franco-German War he was arrested in France as a German spy, and not long afterwards was presented by the French Minister of Marine with a binoculer for saving a boy from drowning at Havre. On Sept. 5, 1881, he played Pippo in, "The Mascot," at the Bijou Theatre, this city, and was the Caverly, in "Patience," at Haverly's Fourteenth Street Theatre, this city, Feb. 6, 1882. The deceased retired from the stage some twelve years ago, but sang in a church until a few weeks before his death.

MRS. PHILLIS MORRIS, widow of Thomas E. Morris and stepdaughter of the late John Brougham, died in this city March 21, in a destitute condition, at the J. Hood Wright Hospital. Her funeral occurred 24 from the rooms of the Actors' Fund. Interment in Evergreens. The deceased, who was sixty-three years of age, was the daughter of Annette Brougham, who was Mrs. Hodge, a widow, when she was married to Brougham, in 1847. Phillis Brougham was married to Thomas E. Morris in 1866. John Brougham gave several of his plays to Mr. Morris to be used for the benefit of Mrs. Morris, and upon those plays for a long time she obtained a royalty. Mr. Morris died in this city Oct. 11, 1885. For some time Mrs. Morris has been suffering from congestion of the brain, brought on by worriment growing out of her impoverished condition.

MRS. ABBIE M. HEATH, formerly well known as an actress, died March 23, at her home in Haverhill, Mass., from cancer. For the past five years she owned "Peck's Bad Boy" Co., of which her husband, George W. Heath, was manager. Her husband survives her.

ROSA BURKE, well known as a boxer and bag puncher, died March 20, at the home of her father, in Parkersburg, W. Va., from consumption. The deceased, who was thirty years of age, was one of the best known female boxers and bag punchers in the profession. She married her first husband, Jack Burke, pugilist, in the early '90's, and he taught her to box. After their separation, a few years ago, she married James Connell, also a boxer.

RALPH HOWARD, advance agent for "A Bunch of Keys" Co., died March 19, at the Metropolitan Hotel, Buffalo, N. Y., from pneumonia. He was about thirty-seven years of age. His wife survives him.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Scalchi Grand Operatic Festival Co. gave a concert to an enthusiastic audience 16. Richards & Pringle's Minstrels appeared before a full house 14. The Blanch Walsh-Melbourne McDowell Co. presented "Cleopatra" 12, 13, and scored the greatest hit of the season. The house was packed both nights with a most enthusiastic audience. Harry Corson Clarke comes 30, 31, "The Good Mr. Best" April 5, 6, "Darkest Russia" 7.

COEUR D'ALENE.—For week of 19: Ray Curtis, Carmelita Meek, Claire Keith, Frosto and Warda, Archie Stanley, Mayme Scanlon, Garry Hopper, Fannie Starr, Ray Hampton, John Lord and Jim Rowe.

COMIQUE.—The openings are the St. Leons (5), the Kirchners (5), Horace Mann, Lillian Grant and Maude Newell.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the Scalchi Concert Co., March 13, had a fair house. Belle Archer, in "A Contented Woman," 15, had a large house. Jeffries-Sharkey pictures, 17, had a fair house. Coming: "The Toll Gate Inn" 19, "In Paradise" 22.

THE OWL.—Week of 19: Evans and Maitland, Florence Brooks, La Jess, the De Moras, Carrie Winchell, W. C. Craft, Frank Finney, Ella Ashton, Ed. Muehlner, Jim Magrath, Lillian Haines and drama of "The Prospector." Business good.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Ada Rehan, presenting "School for Scandal," was well received March 19. Booked: Sousa 23, "Why Smith Left Home" 31, biograph pictures of Jeffries-Sharkey fight April 3, 4.

BIJOU THEATRE (Abb Smith, manager).—People to be seen at this resort week of March 26, are: Valvo Sisters, St. Leon, West Sisters, McCusic, Thompson Sisters, Harvey and Gonzellas. "Under the Gas Pipes" will be produced this week. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 26 are: Hamilton and Wiley, Brothers Le Nole, Douglas Hurd, Kurtz, Carrie Blanchard, W. T. Davis, Carl Vann, Gertie Lawrence, Duncan and Kelly, and Chas. Gilroy.

Staunton.—At the Opera House (Barkman & Shultz, managers) Sousa's Band gave a concert March 22, to a packed and well pleased house. Coming: "The Christian" April 2, Bert Coote 6.

Danville.—At the Academy of Music (Neal & Hoyt, managers) 'Quo Vadis" played to a large house March 20. The play was hardly up to expectations. Effie Ellsler, in "The Christian," is due here 30.

Lynchburg.—The Grand Opera House (F. M. Dawson, manager) will be dark week of March 26 until 31, when Effie Ellsler will be seen in "The Christian."

MAINE.

Portland.—At the Jefferson Theatre (Cohn & Grant, managers) the Corse Payton Comedy Co. closed a big two weeks' business March 24, playing repertory. Specialties were introduced by the Ryeford Sisters, and Nevello and Leavitt, jugglers. Booked: Louis Mann and Clara Lipman, in "The Master and the Pupil" and "The Girl in the Barracks," 26, 27; "A Day and a Night" 29, "Chris and the Wonderful Lamp" 30, 31.

PORTLAND THEATRE (E. E. Rounds, manager).—After a fair business the Burrill Comedy Co. finished a week's engagement 17. Graham's Southern Specialty Co. came 19-22, for seven performances, to good houses. Myles McCarthy, in "Dear Hearts of Ireland," 23, 24. Kennedy's Players is due 26-31.

FOREIGN SHOW NEWS.

"BONNIE DUNDEE," a romantic historical play, in five acts, by Laurence Irving, was produced at the Adelphi Theatre London, Eng., March 10.

"LA ROBE ROUGE" a four act play, by Eugene Brieu, was produced at the Vaudeville, Paris, Fr., March 14.

"UN COMPLOT," a three act comedy, by Alexandre Bisson and Jean Gascogne, was produced at the Gymnase, Paris, Fr., March 1.

"THE TWO MOTHERS," an emotional domestic drama, in four acts, by W. A. Babner and Thos. M. Hardie in Manx produced at the Metropole Theatre, Glasgow, Scot., March 5

"A WILD FLOWER," a three-act comedy drama, was produced at the Royal Theatre, Brighton, Eng. March 4.

"CYRANO DE BERGERAC," adapted from the French by Stuart Olgivie and Louis N. Parker, was produced at the Grand Theatre, Blackpool, Eng., March 5.

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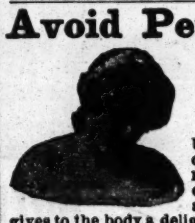

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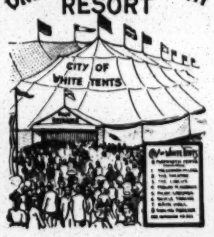

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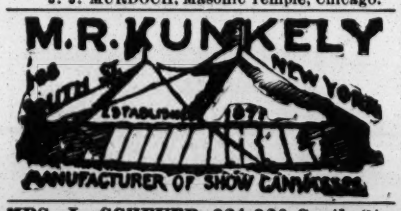

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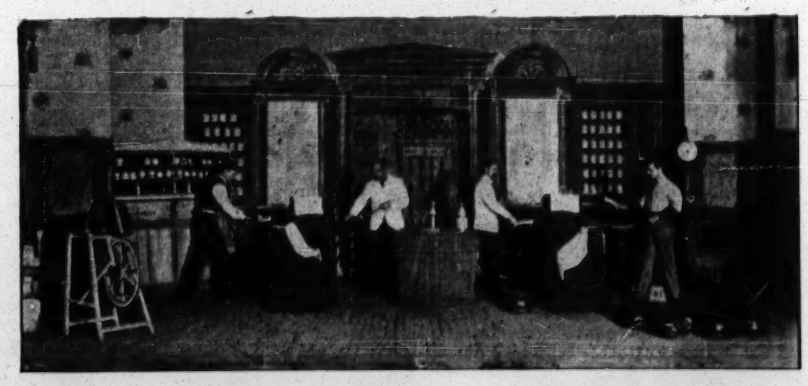

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